THE FIRST PART

of Ayres, French, Polliſh, and others *together, ſome in Tabliture, and ſome in* Pricke-Song: With Pauines, Gallyards, and Almaines for the Viole De Gambo alone, and other Muſicall Conceites for two Baſe Viols, expreſsing fiue partes, with pleaſant reportes one from the other, and for two Leero *Viols, and alſo for the Leero Viole with two Treble Viols, or two with one Treble.*

Laſtly for the Leero Viole to play a*lone, and ſome Songes to bee ſung* to the Viole, with the Lute, or better *with the Viole alone.*

Alſo an Inuention for two to play vpon one Viole.

Compoſed by TOBIAS HYME Gentleman.

LONDON
Printed by *Iohn Windet*, dwelling at the Signe of the Croſſe Keyes at Powles Wharfe. 1605.

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FINIS.

TO THE MOST NOBLE AND WORTHY LORD

WILLIAM Earle of Pembrooke, L. Herbert of Cardyf, L. Par and Rosse of Kendall, Lord Marmion, and S. *Quintin, Lord Warden of the Stannaries, and Knight of the most Noble Order of the Garter.*

IR, Art and the loue of Art continually are leagude together, It shall be no dishoner therefore for your height to imbrace the humblest endeuors of those that seeke not you but your vertues: For mine owne side I haue beene traind vp without the verge of Complement, nor can I phrase the zeale I beare you in swelling discourses. My Life hath beene a Souldier, and my idlenes addicted to Musicke, of both which I here doe offer the seruice to your best worthy selfe. The Acceptance I feare not, since I know great heartes are as farre from contempt, as from basenes. I rest the seruant of your vertues.

TOBIAS HYME.

To the vnderſtanding Reader.

I Doe not ſtudie Eloquence, or profeſſe Muſicke, although I doe loue Sence, and affect Harmony: My Profeſſion being, as my Education hath beene, Armes, the onely effeminate part of me, hath beene Muſicke; which in mee hath beene alwayes Generous, becauſe neuer Mercenarie. To prayſe Muſicke, were to ſay, the Sunne is bright. To extoll my ſelfe, would ſtame my labors vaine glorious. Onely this, my ſtudies are far from ſeruile imitations, I robbe no others inuentions, I take no Italian Note to an English dittie, or filch fragments of Songs to ſtuffe out my volumes. Theſe are mine own Phanſies expreſſed by my proper Genius, *which if thou doſt diſlike, let me ſee thine,* Carpere vel noli noſtra, vel ede tua, *Now to vſe a modeſt ſhortnes, and a briefe expreſſion of my ſelfe to all noble ſpirites, thus, My Title expreſſeth my Bookes Contents, which (if my Hopes faile me not) ſhall not deceiue their expectation, in whoſe approuement the crowne of my labors reſteth. And from henceforth, the ſtatefull inſtrument* Gambo Violl, *ſhall with eaſe yeelde full various and as deuiceſull Muſicke as the Lute. For here I proteſt the Trinitie of Muſicke, parts, Paſsion and Diuiſion, to be as gracefully vnited in the* Gambo Violl, *as in the moſt receiued Inſtrument that is, which here with a Souldiers Reſolution, I giue vp to the acceptance of al noble diſpoſitions.*

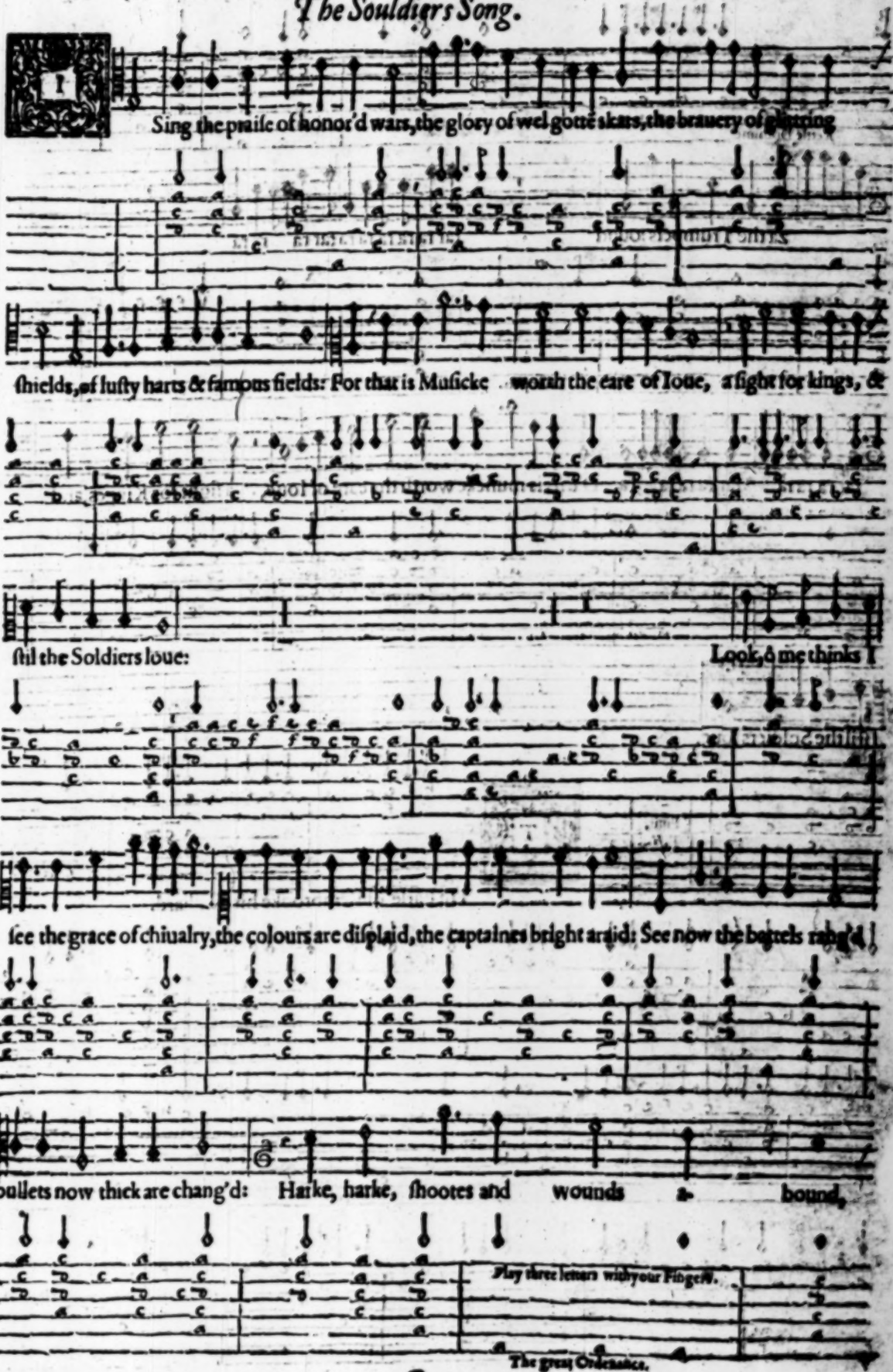
The friend of his friend,

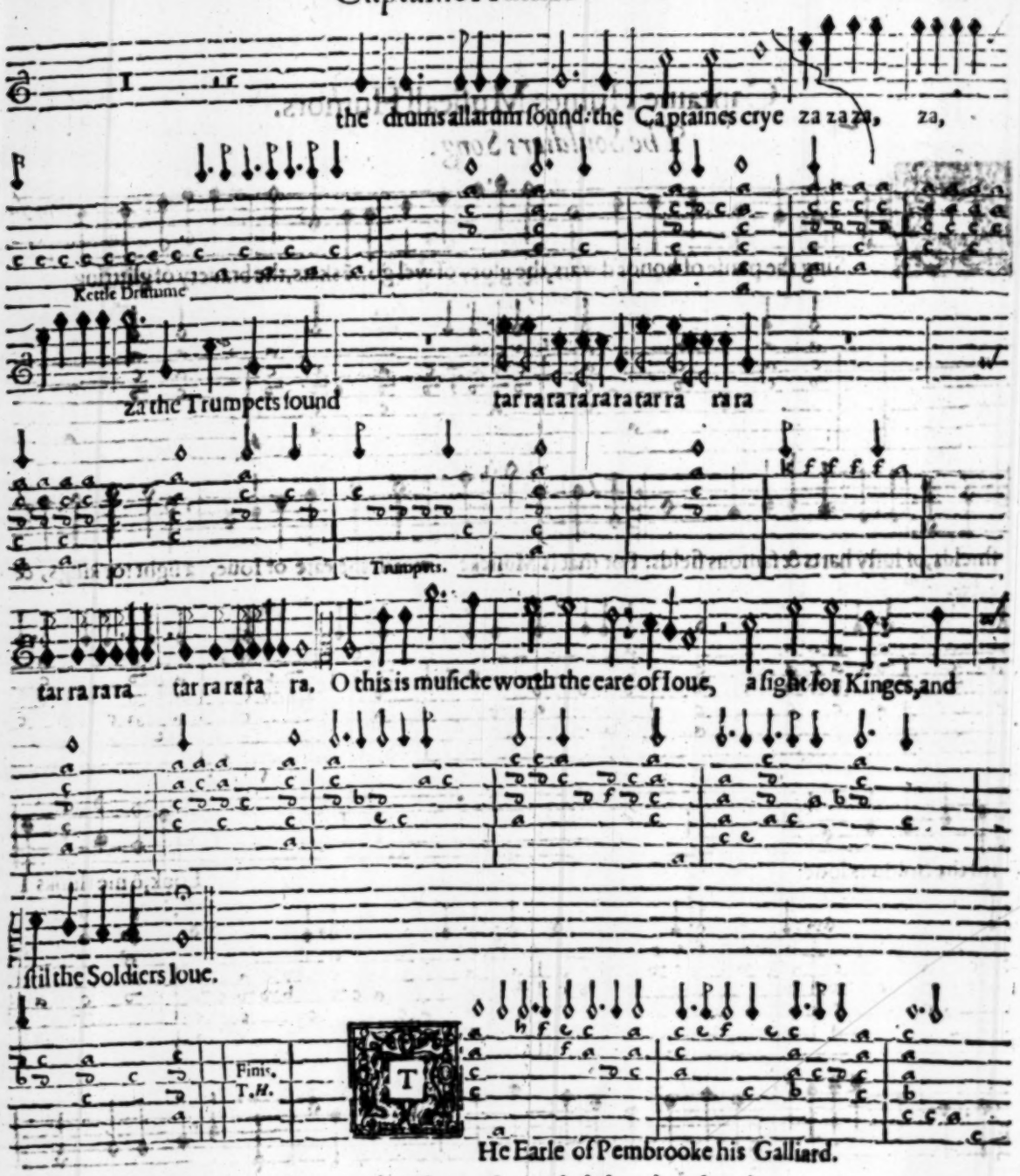
TOBIAS HVME.

If you will heare the Viol de Gambo in his true Maieſtie, to play parts, and ſinging thereto, then ſtring him with nine ſtringes, your three Baſſes double as the Lute, which is to be plaide on with as much eaſe as your Violl of ſixe ſtringes.

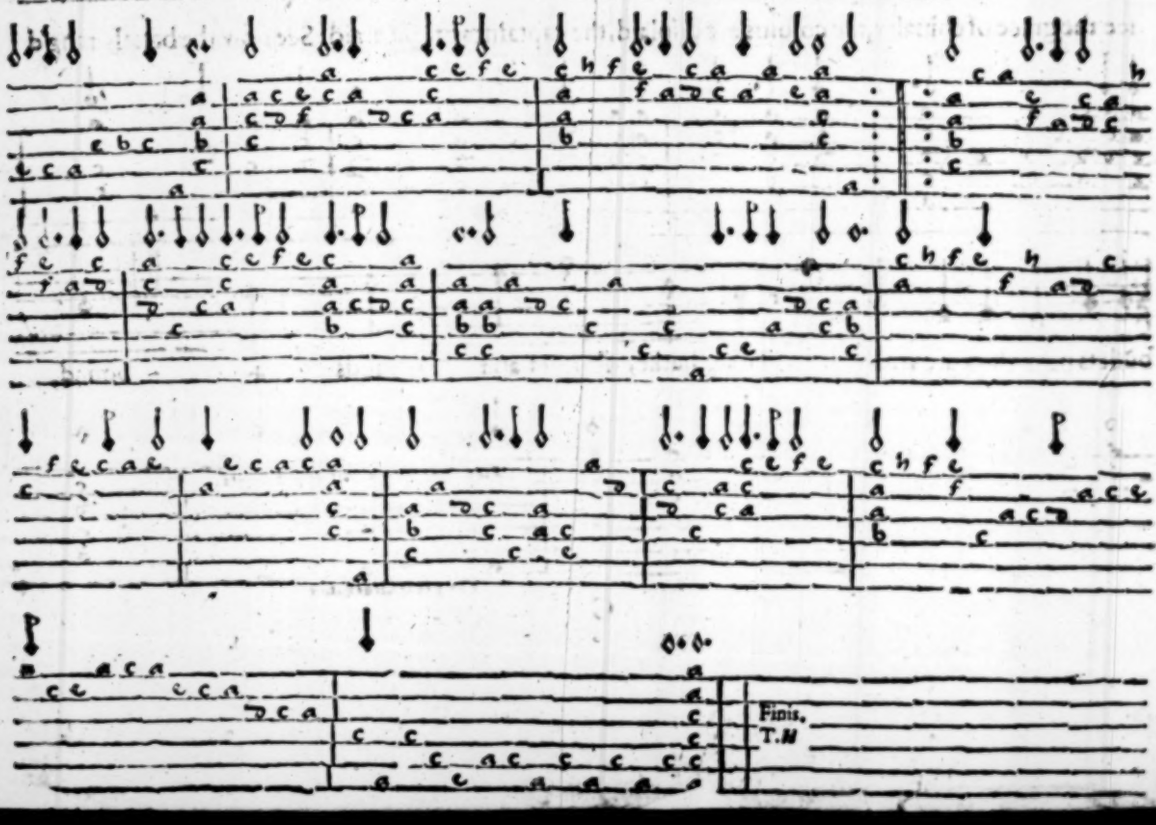
Captaine Humes Muſicall Humors.

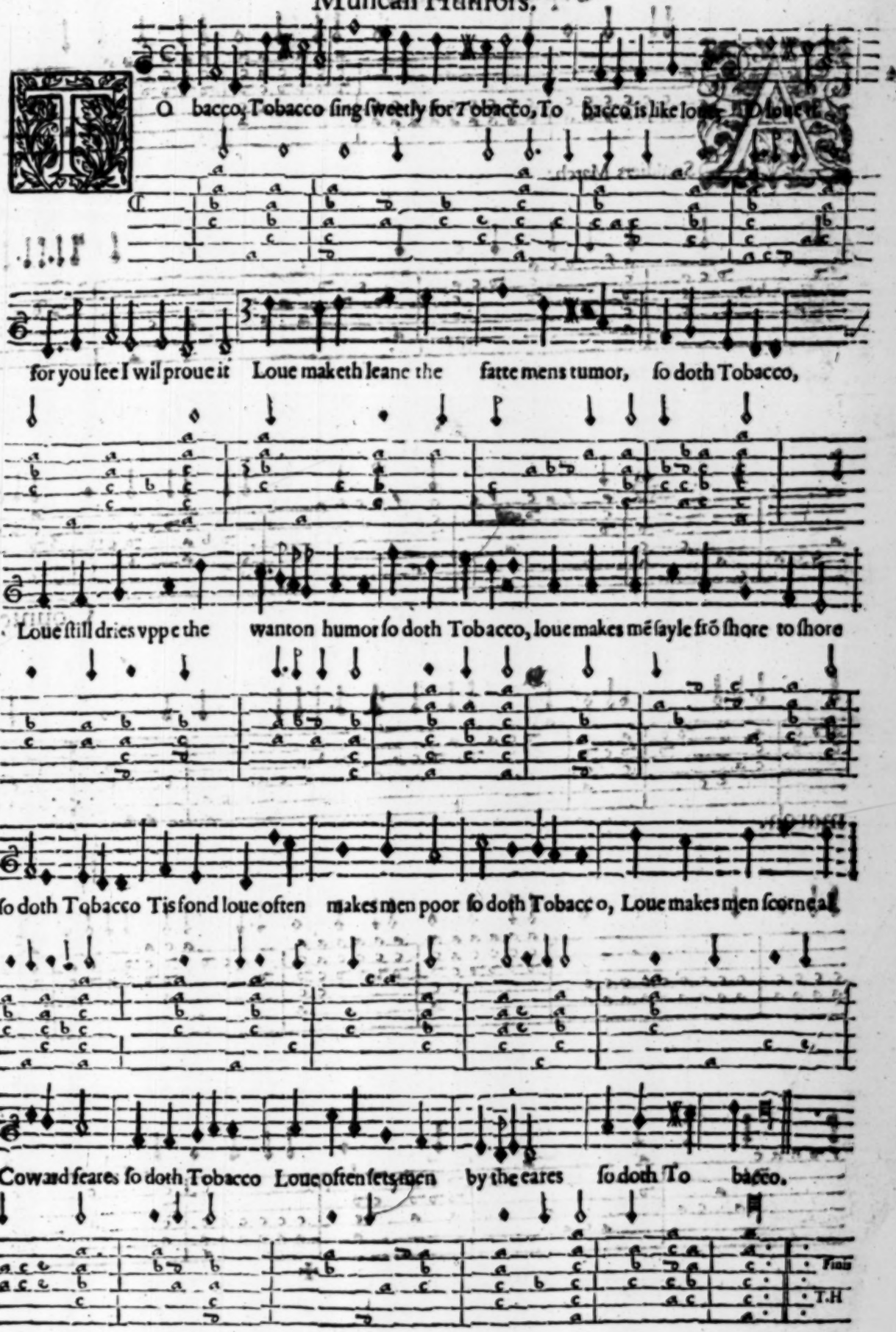
The Souldiers Song.



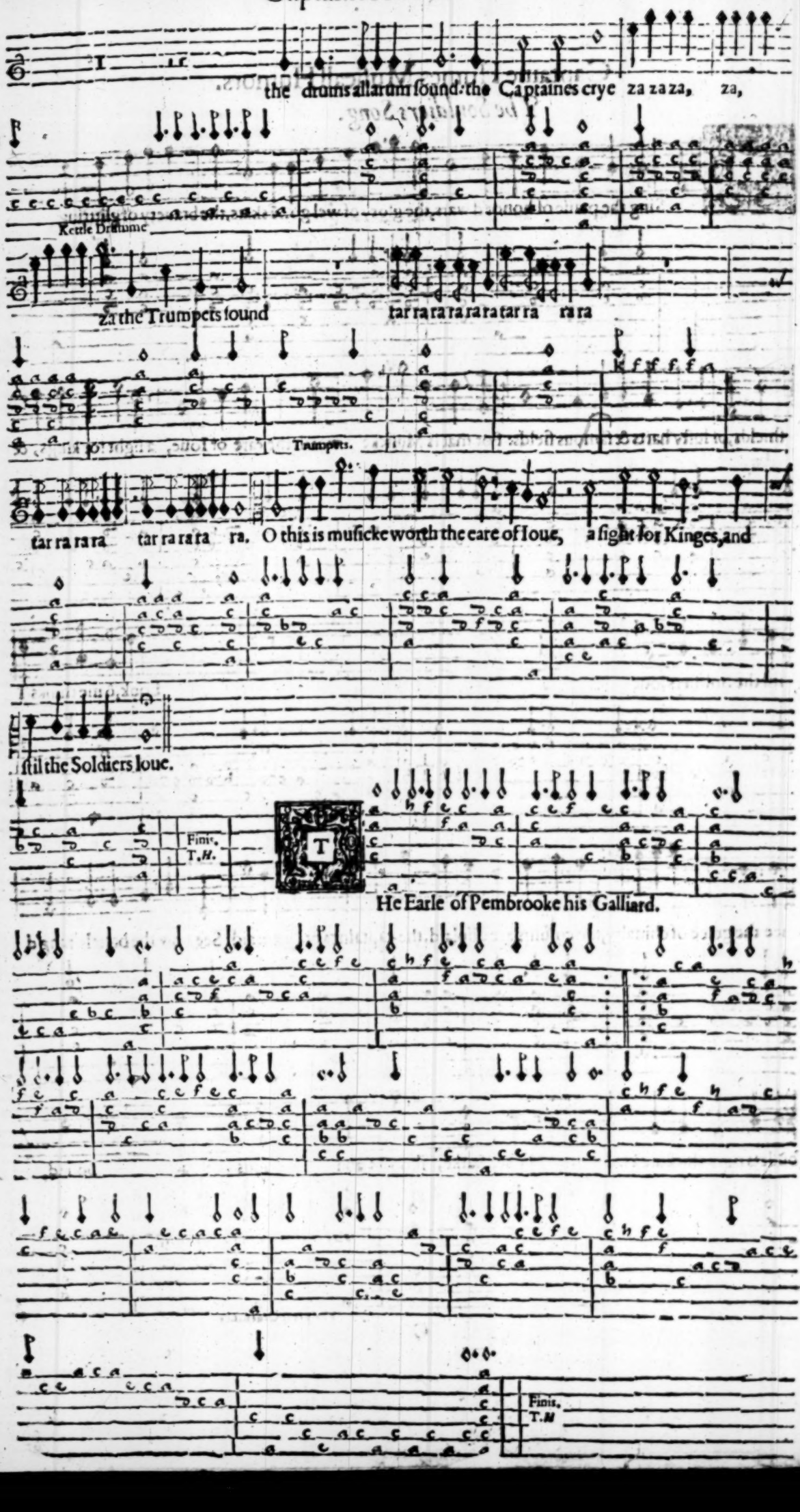


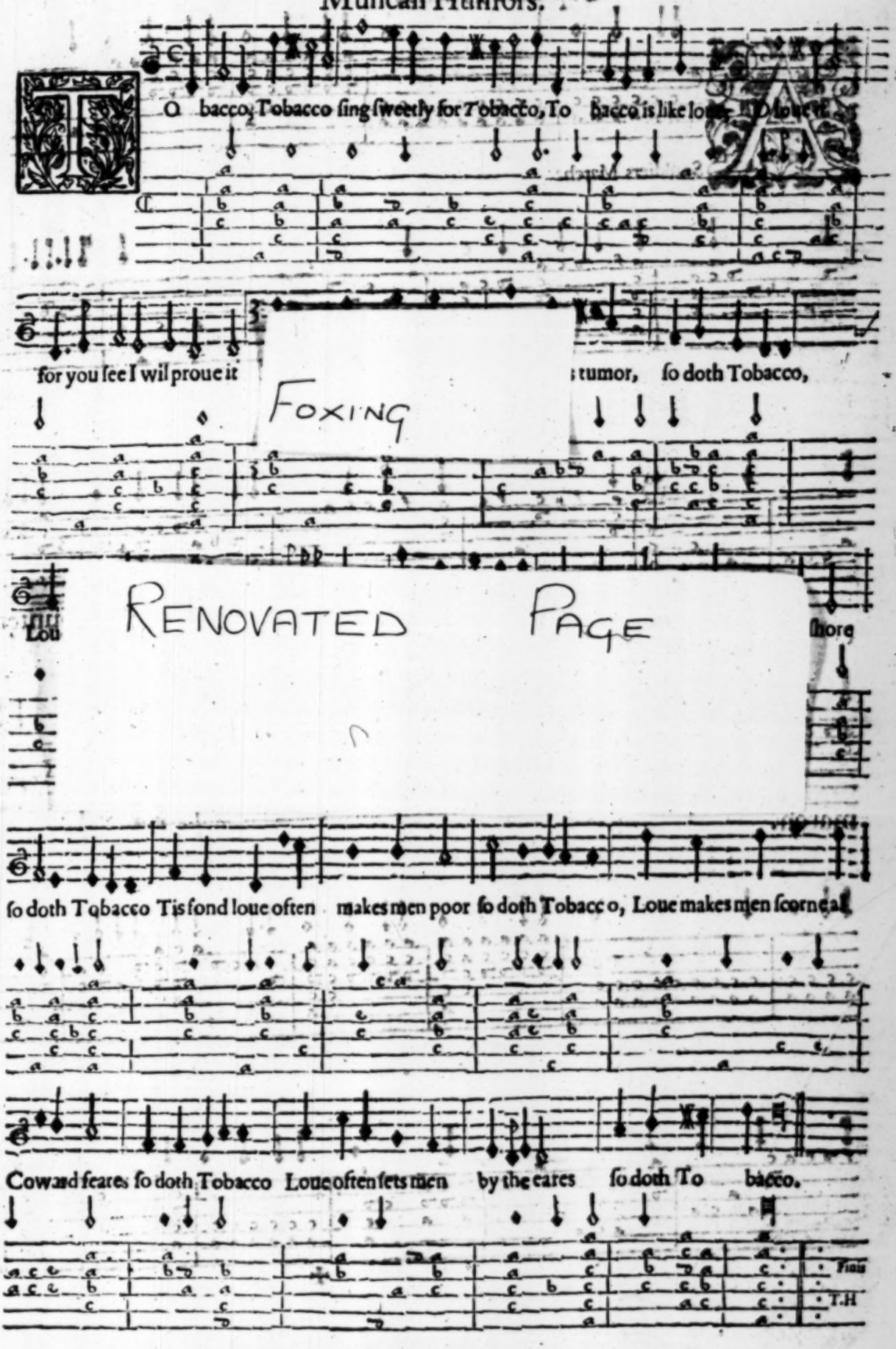
3. He Earle of Pembrooke his Galliard.





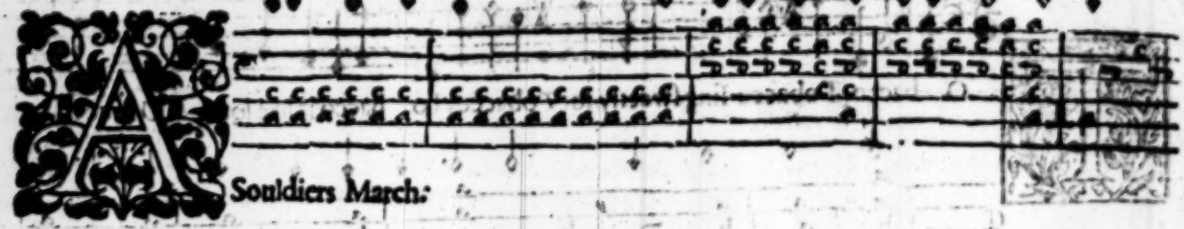
Tobaccoe, Tobaccoe
Sing sweetely for Tobaccoe,
Tobaccoe is like Loue,
O loue it,
For you see I haue prowde it:


the drums allarum sound, the Captaines crye za za za, za,
Kettle Drumme
za the Trumpets sound
tar ra ra ra ra ra ra tar ra ra ra
Trumpets.
tar ra ra ra tar ra ra ra ra. O this is musicke worth the eare of Ioue, a fight for Kinges, and
still the Soldiers loue.
Finis.
T.H.
T
He Earle of Pembrooke his Galliard.
3.
Finis.
T.M

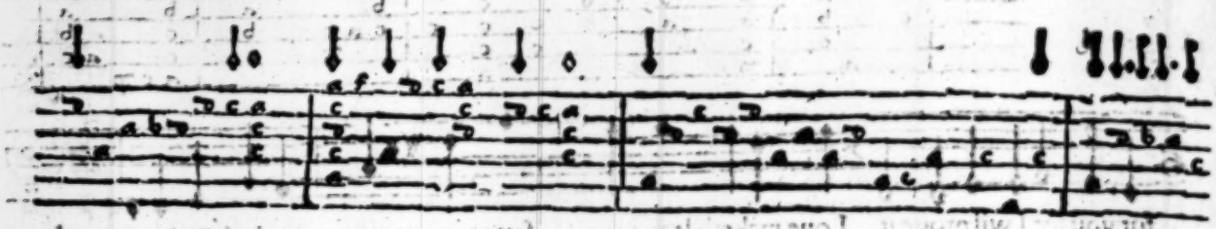


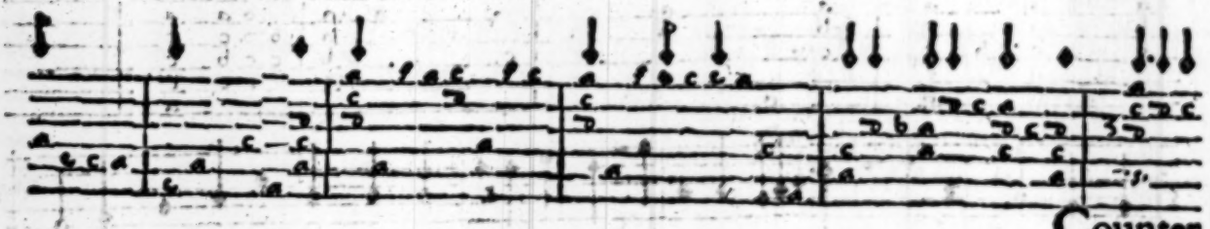
Tobaccoe, Tobaccoe
Sing sweetely for Tobaccoe,
Tobaccoe is like Loue,
O loue it,
For you see I haue prowde it.

Captaine Humes

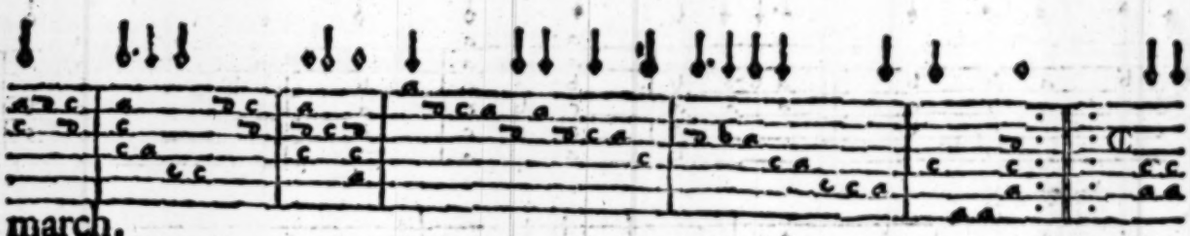


A Souldiers March:

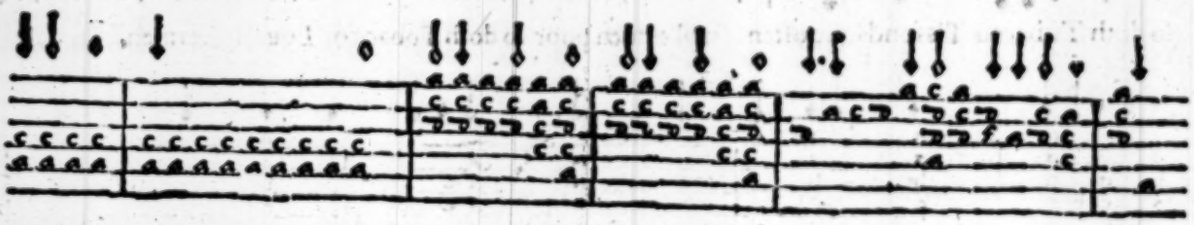


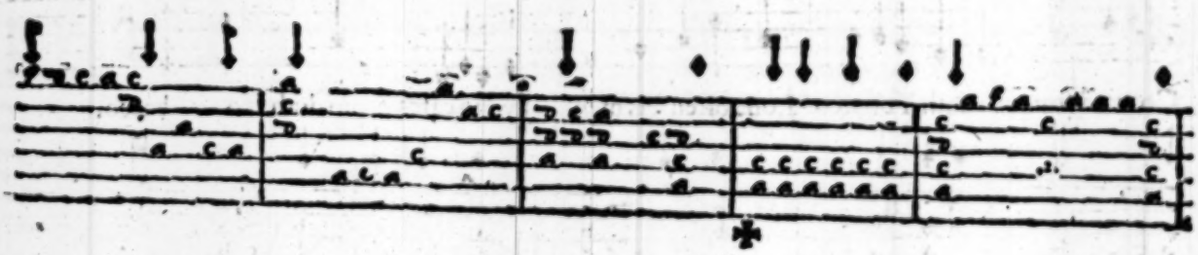


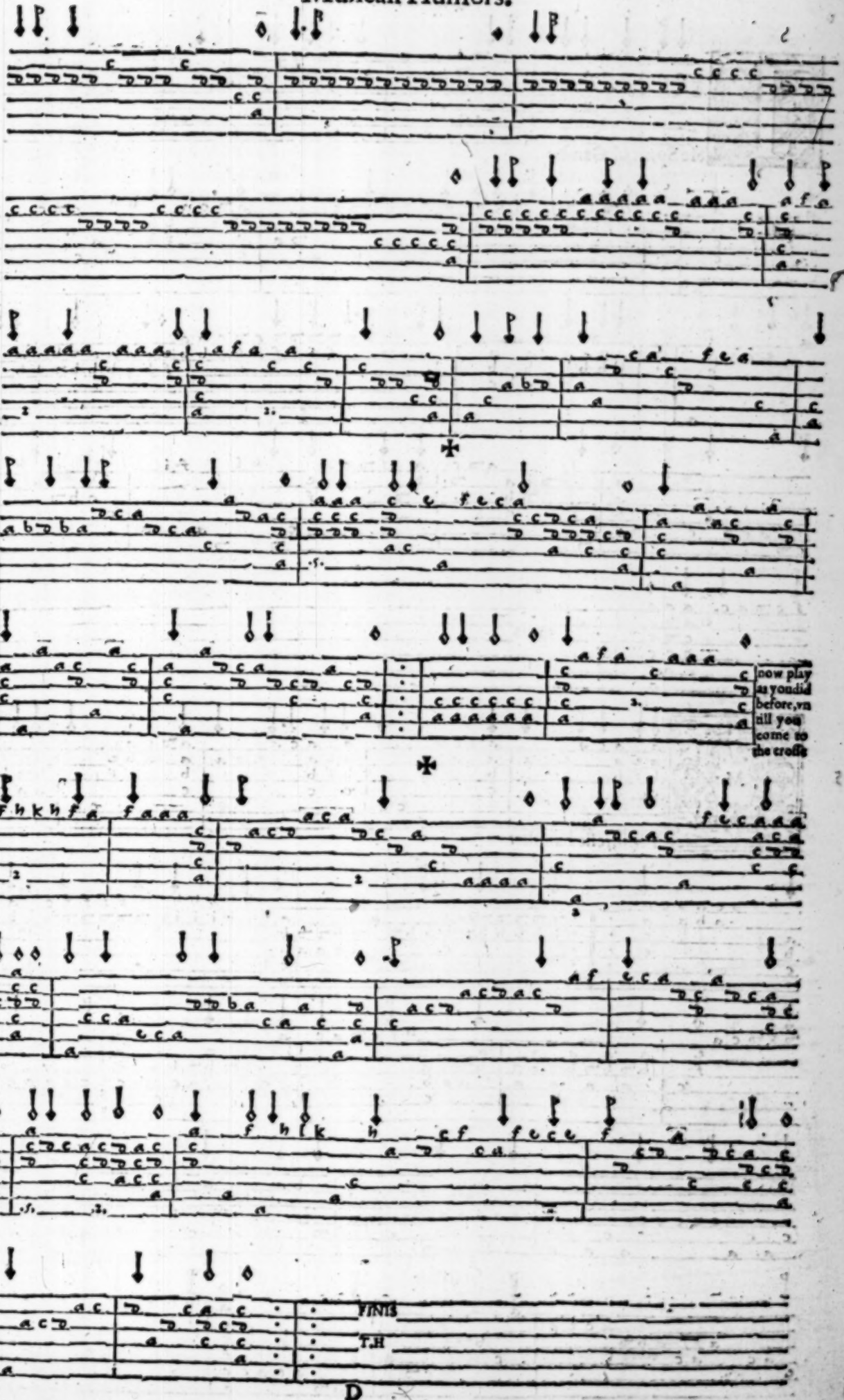
Counter



march.



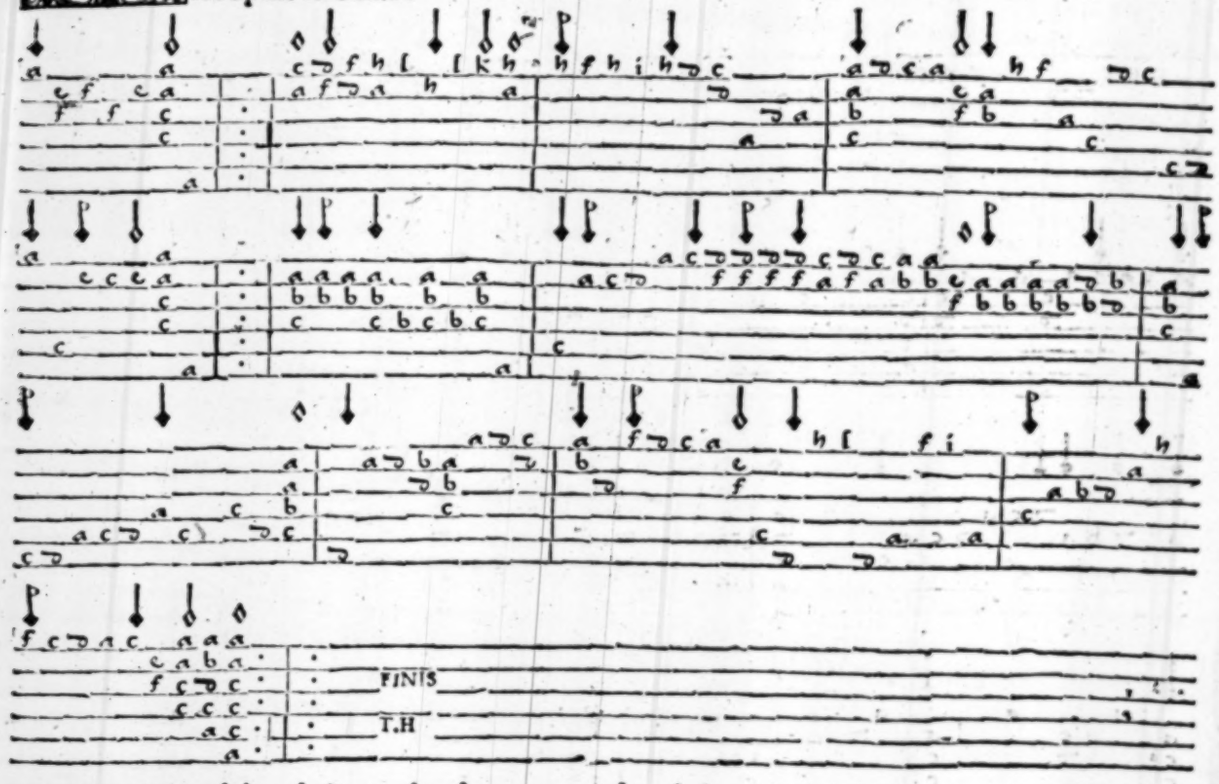



now play as you did before, vntill you come to the crosse
FINIS
T.H

Captaine Humes

4

The Spirit of Gambo



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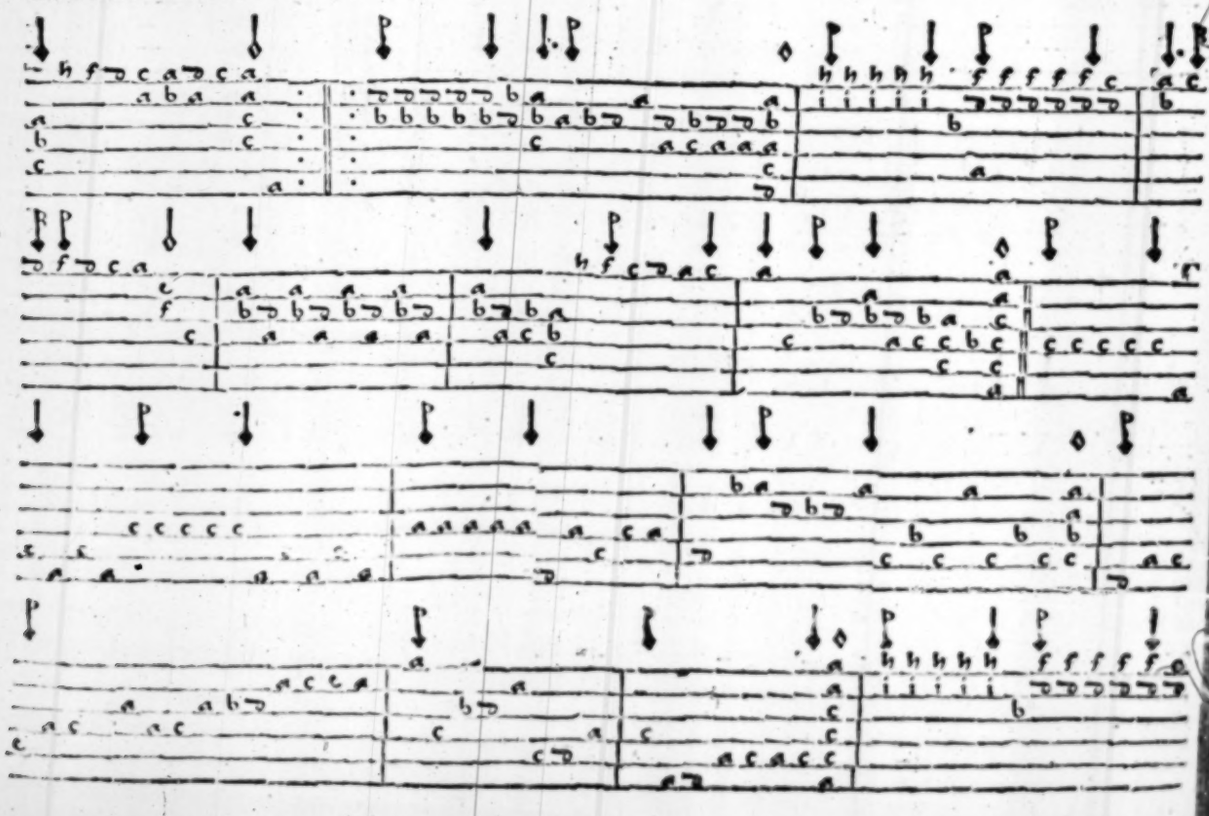
My Mistresse Familiar



Finis.

T.H

6

THe Duke of Holstones Almayne.

Finis

T.H

7

MY Hope is decayed

Finis T.H.

Captaine Humes

4

He Spirit of Gambo

FINIS

T.H

5

Y Mistresse Familiar

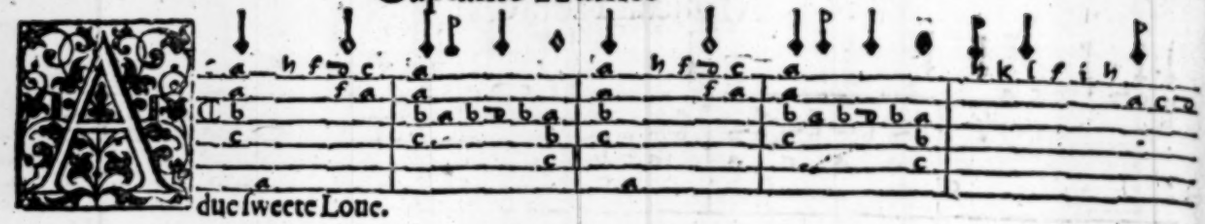
The Duke of Holstones Almayne.

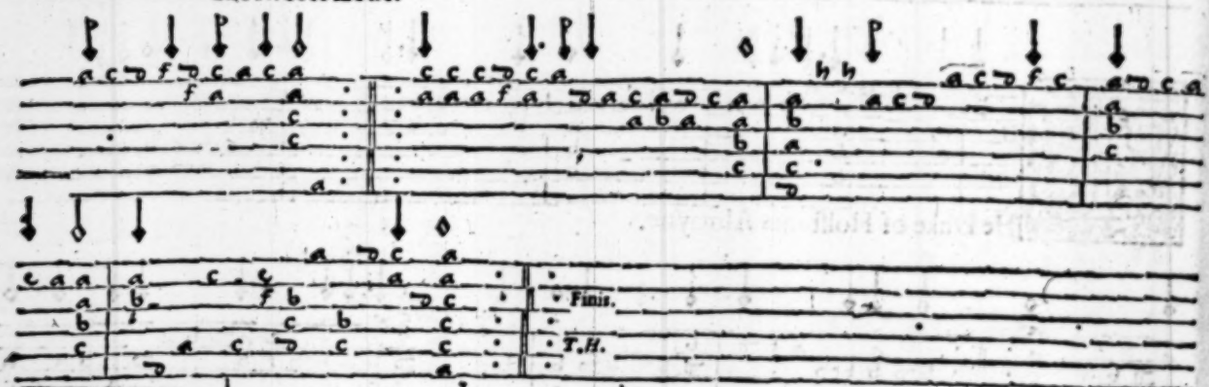
MY Hope is decayed

Finis T.H.

Captaine Humes

8





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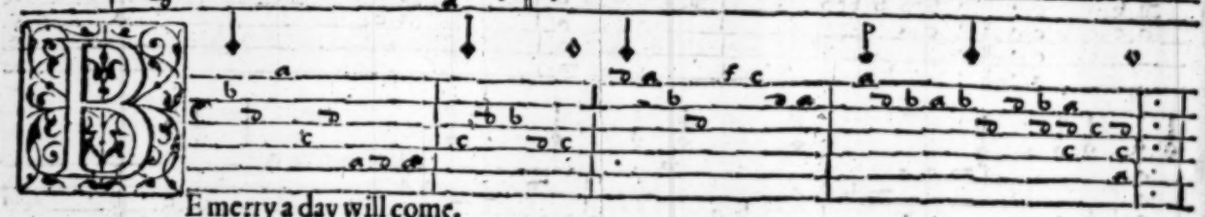

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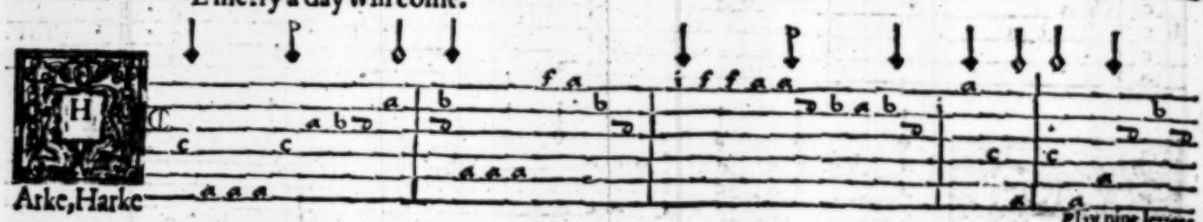

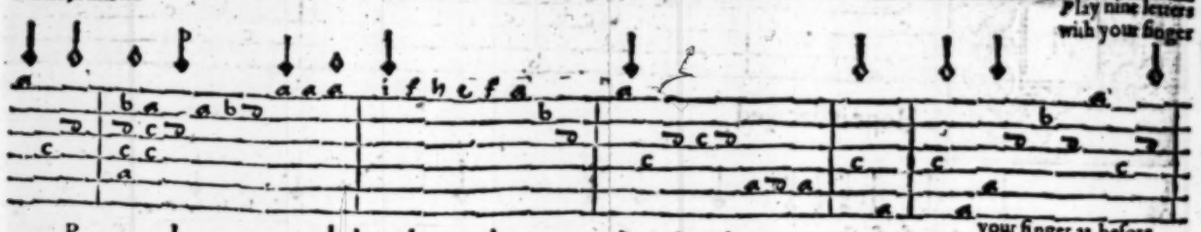

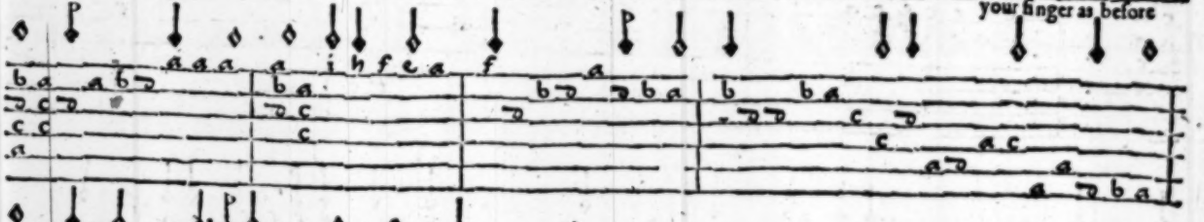

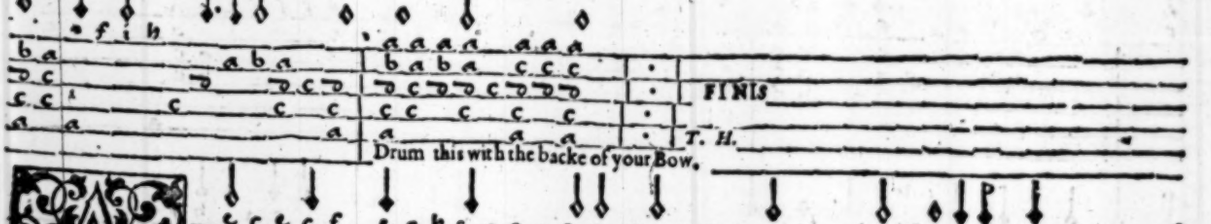

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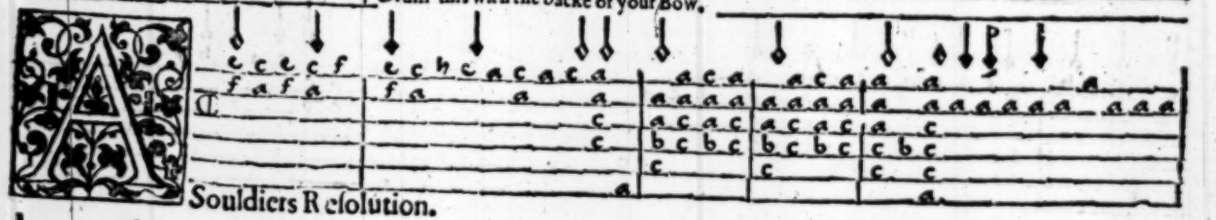
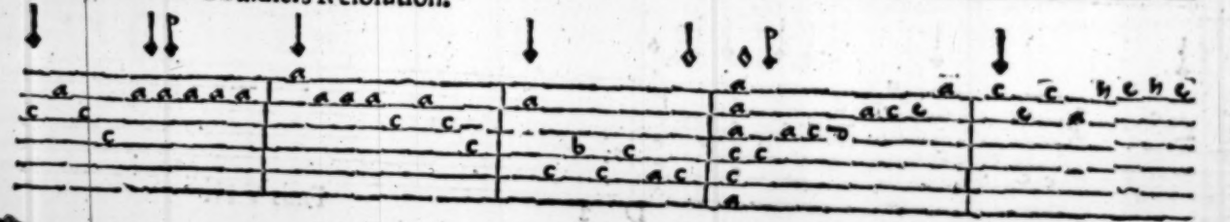
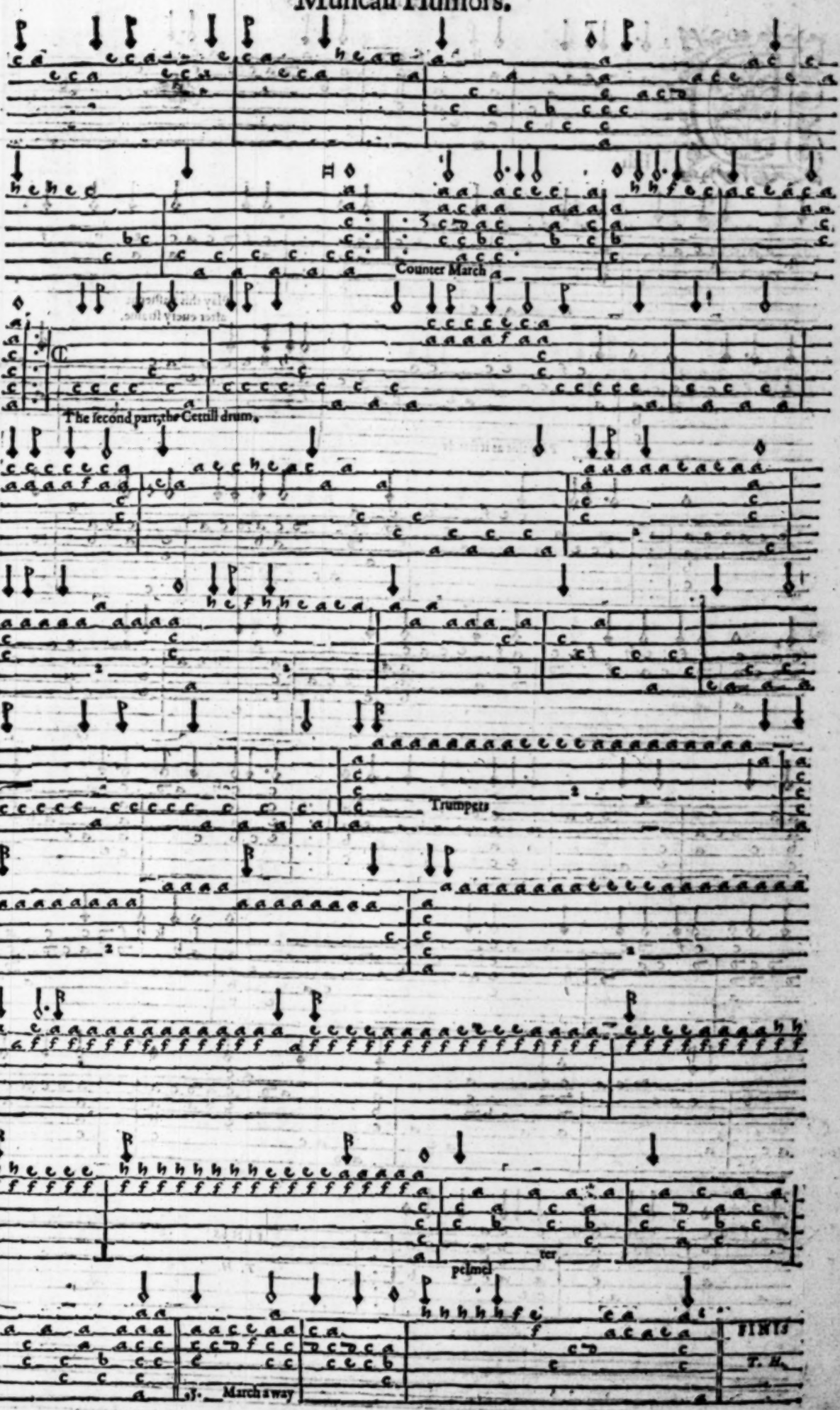
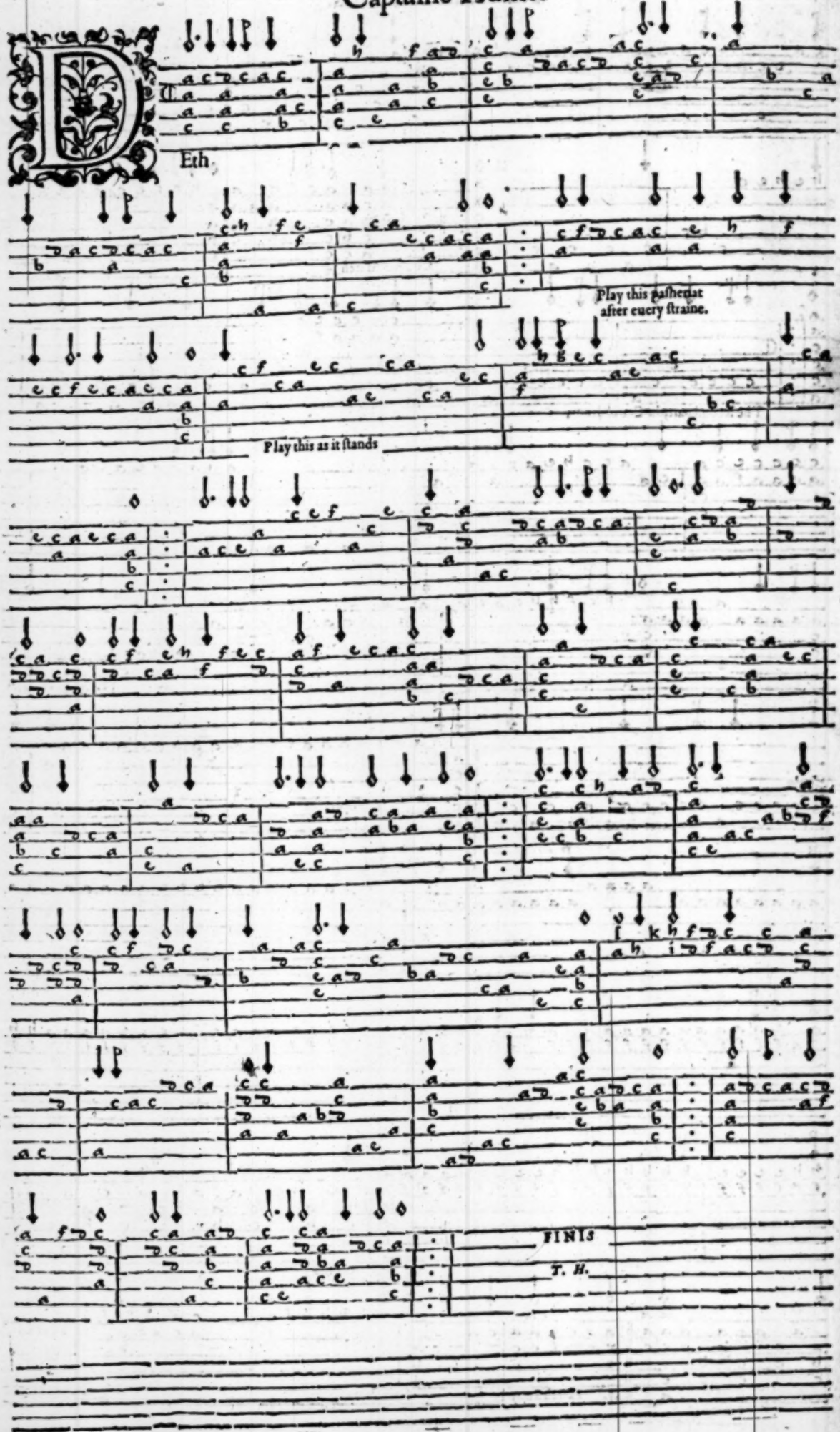





Counter March
The second part, the Cettill drum.
Trumpets
pelmel
FINIS
March away

Captaine Humes



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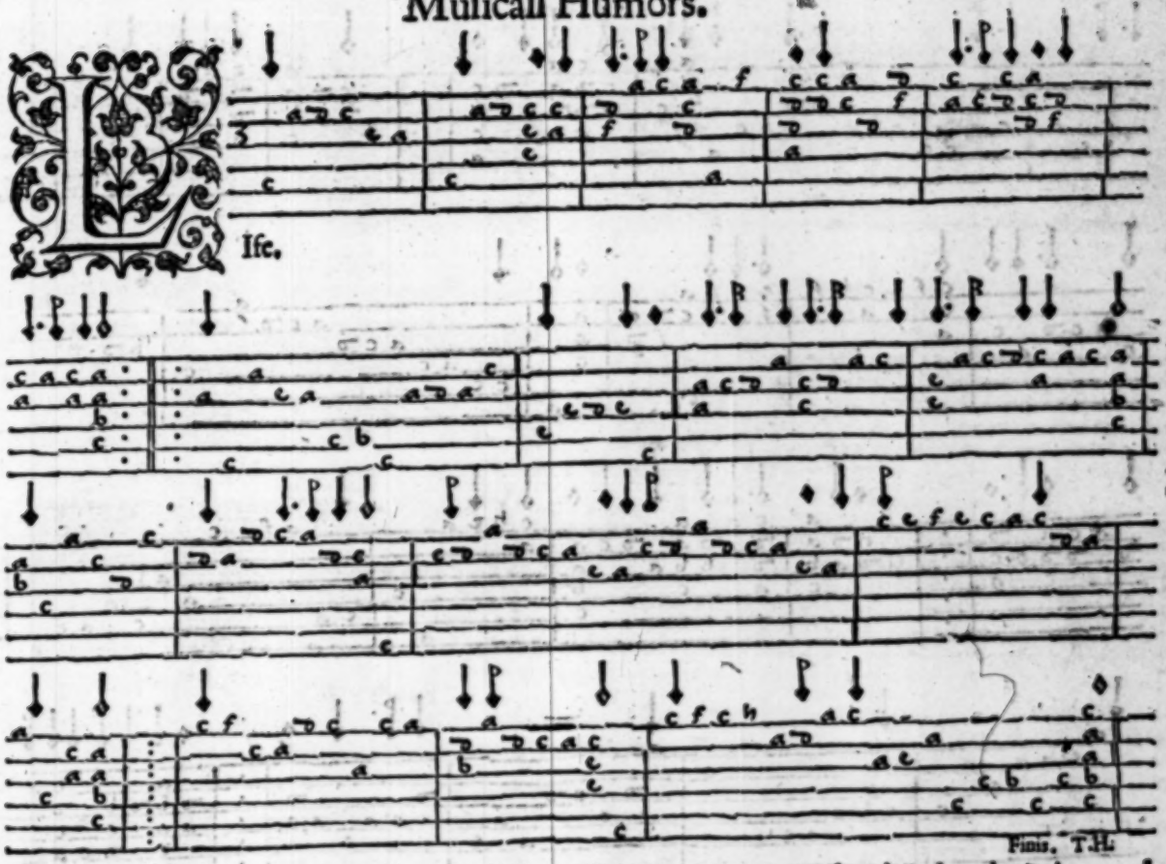
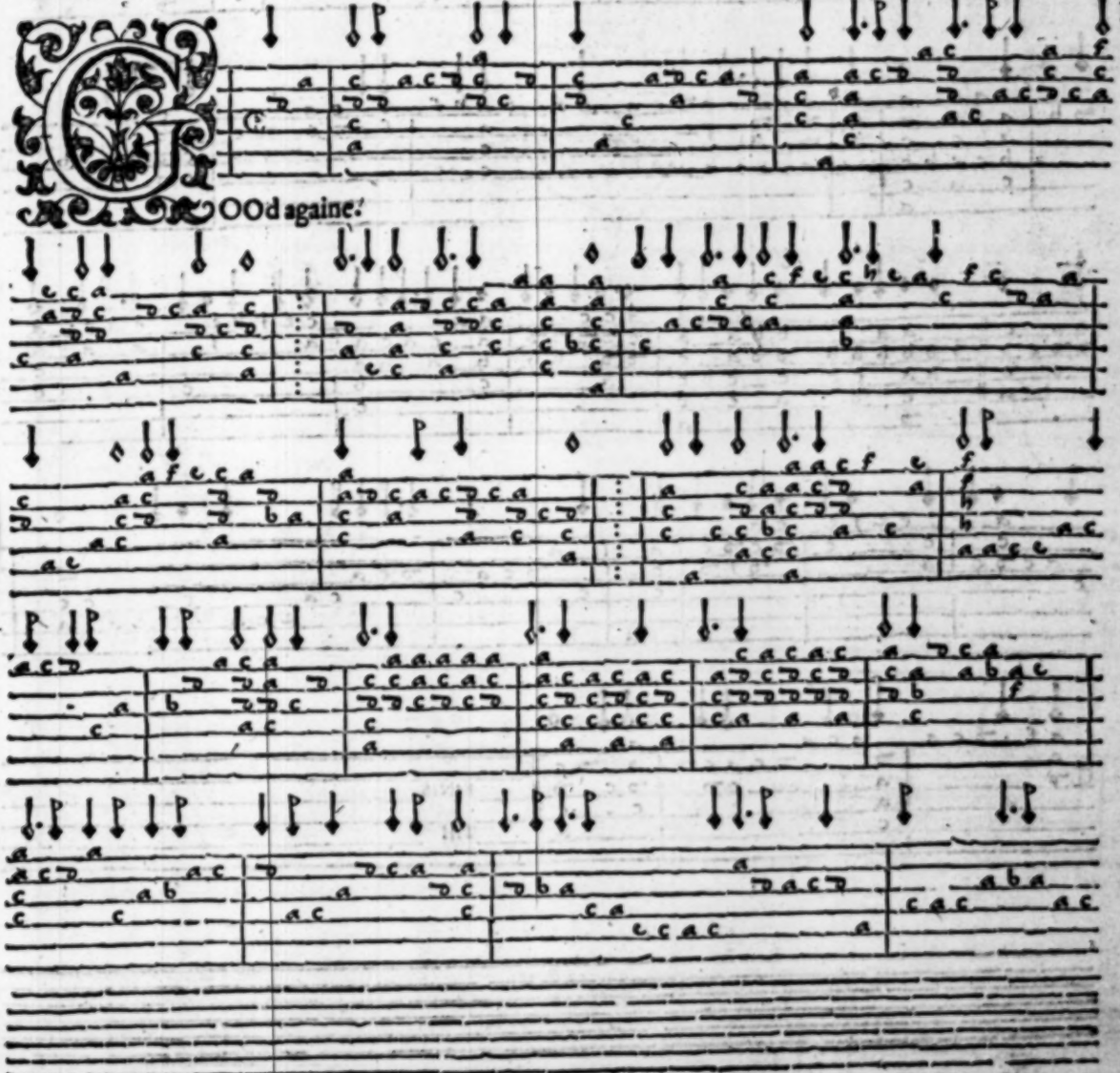


Life.

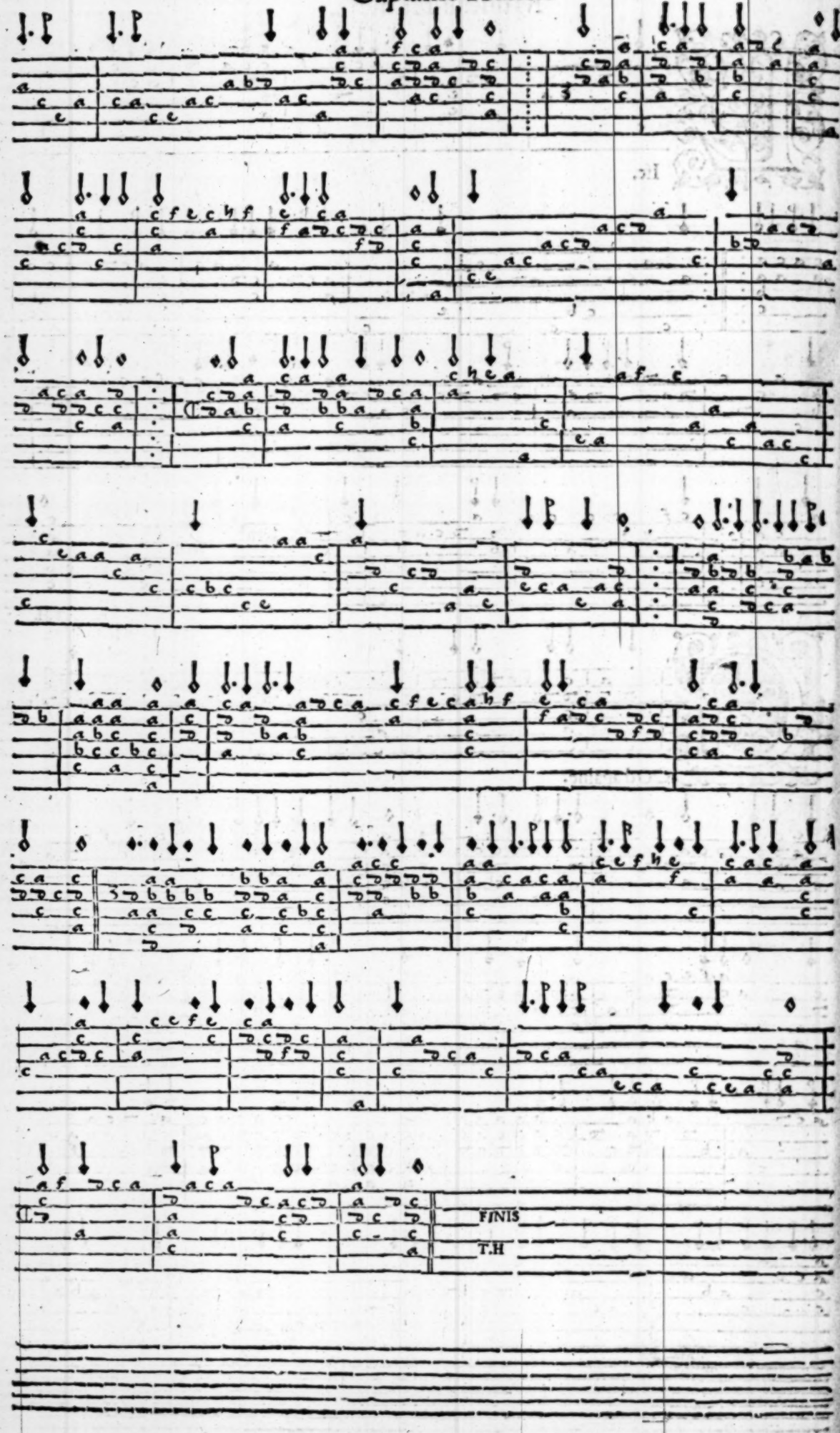
Finis. T.H.

14



GOod againe.

Captaine Humes



15

A Poliſh Ayre.

FINIS

T. H

16

A Polliſh Vilanell

Finis. T.H.

17

A Polliſh Ayre.

Finis. T.H

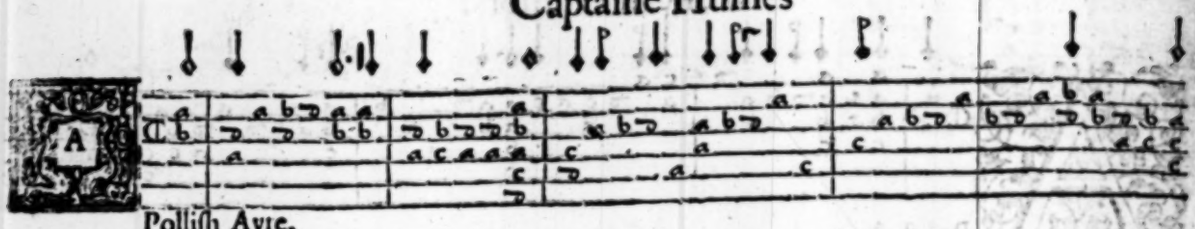
18

A Polliſh Ayre.

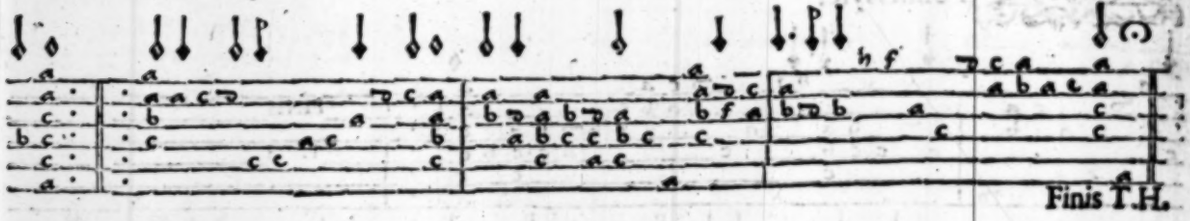
FINIS

T. H.

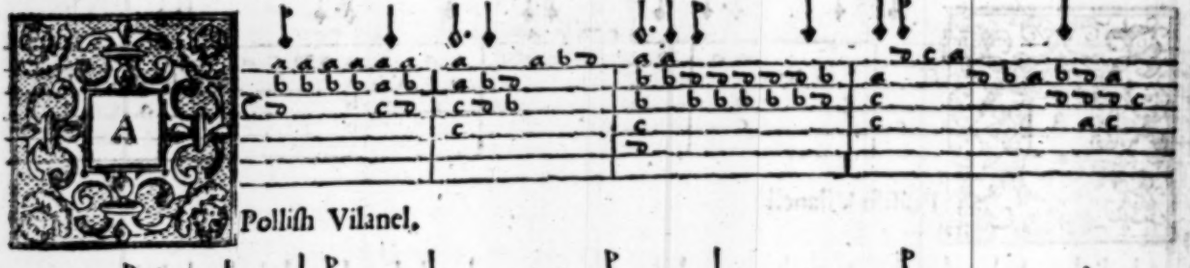
Captaine Humes



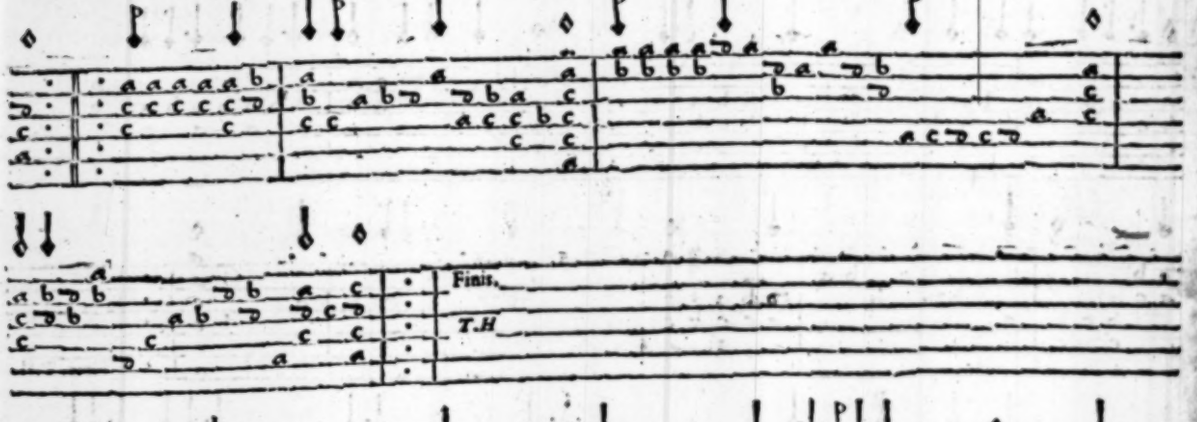
Polliſh Ayre.

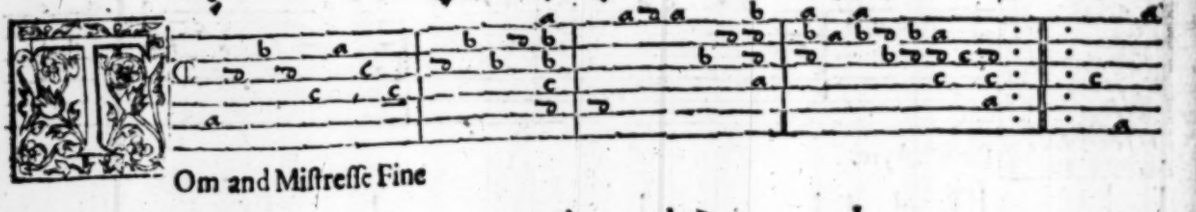


Finis T.H.

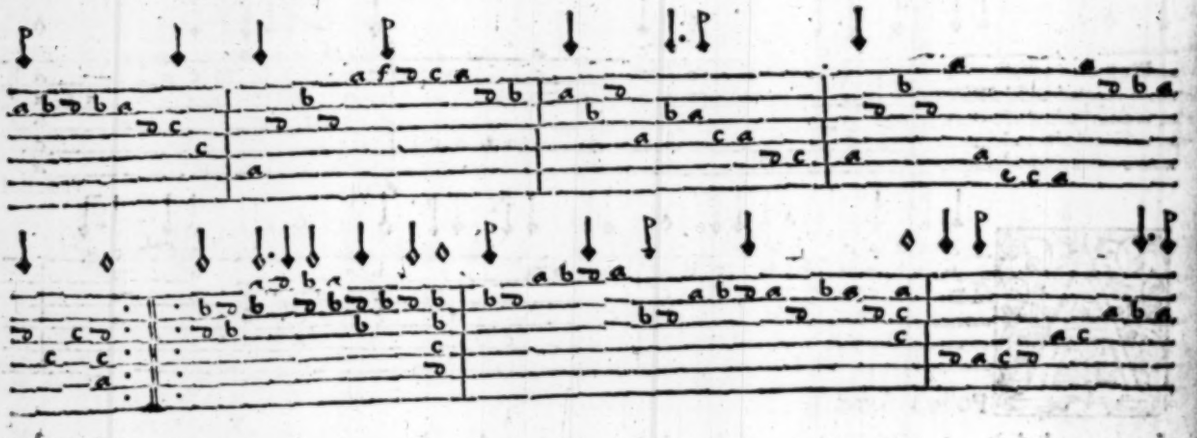


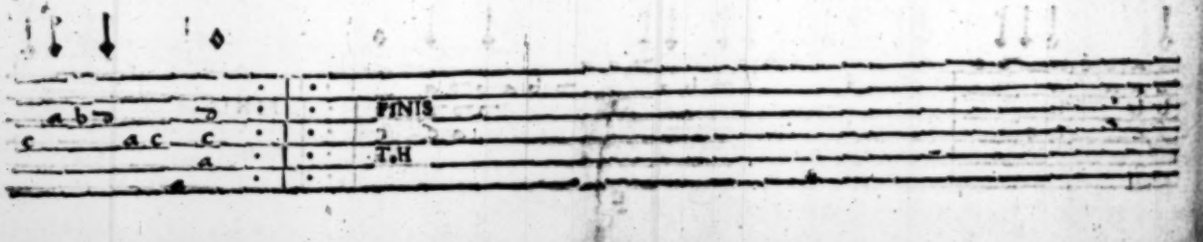
Polliſh Vilanel.

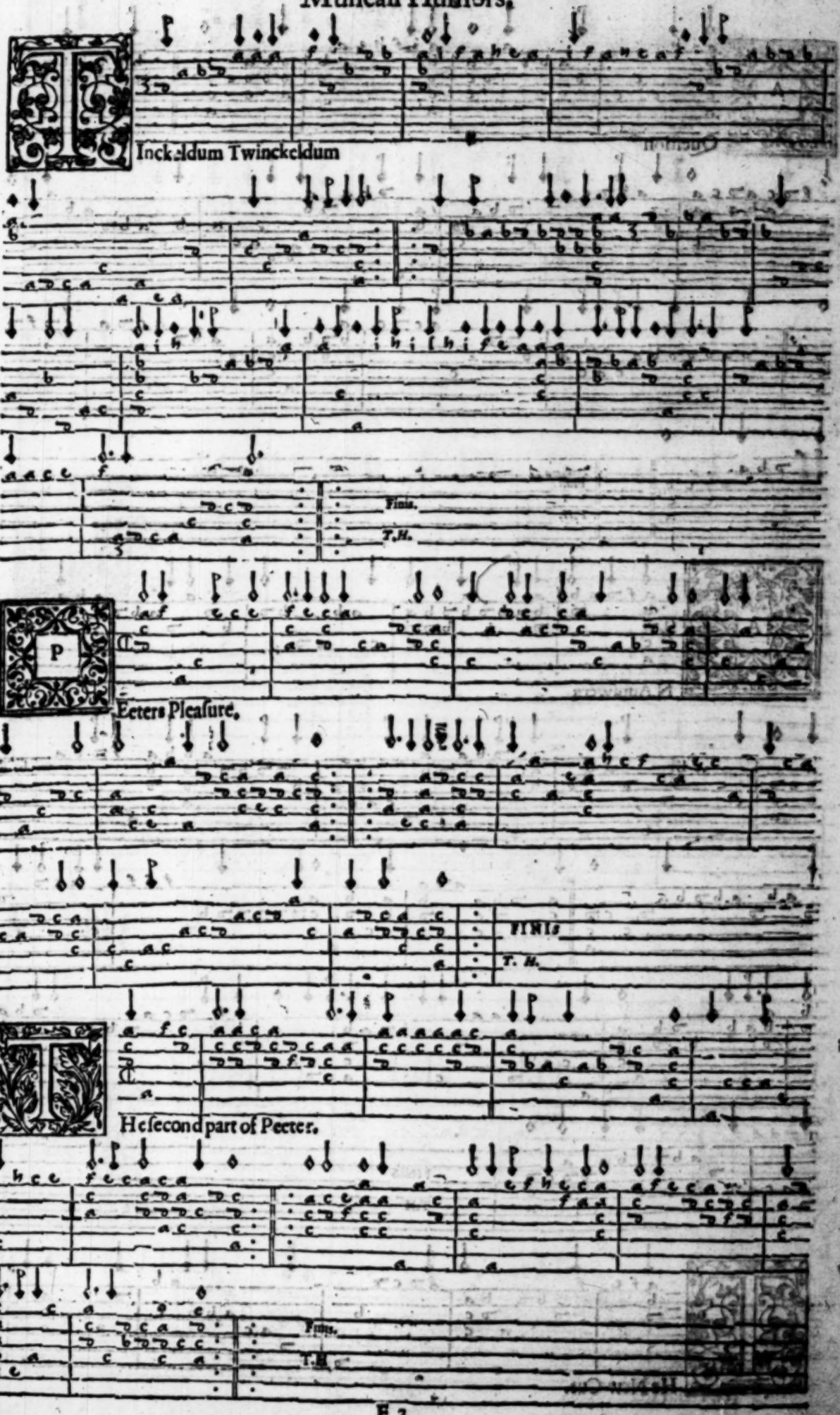




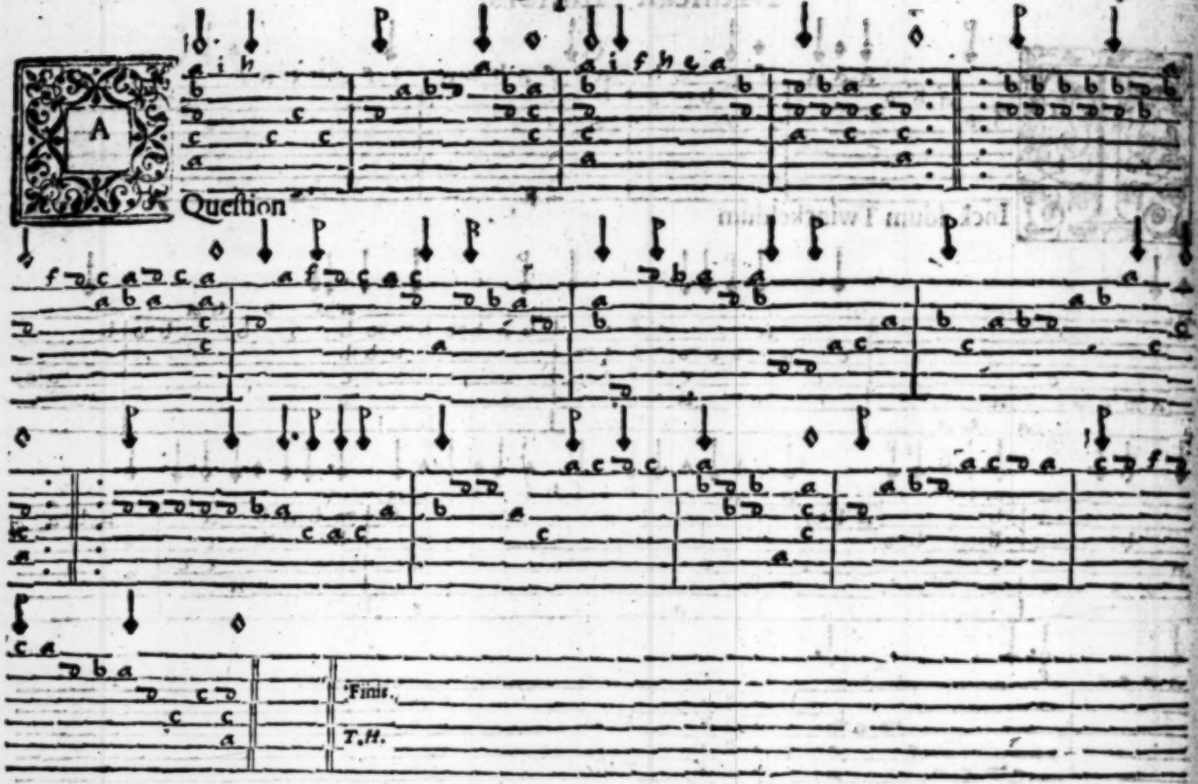
Om and Miſtreſſe Fine






Inckeldum Twinckeldum
Finis.
T.H.
Peeters Pleaſure.
FINIS
T. H.
The ſecond part of Peeter.
Finis.
T.H.

25



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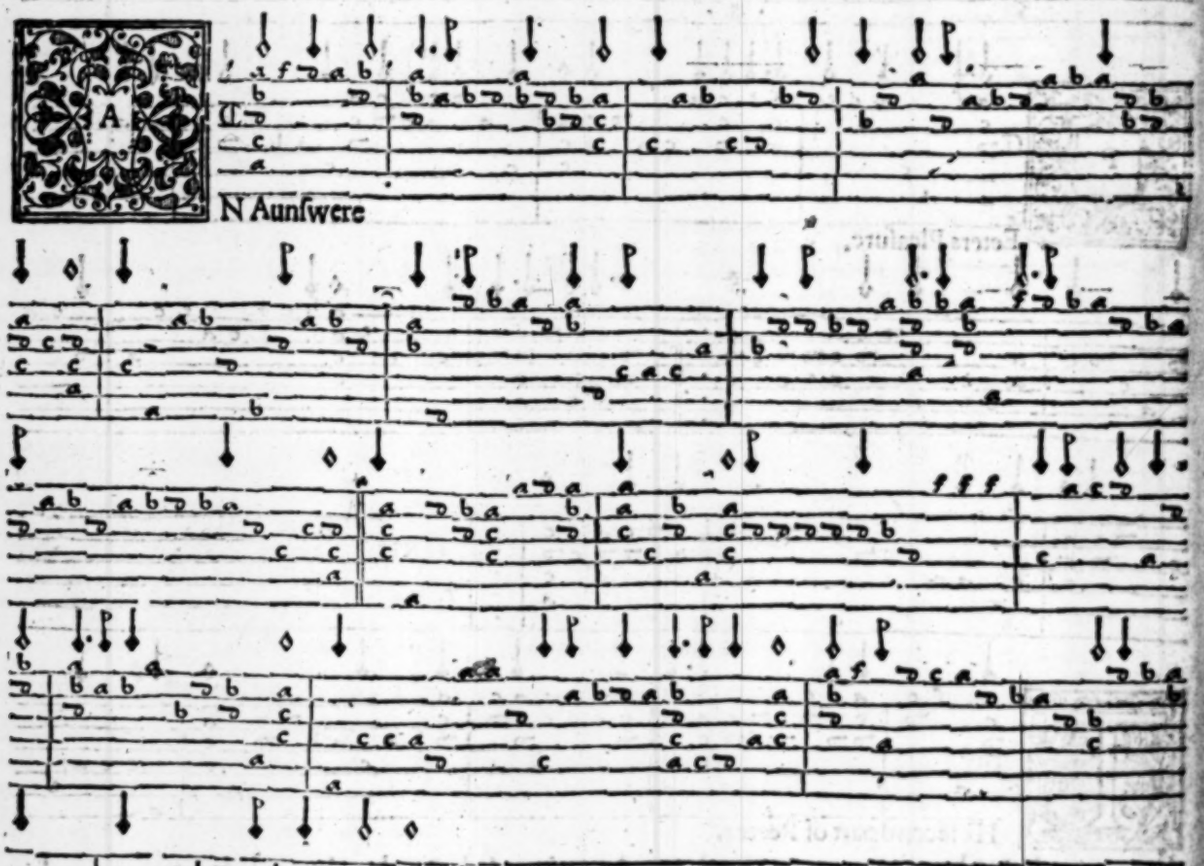

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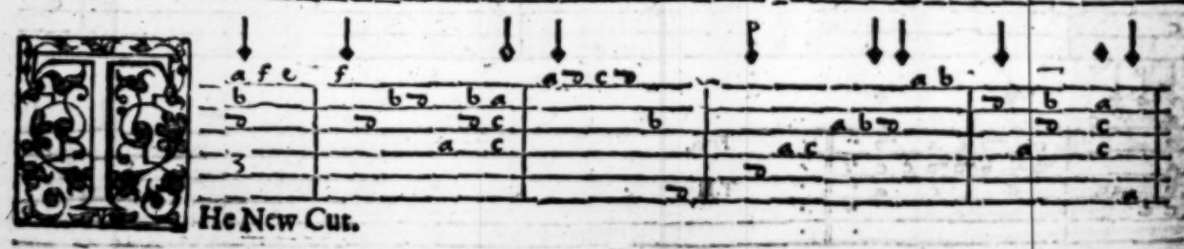

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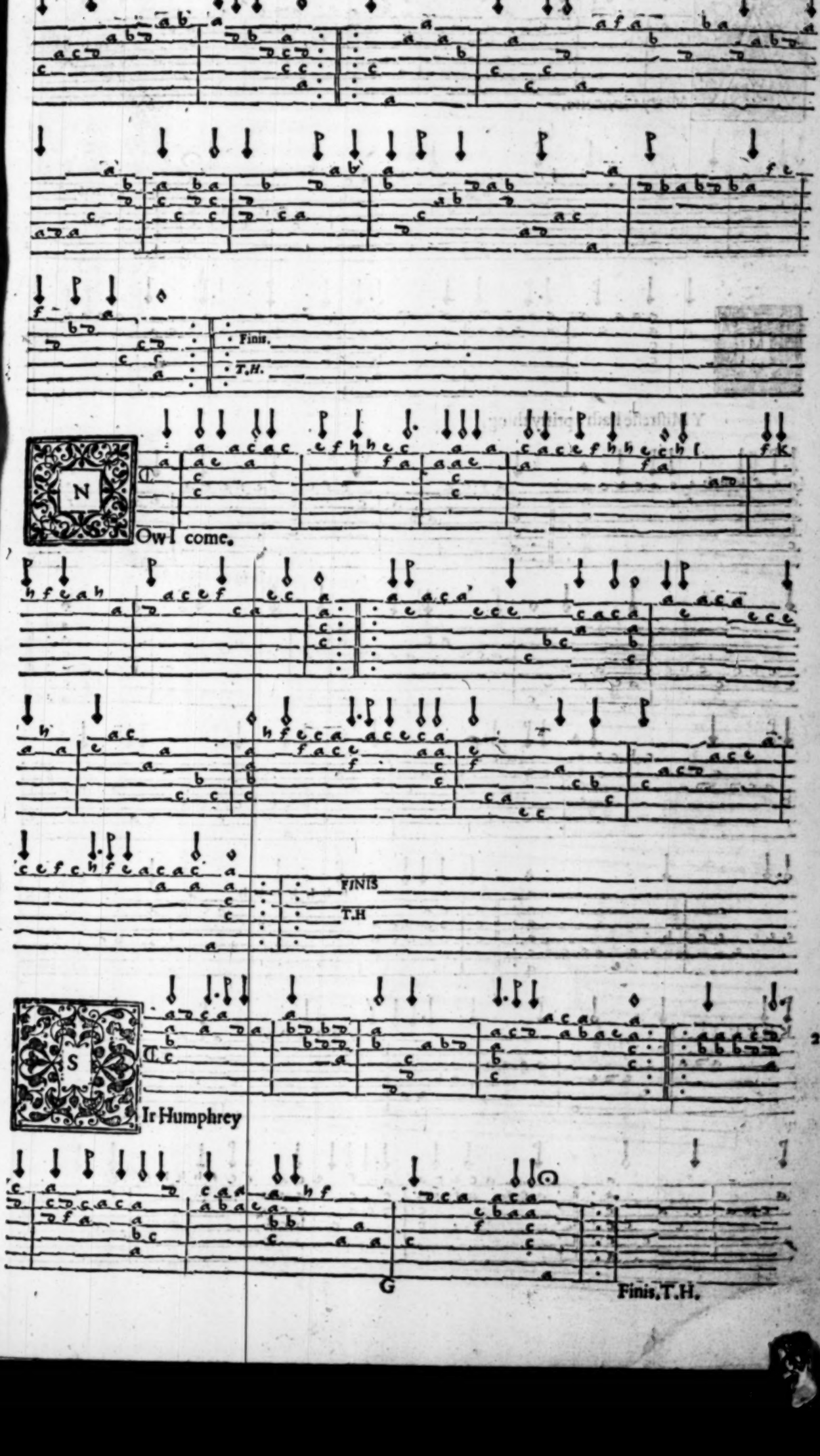
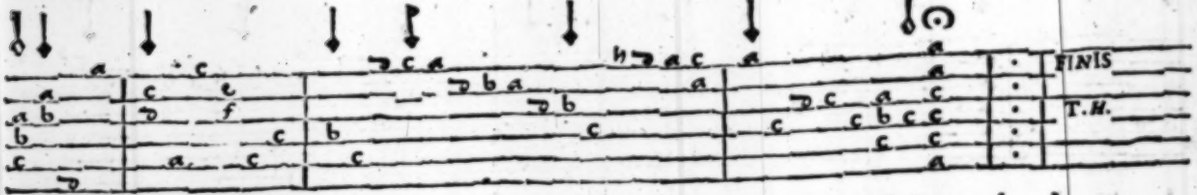


Captaine Humes

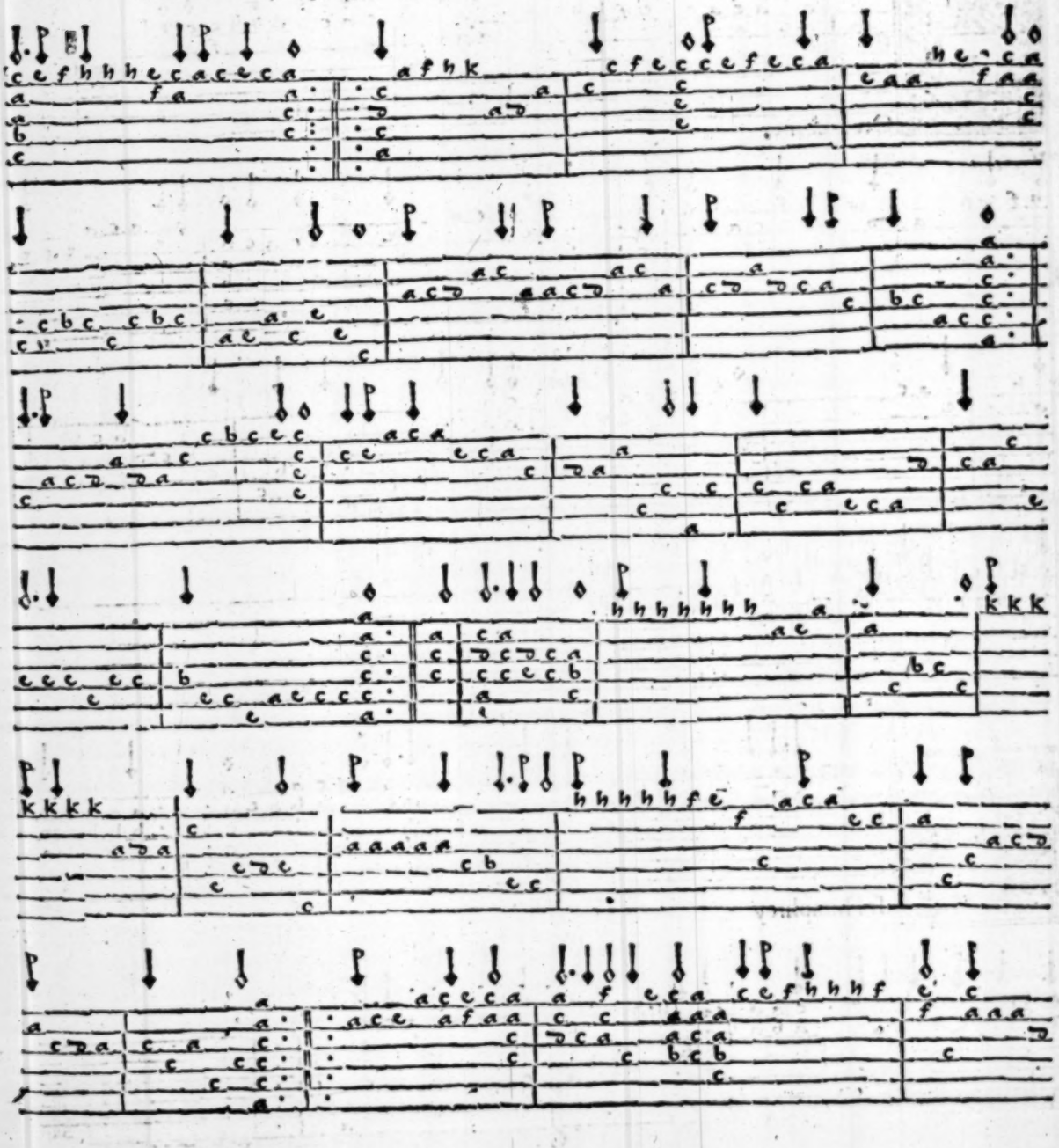
30

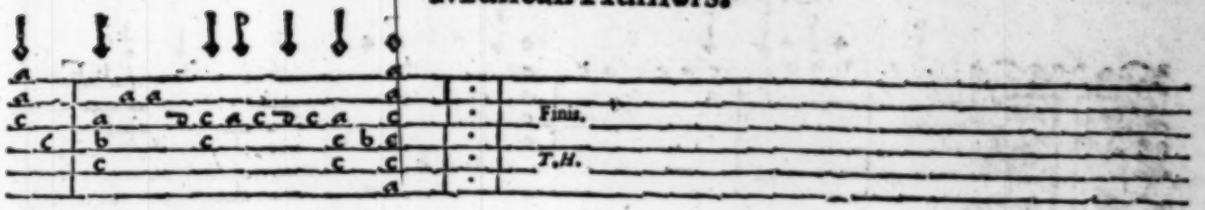
Merry Conceite.



31

Y Mistresse hath a pritty thing.





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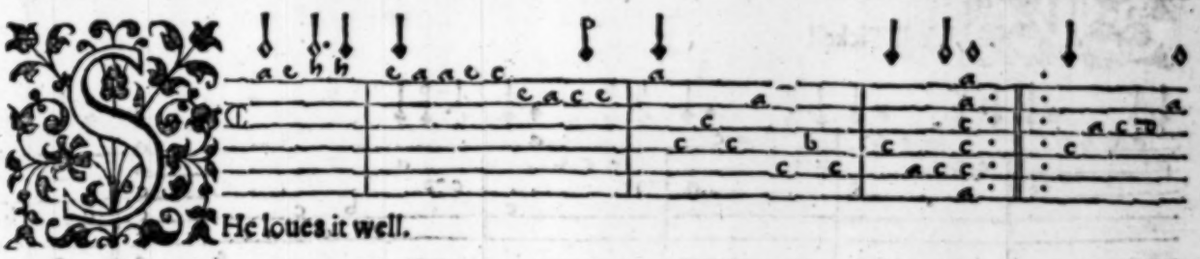
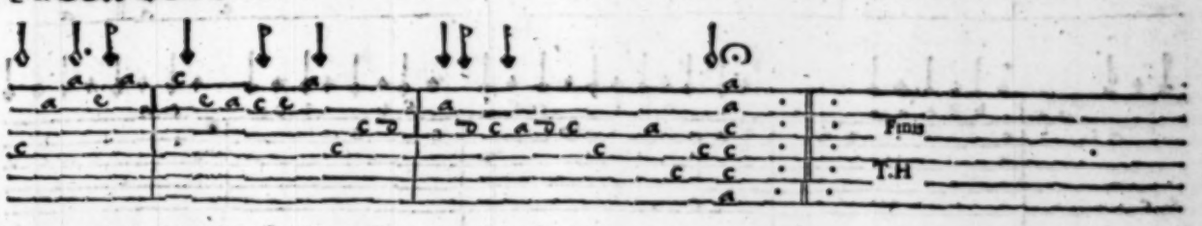
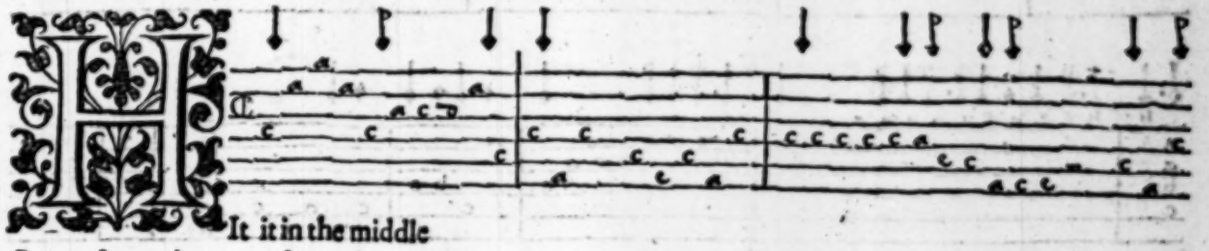


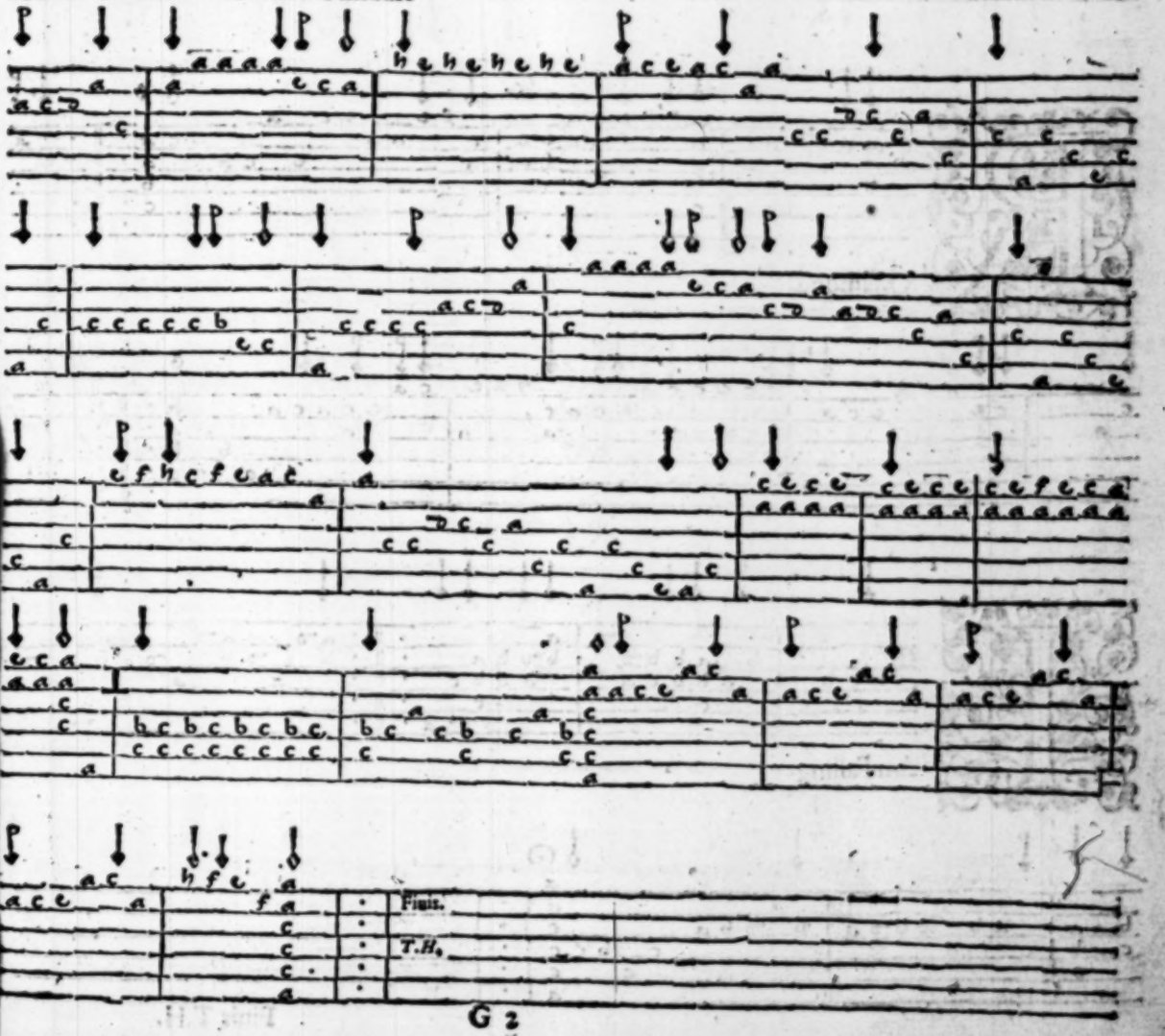
He loues it well.





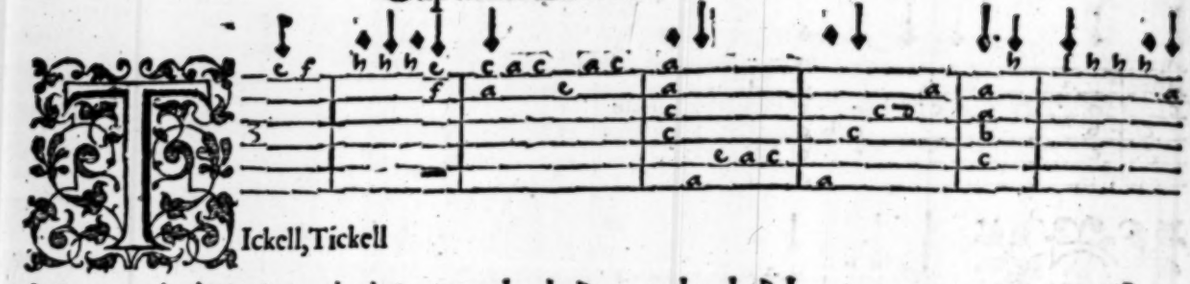
33

It it in the middle

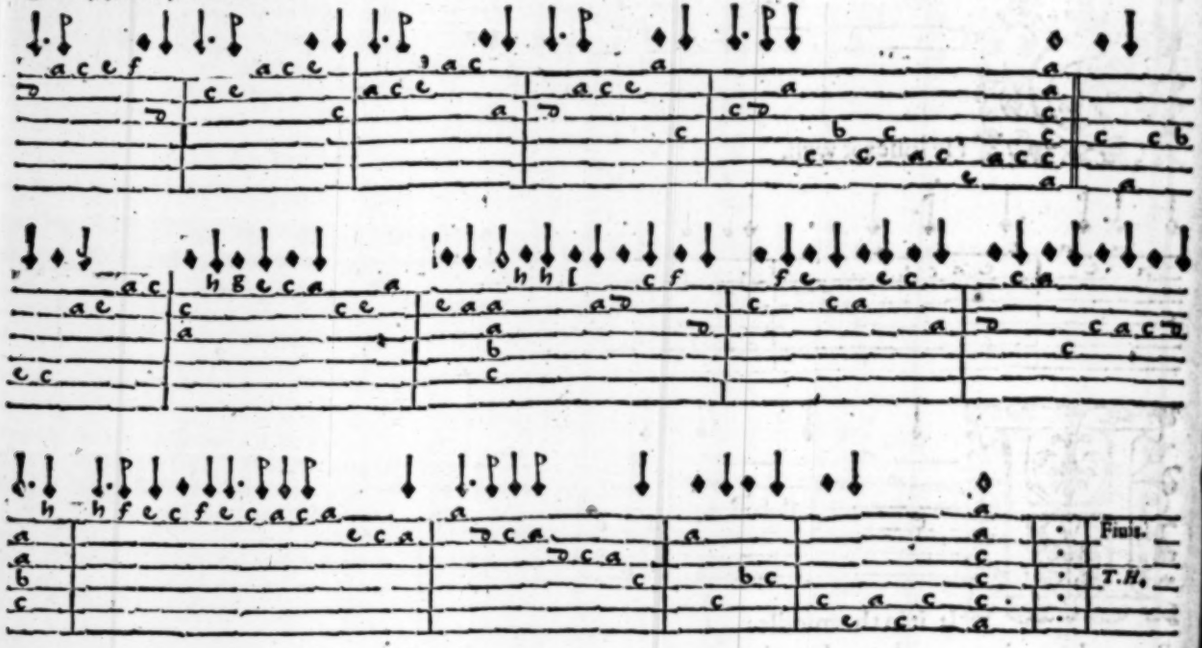


Captaine Humes

34



Ickell, Tickell



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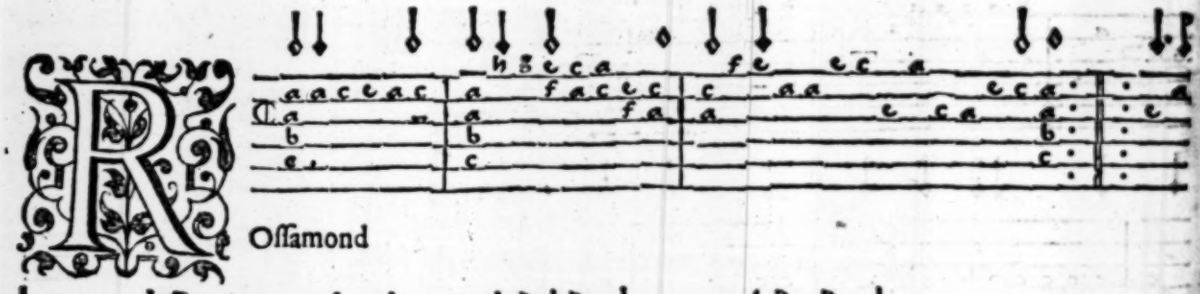

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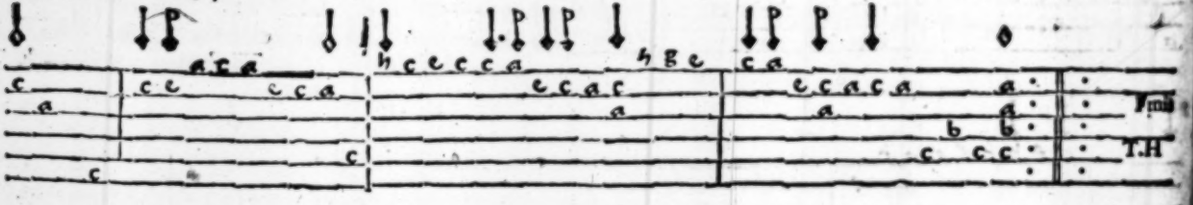

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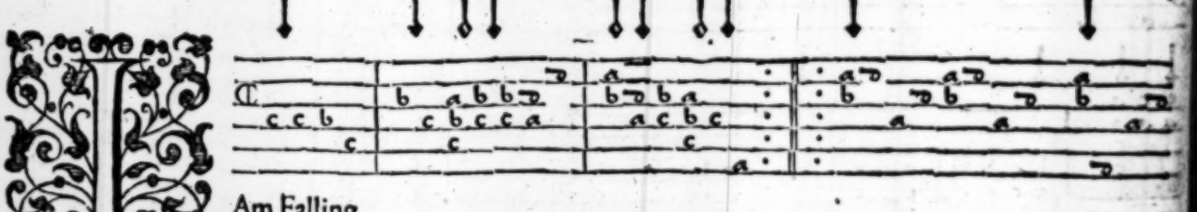
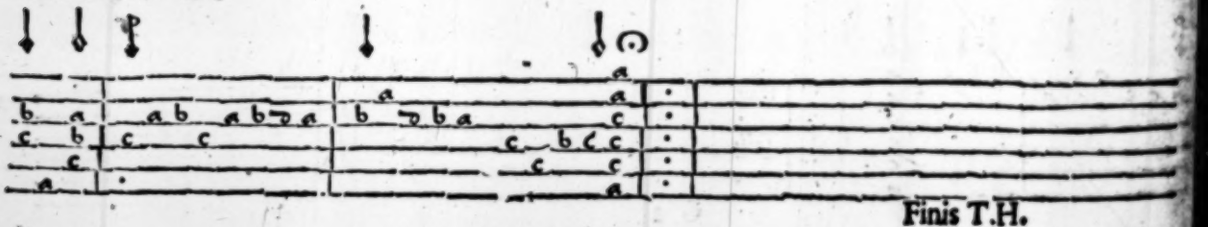
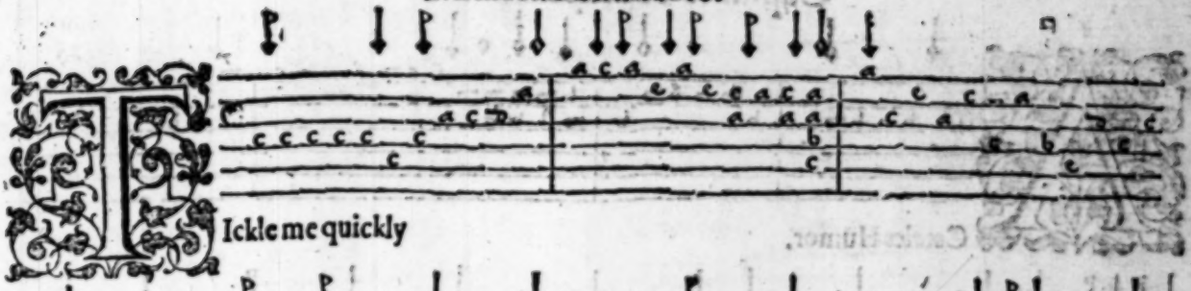


Am Falling

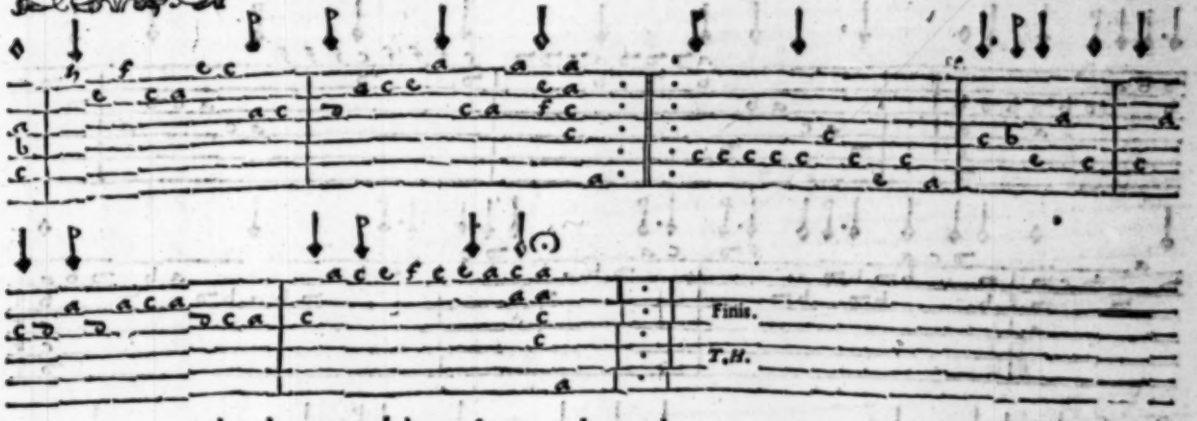


Finis T.H.

37



Ickle me quickly



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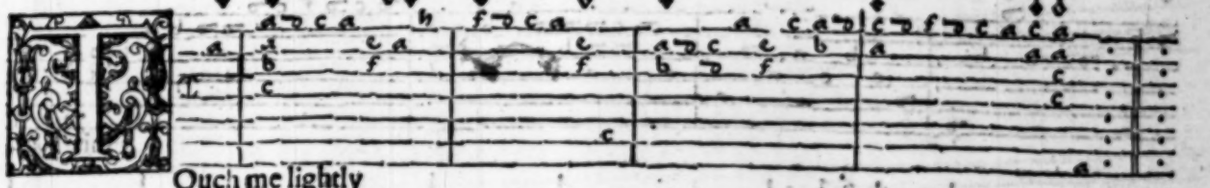
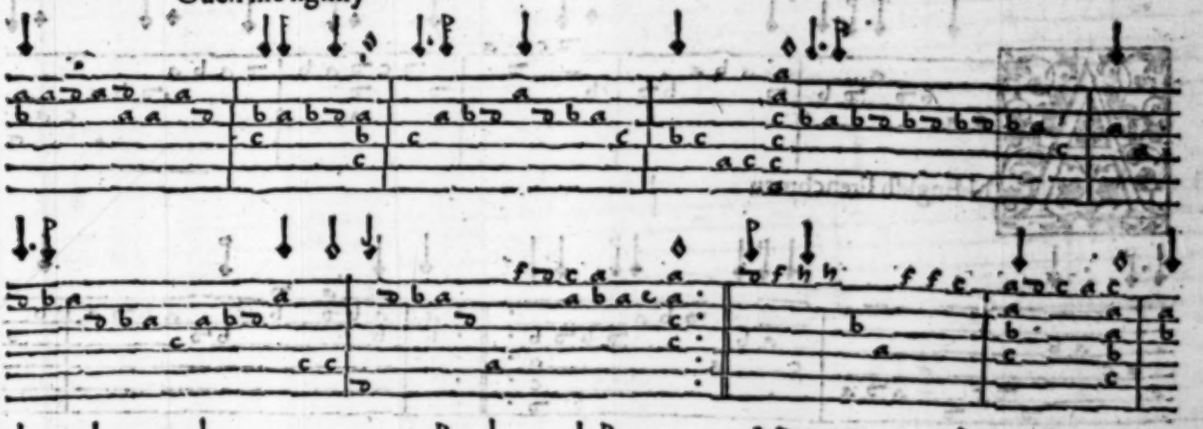
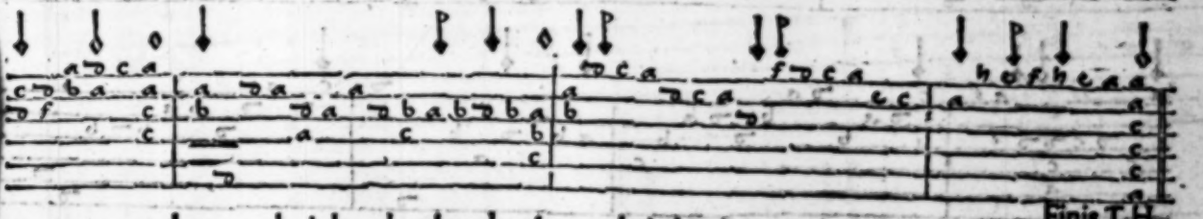


Ouch me lightly





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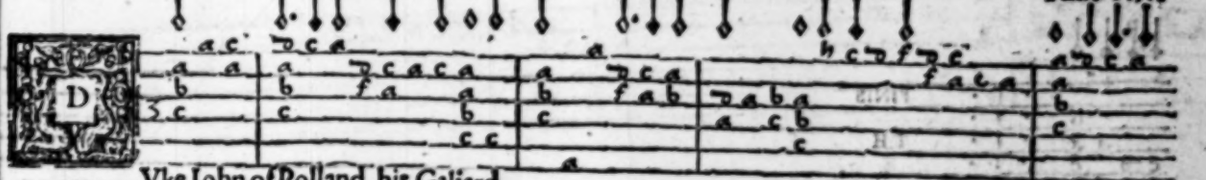
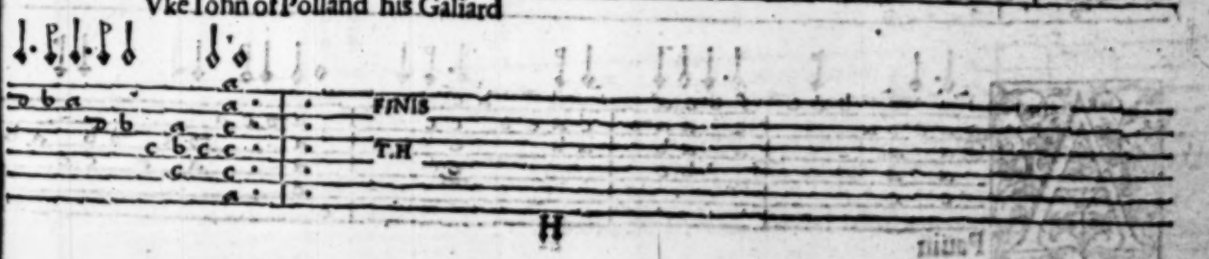


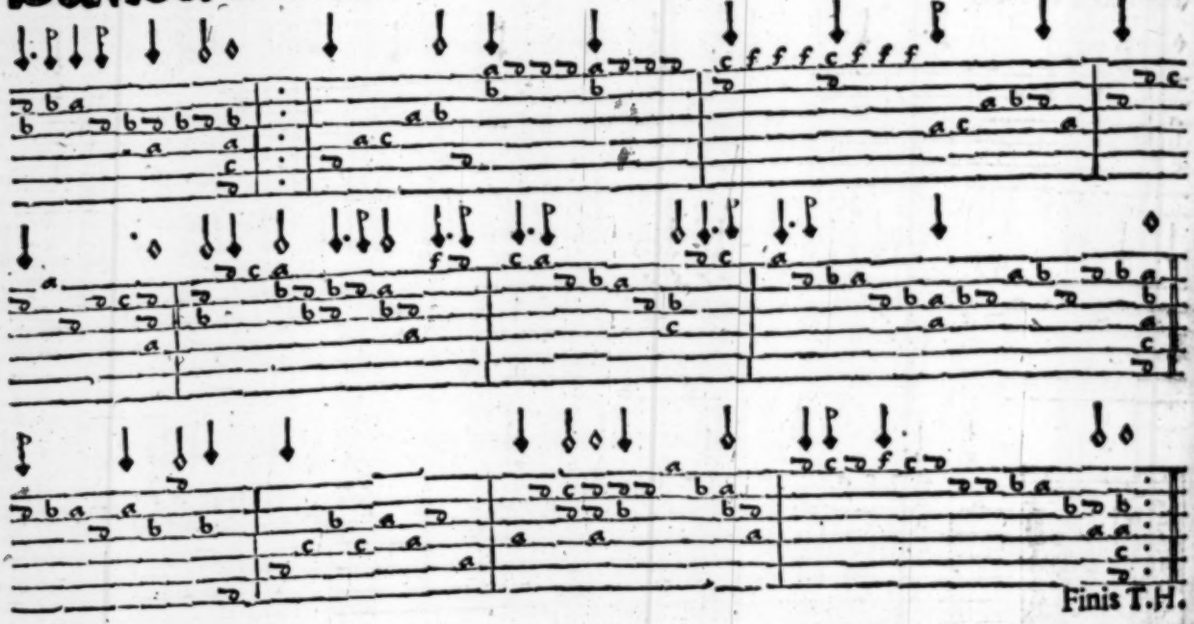
Vke Iohn of Polland his Galiard



Captaine Humes

40

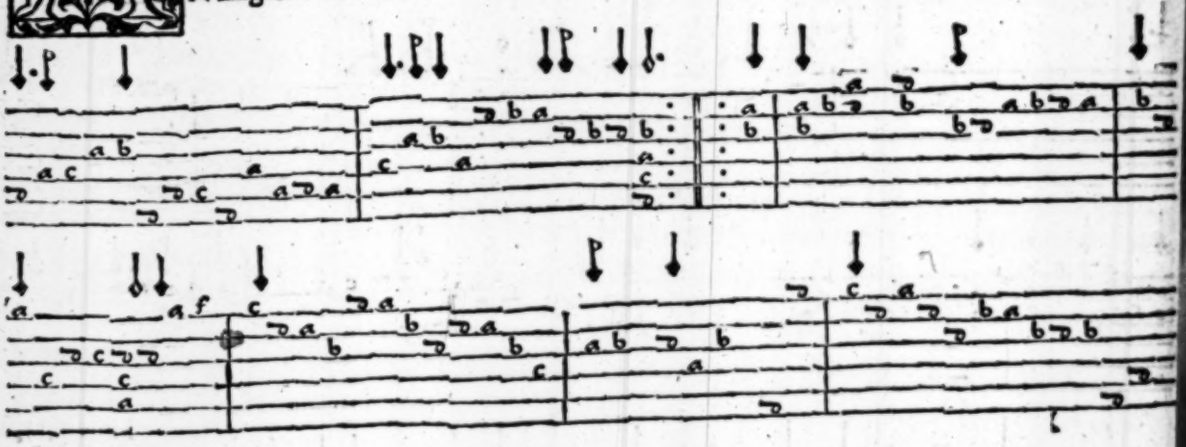
Careles Humor.

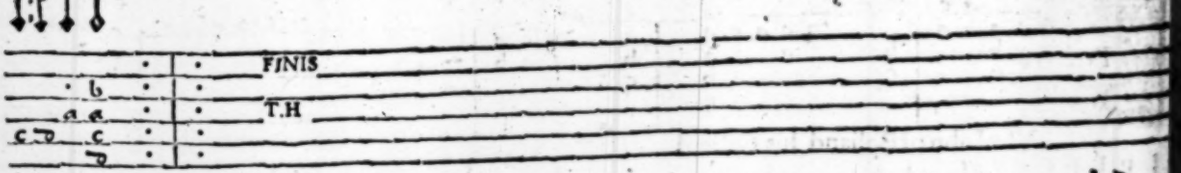


Finis T.H.

41

N Englisth Frenchmau





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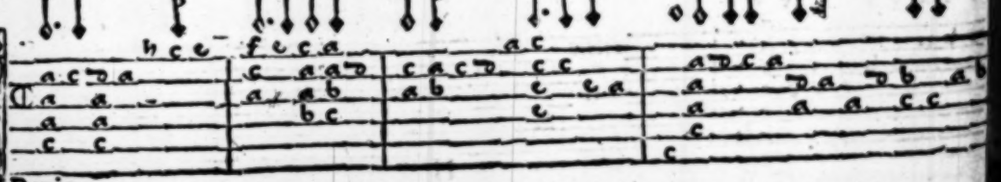

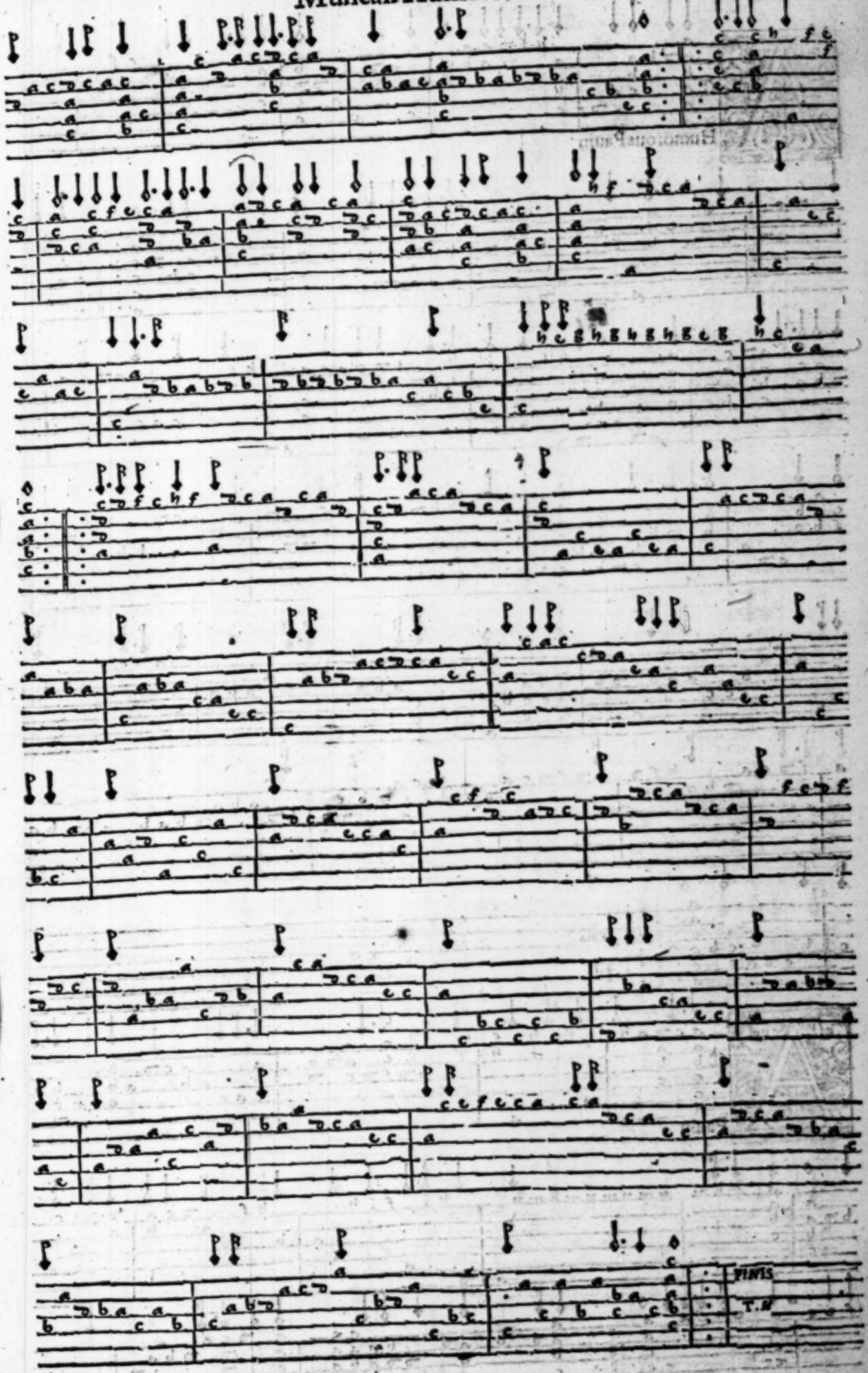
FINIS
T.H

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Humorous Pauin

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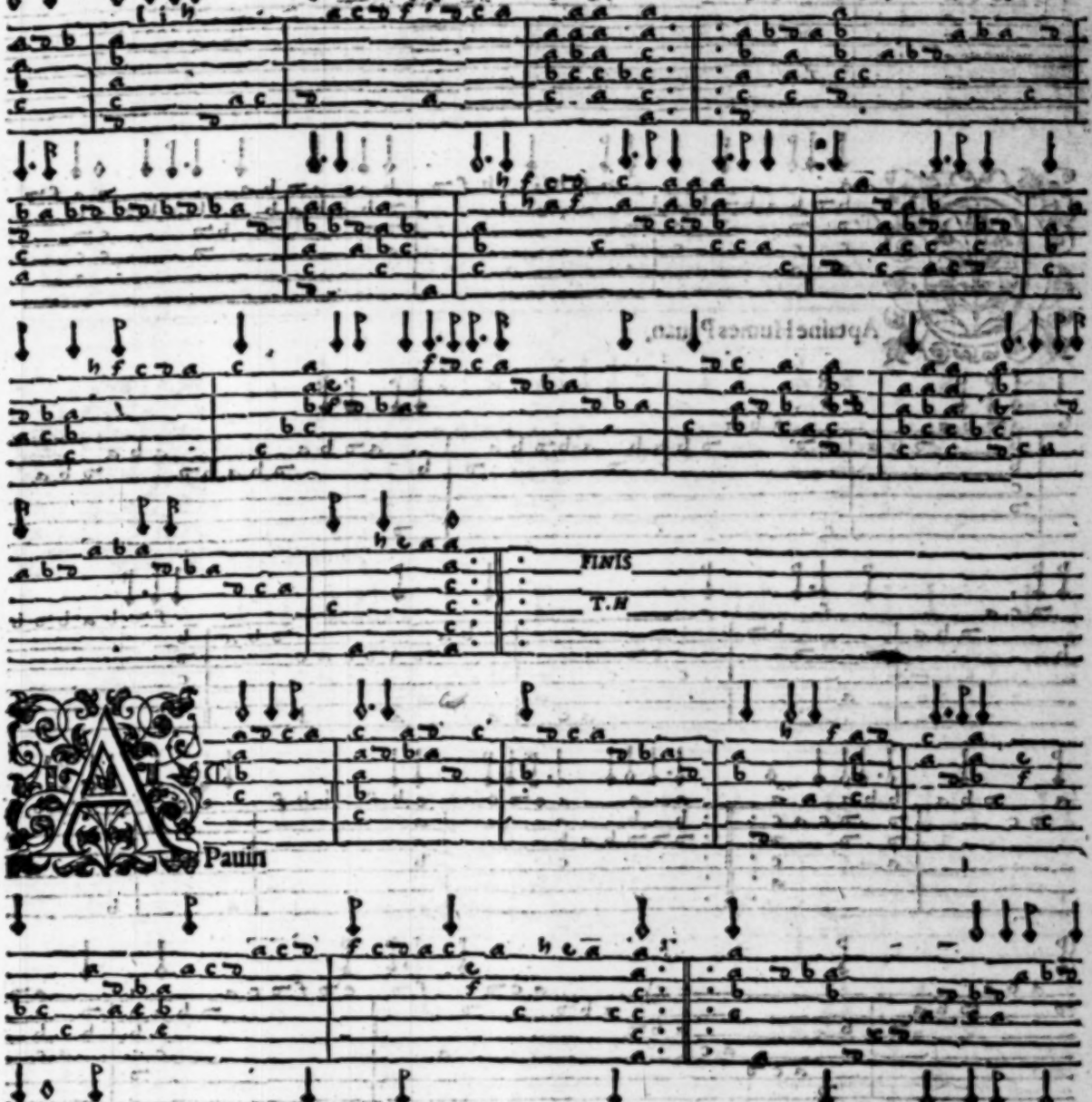

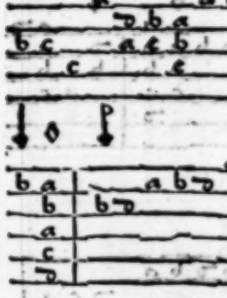

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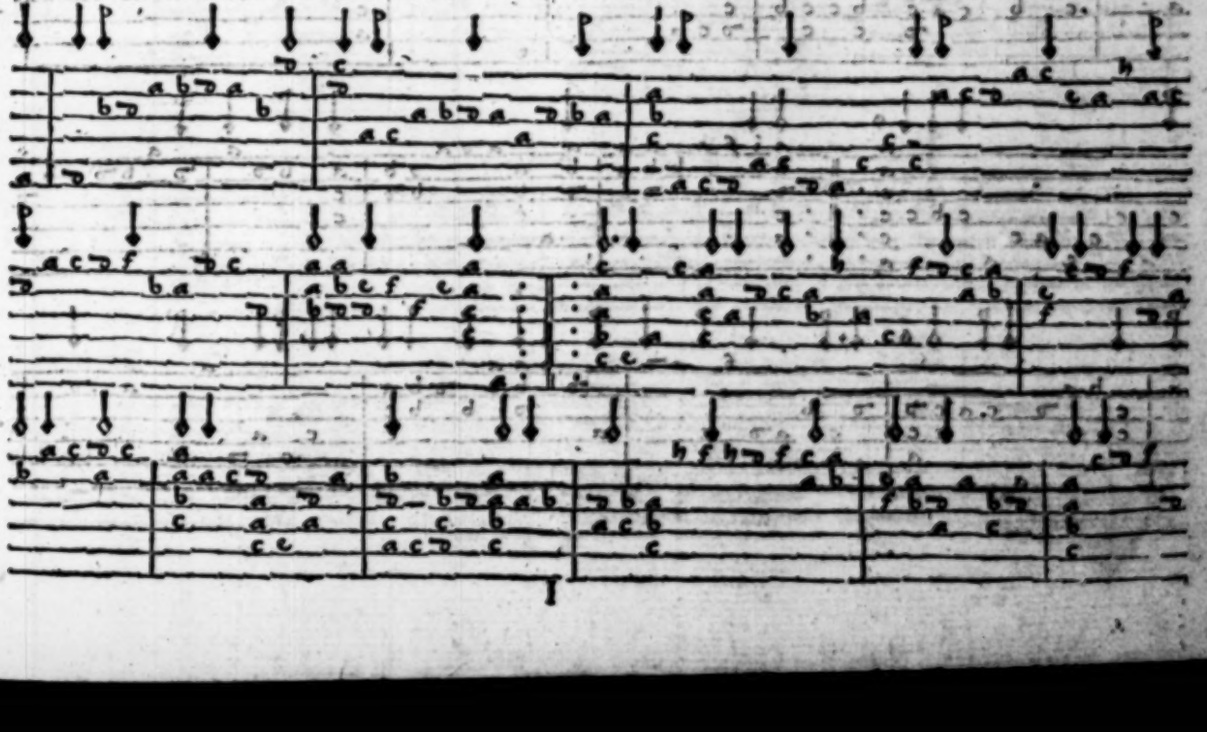
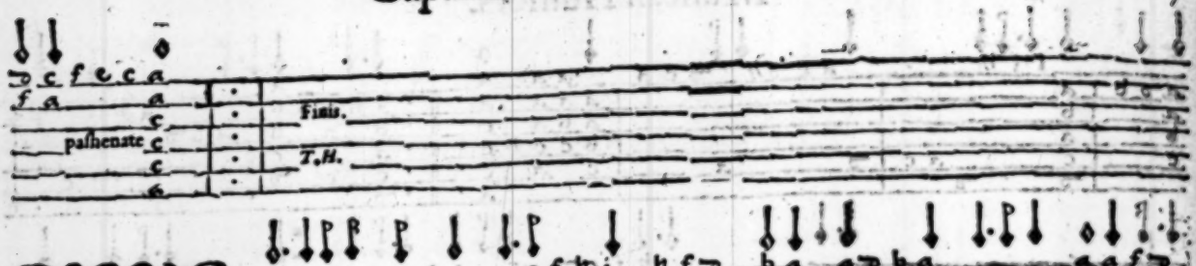
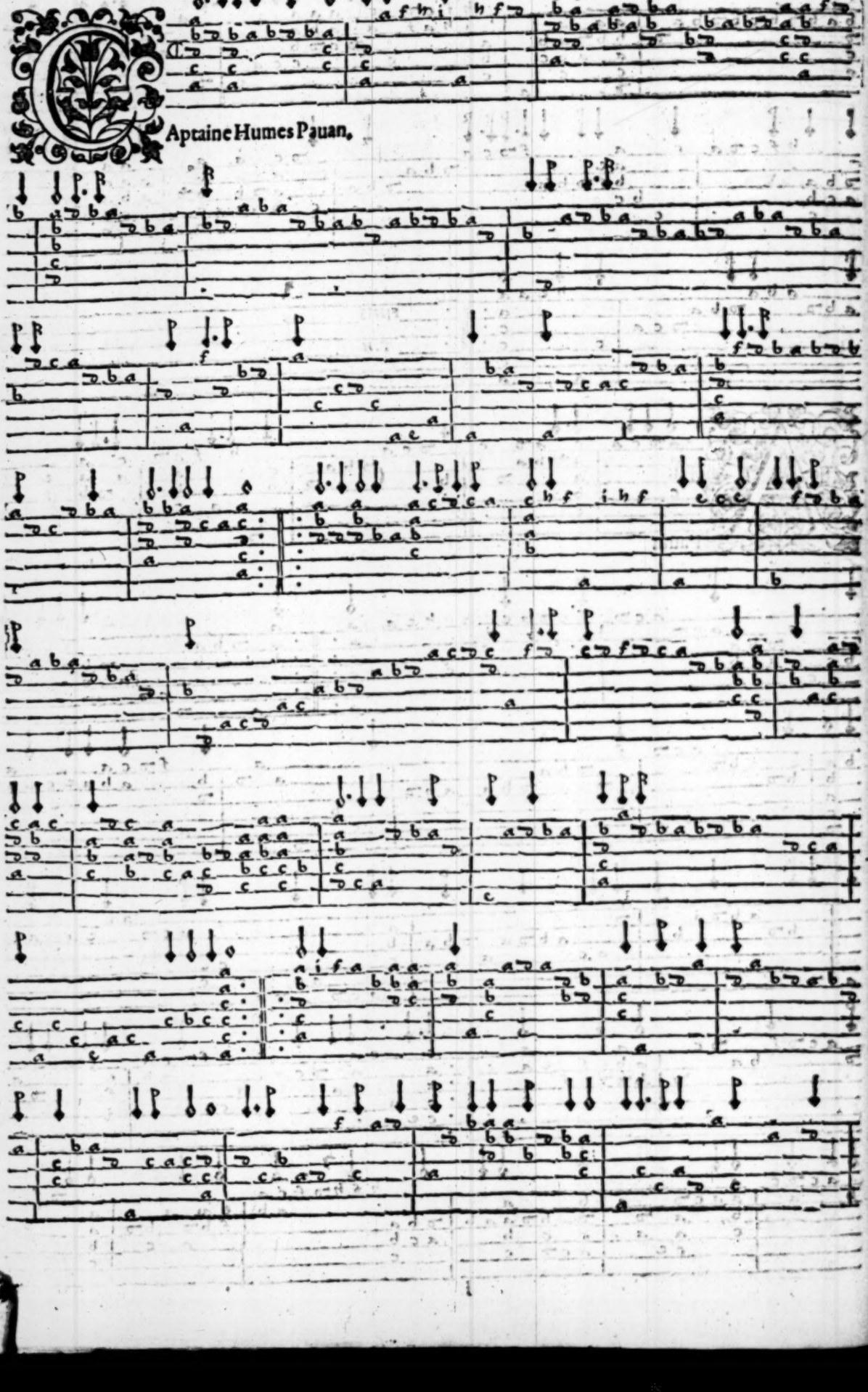
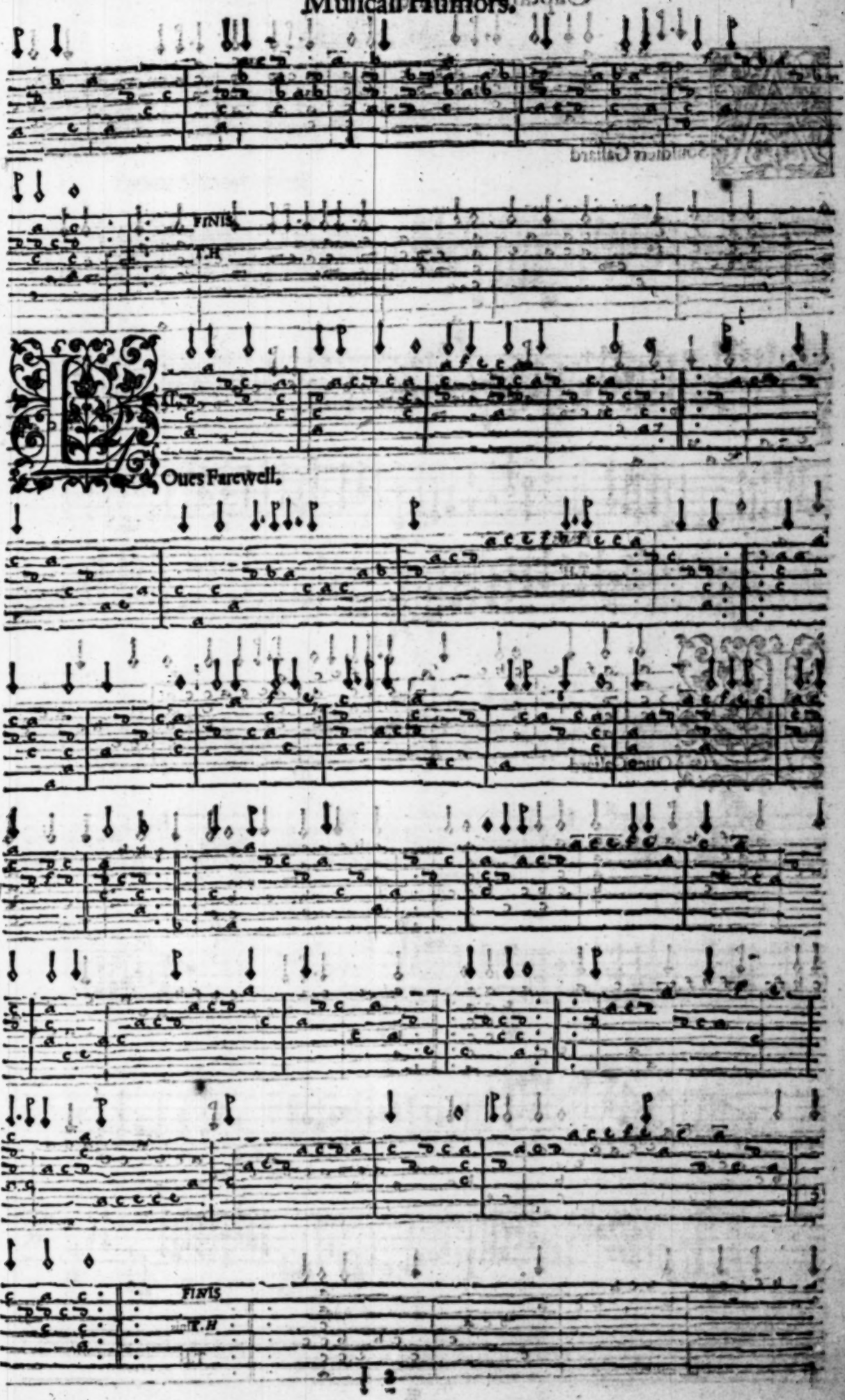




46

Captaine Humes Pauan.




FINIS.
T.H.
Oues Farewell.
FINIS.
T.H.

Captaine Humes

48

A Souldiers Galiard

FINIS

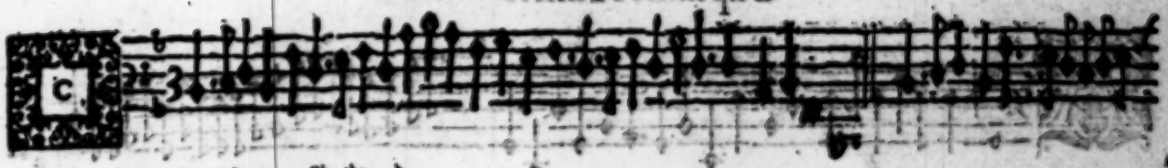
T.H

49

L Oues Galiard

Finis

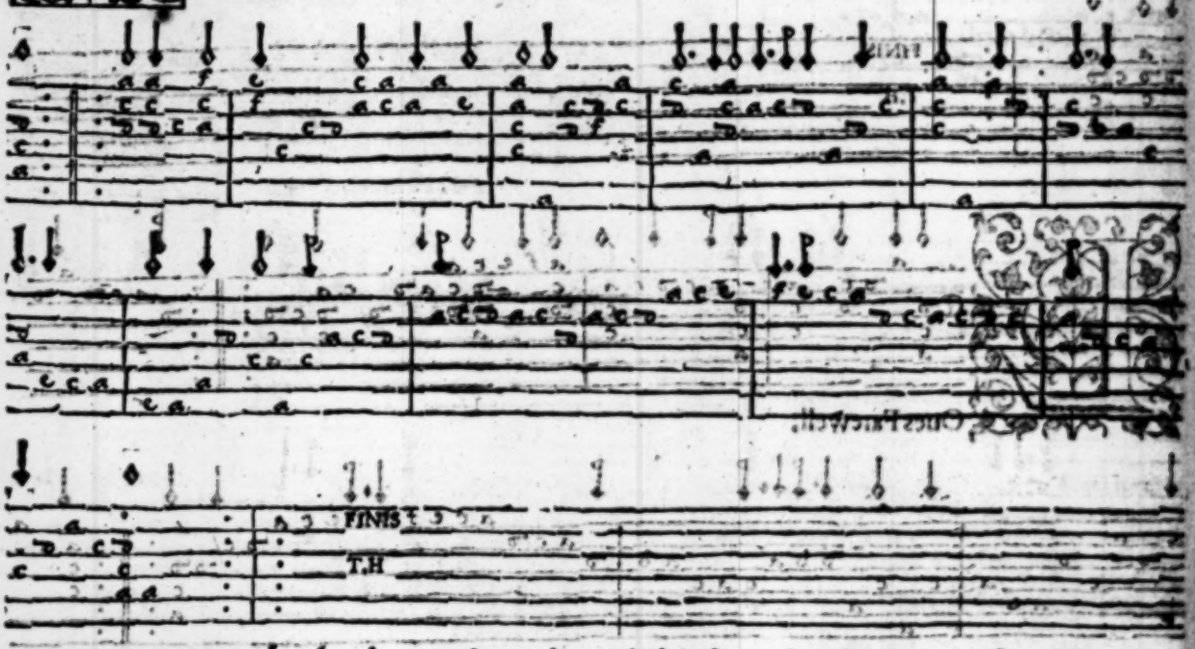
T.H



Aptaine Humes Galliard.

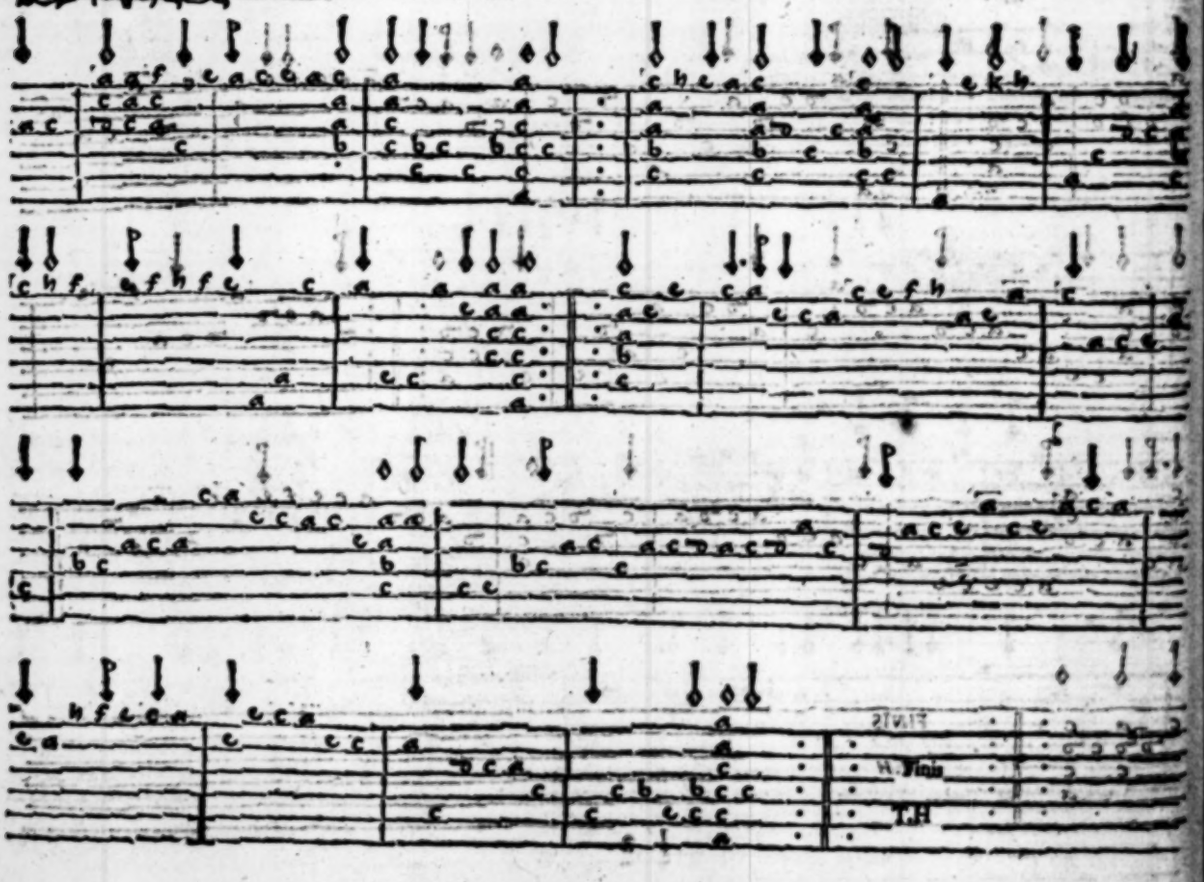
48

Souldiers Galiard

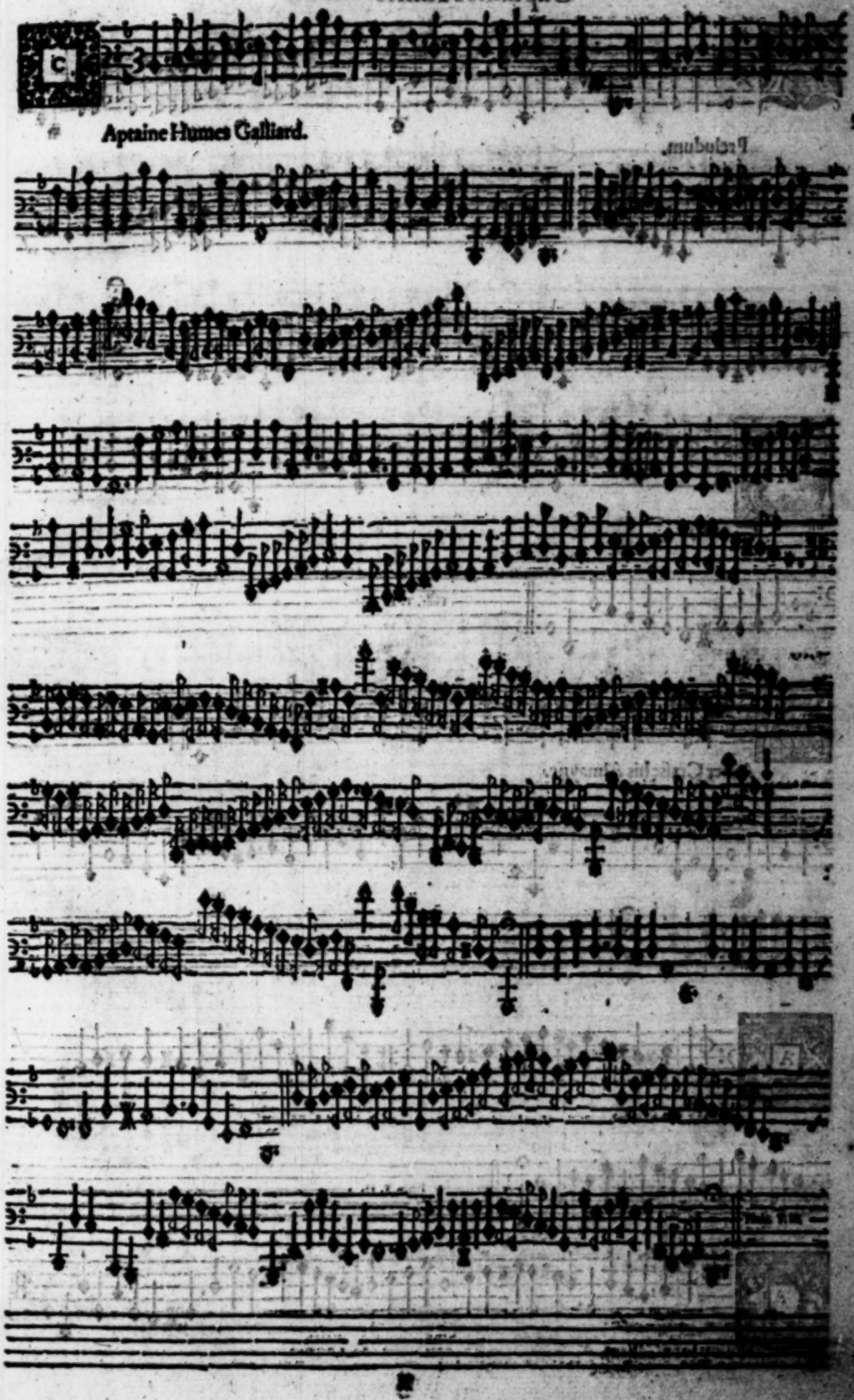


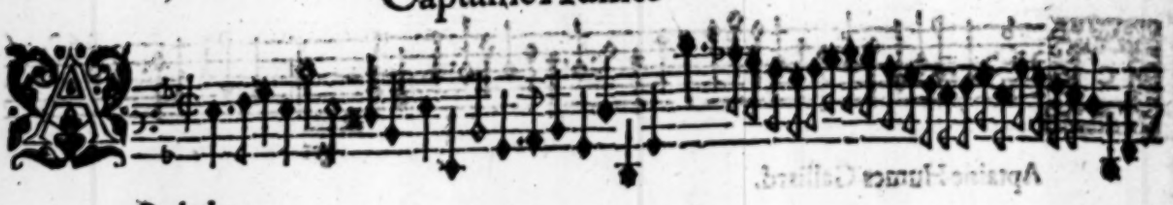
49

Oues Galiard

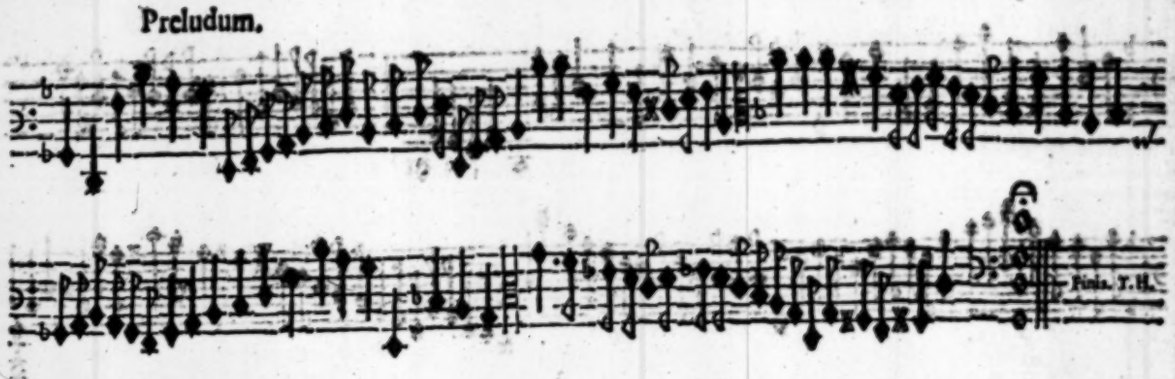


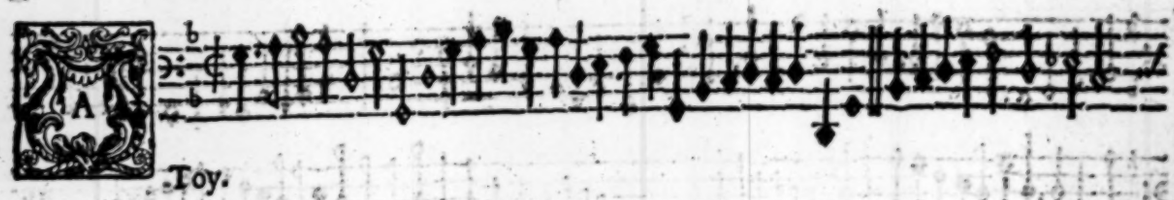
Aptaine Humes Galliard.



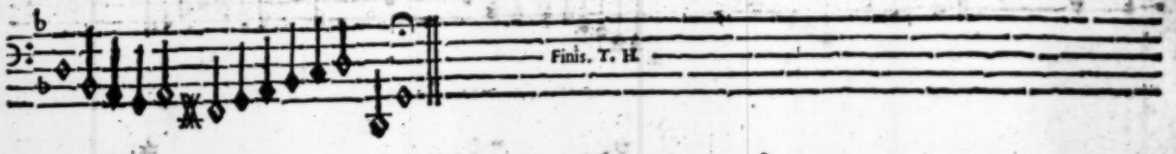


51. Preludum.

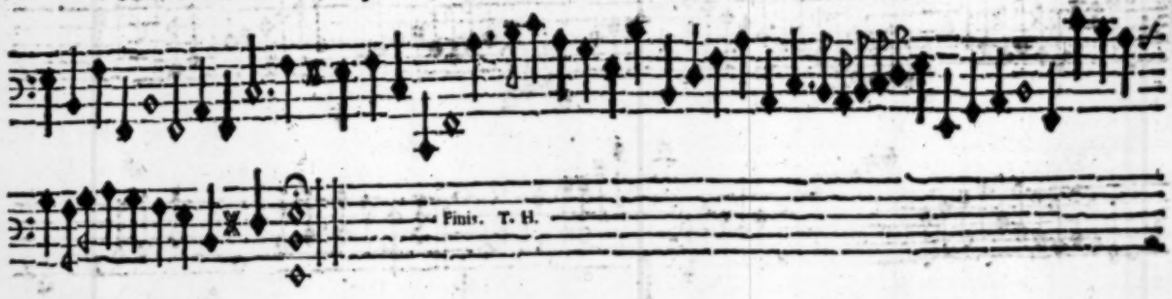


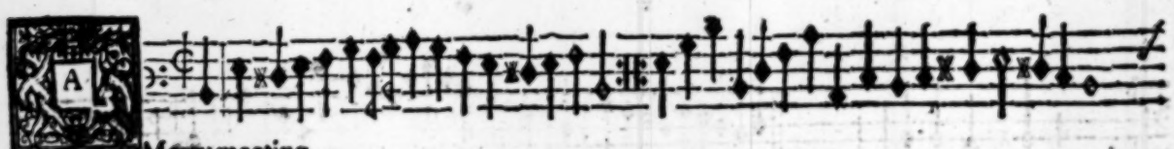


52. Toy.

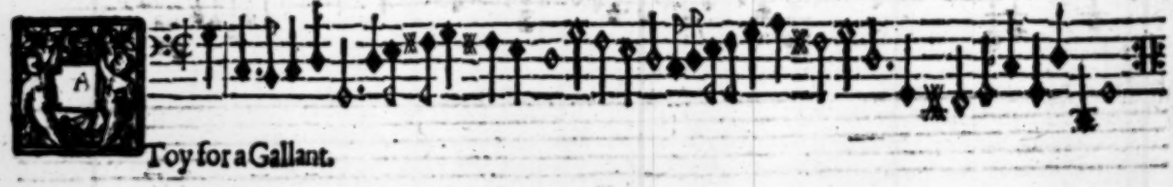


53. Aister Craſchis Almayne.





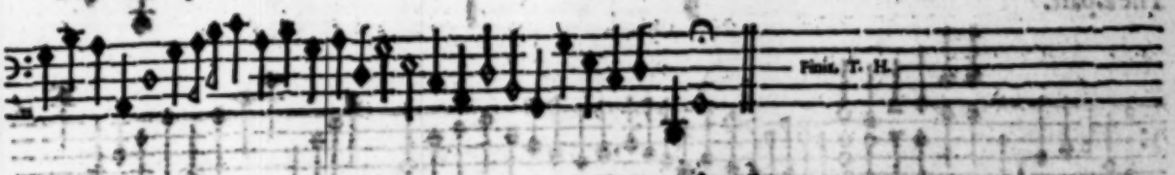
54. Merry meeting.

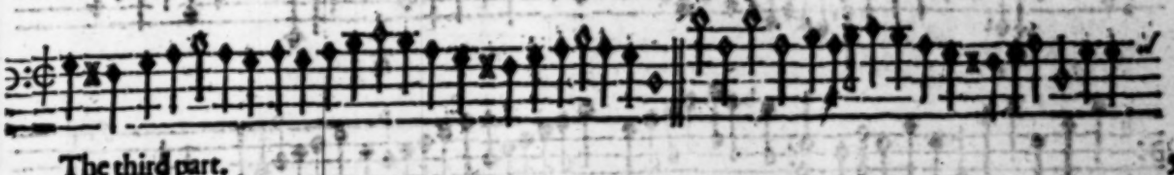


55. Toy for a Gallant.

58.

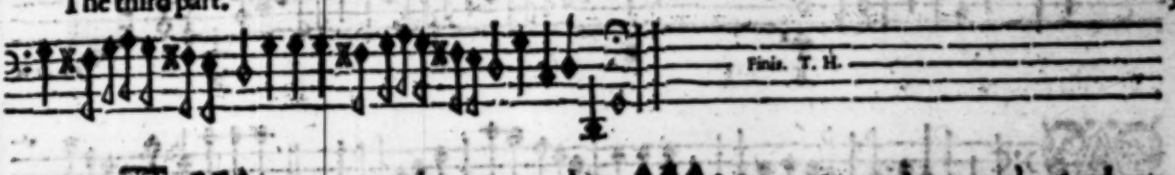
The ſecond part.

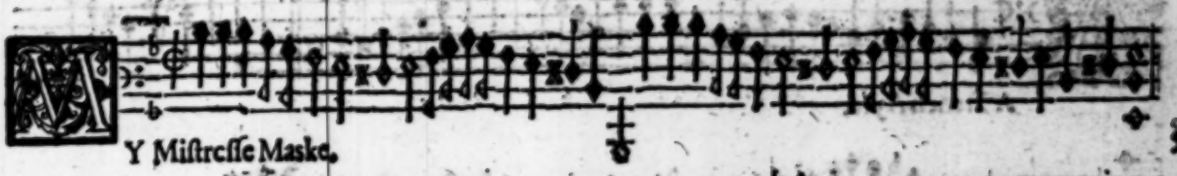




The third part.

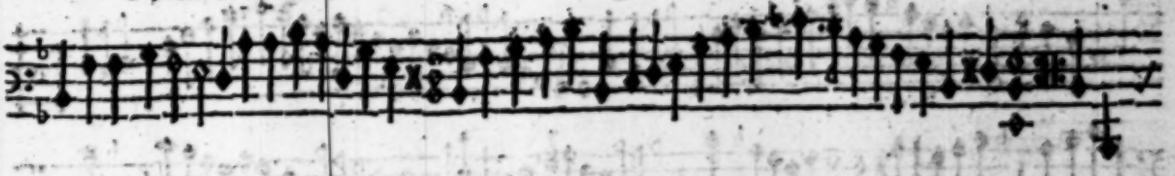
57.

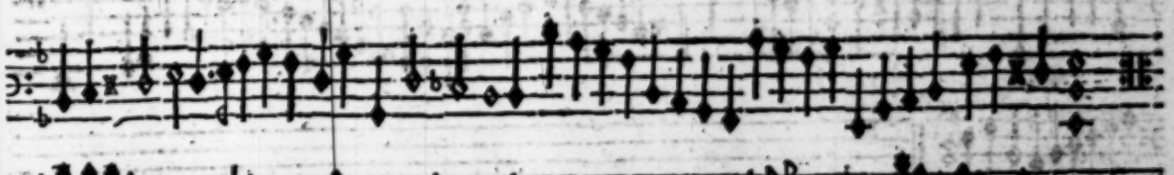


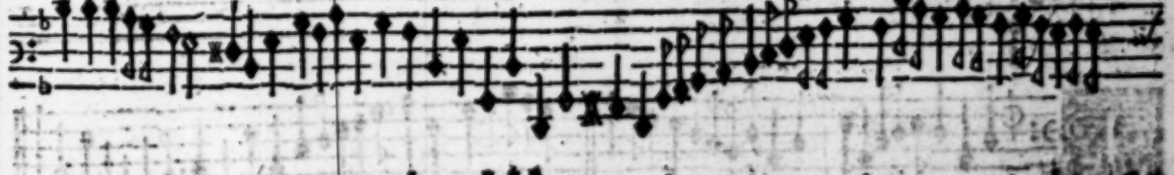


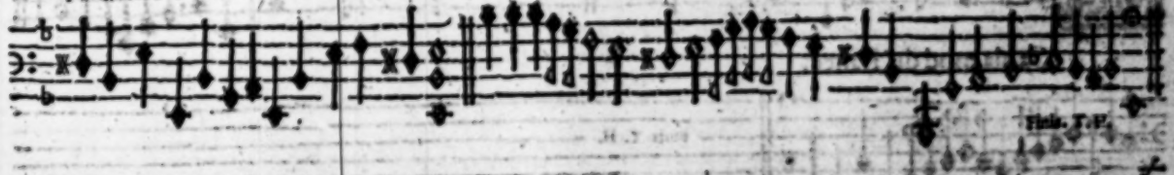
MY Miſtreſſe Maske.

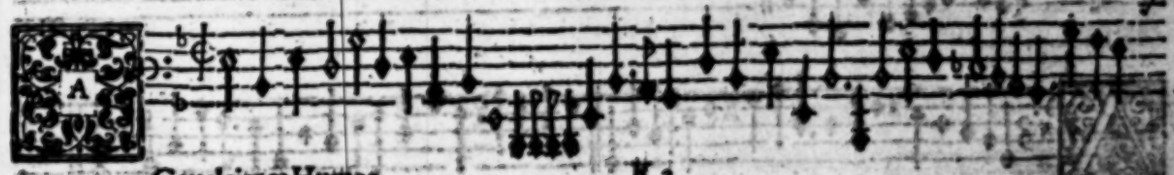
58.







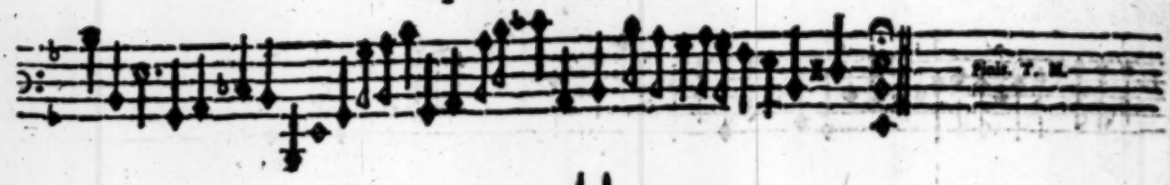


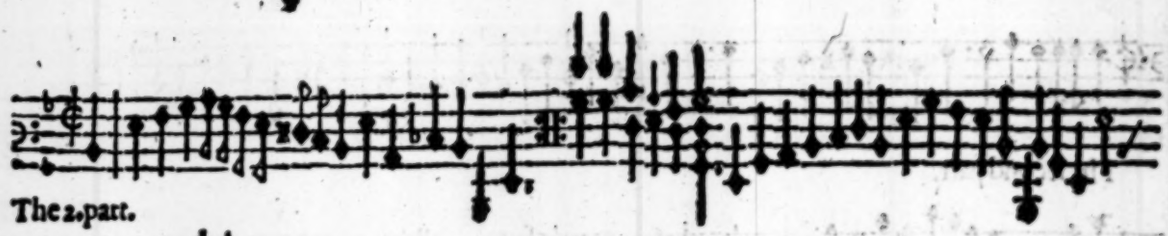


59.

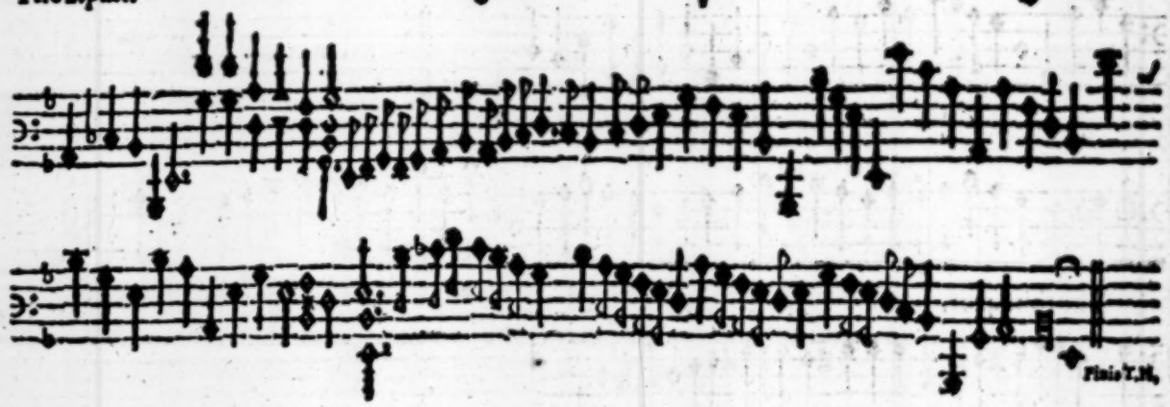
Cauelciroes Humor.

Captaine Hutnes

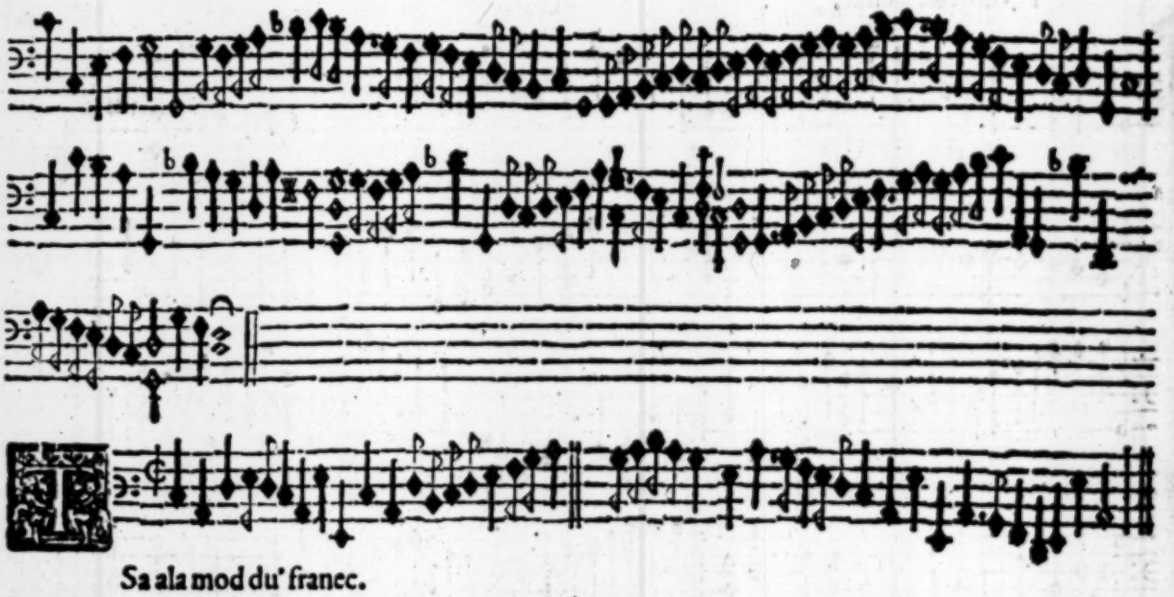




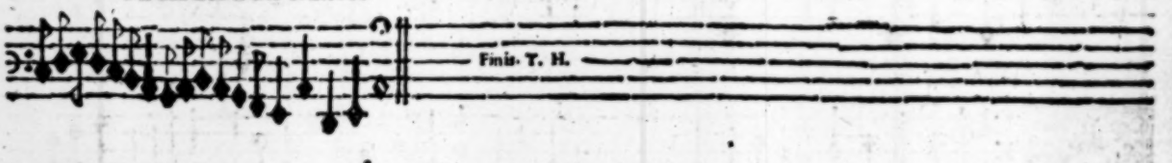
60. The 2. part.

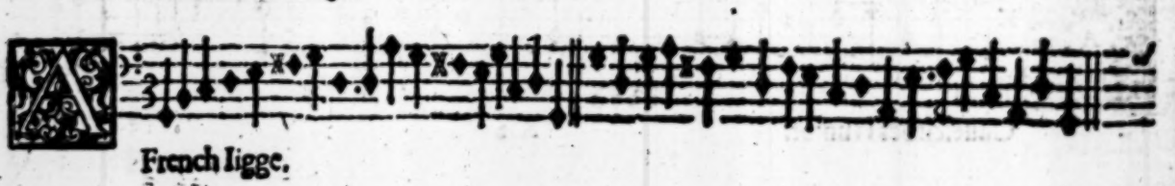


61. A French Ayre.

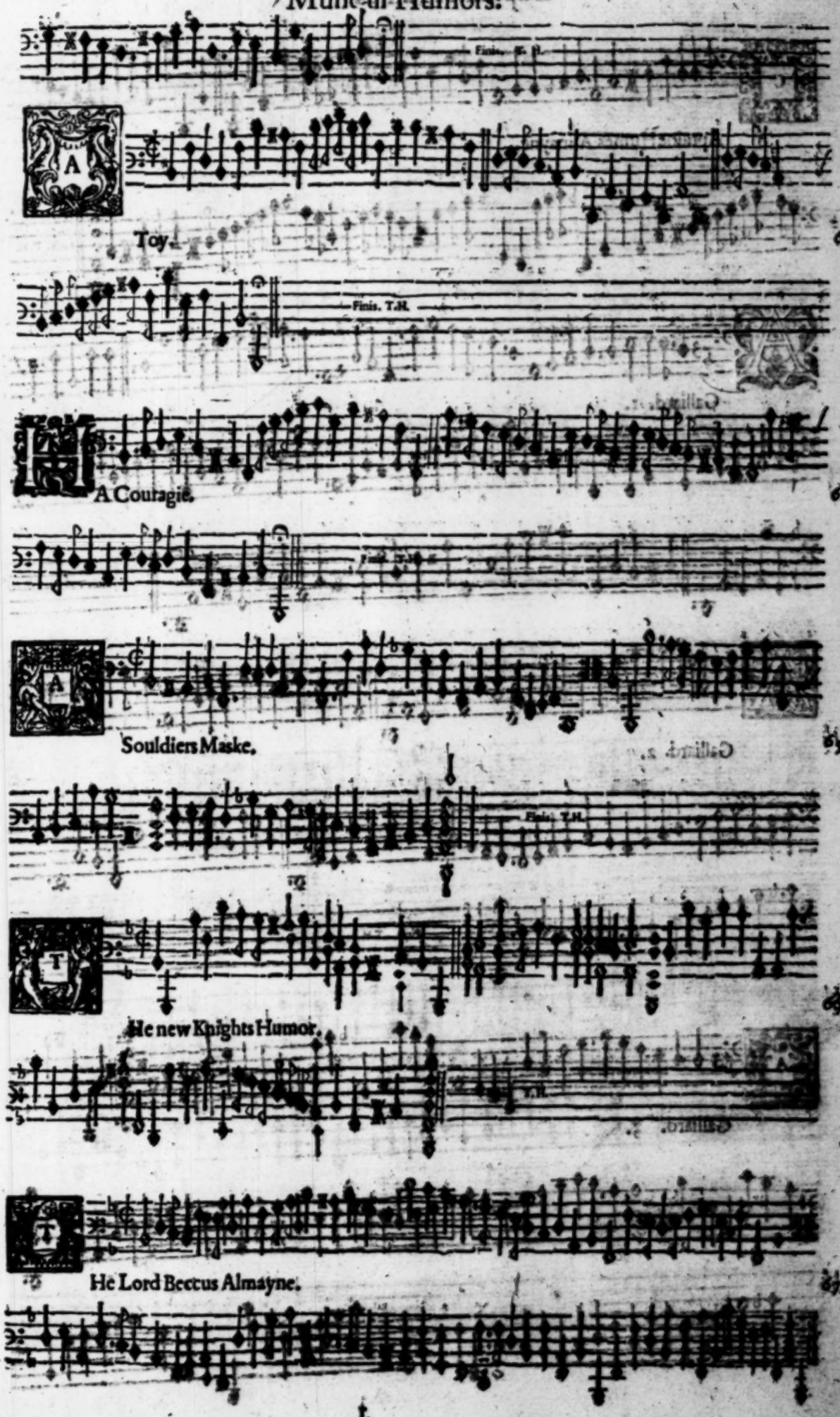


62. Sa ala mod du' franec.

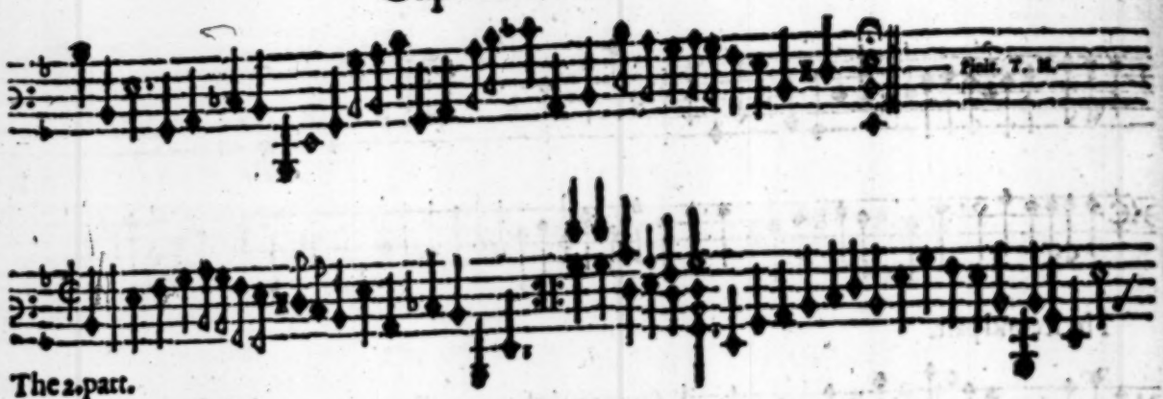




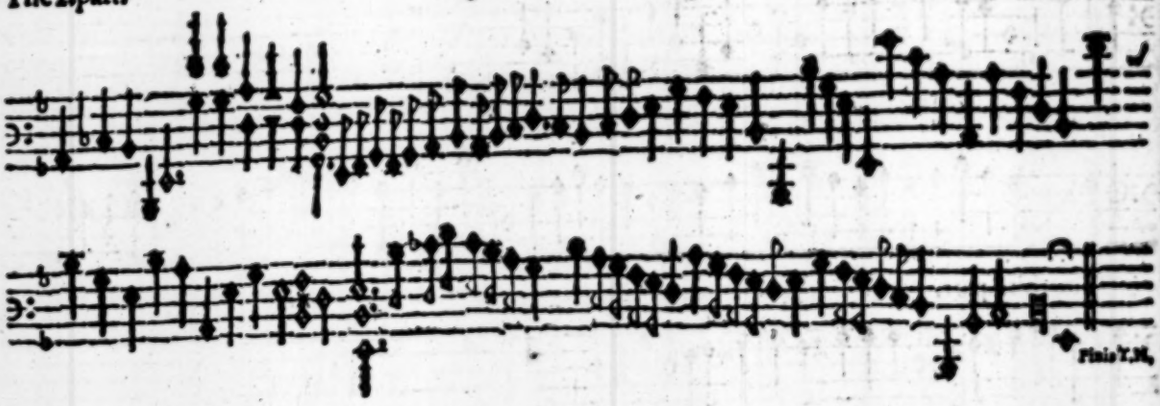
63. French Iigge.


Finis. T.H.
A
Toy.
63.
Finis. T.H.
A Courtagie.
64.
Finis. T.H.
A
Souldiers Maske.
Finis. T.H.
T
He new Knights Humor.
T
He Lord Beetus Almayne.

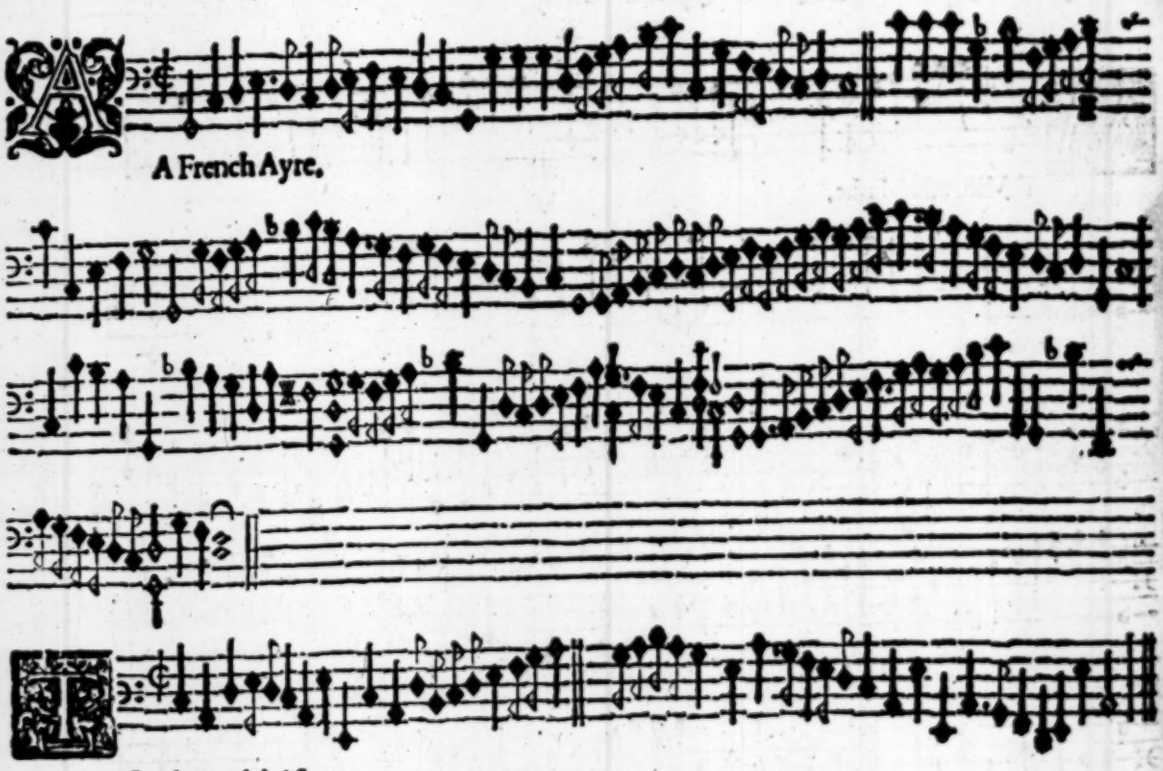
Captaine Humes



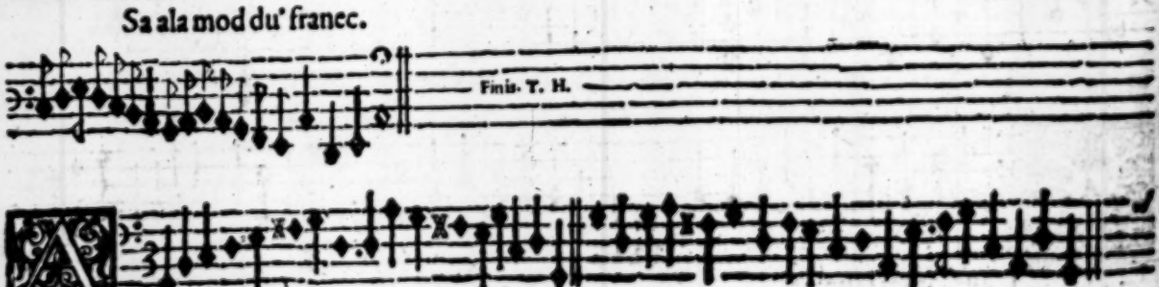
60. The 2. part.



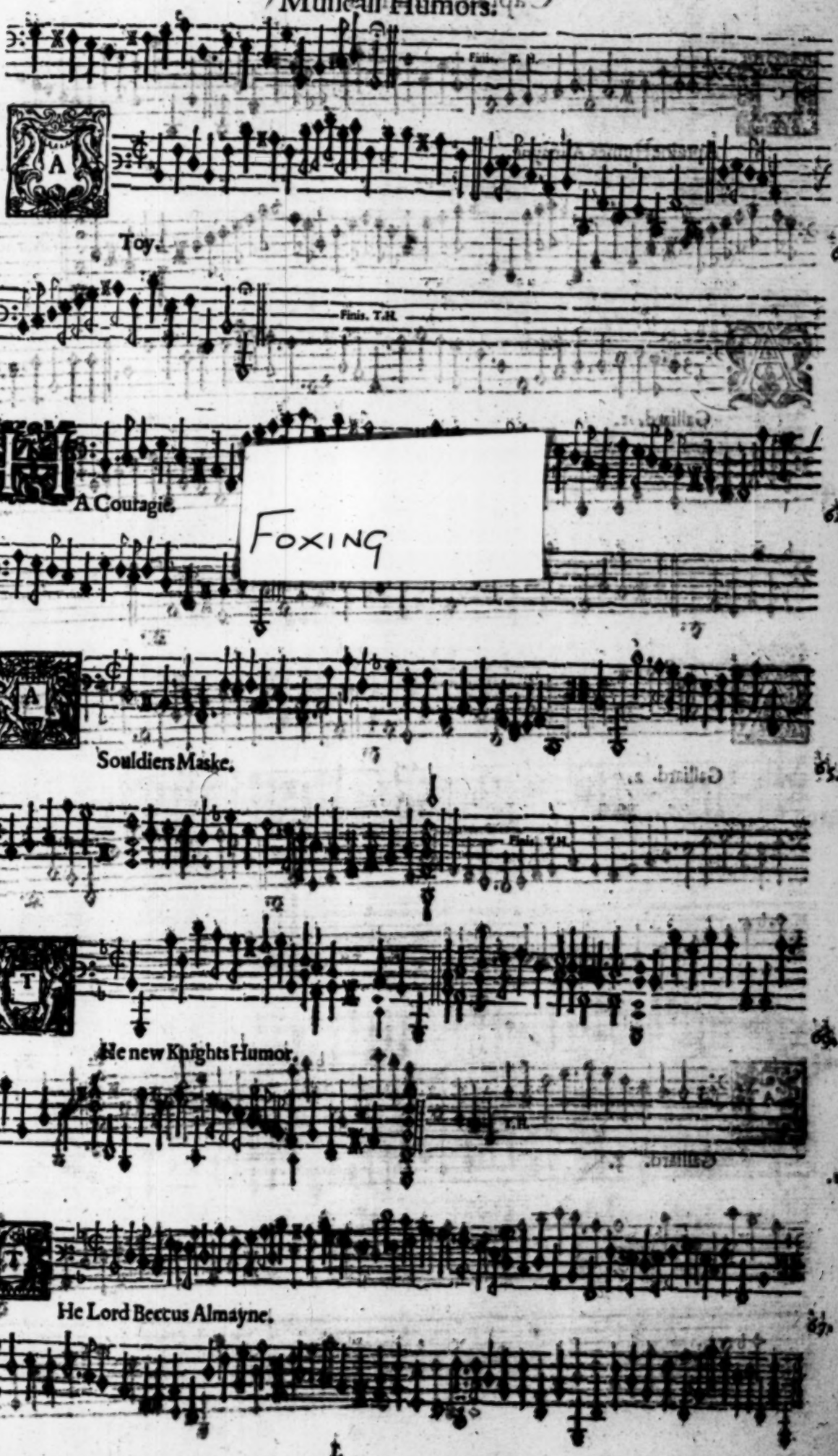
61. A French Ayre.

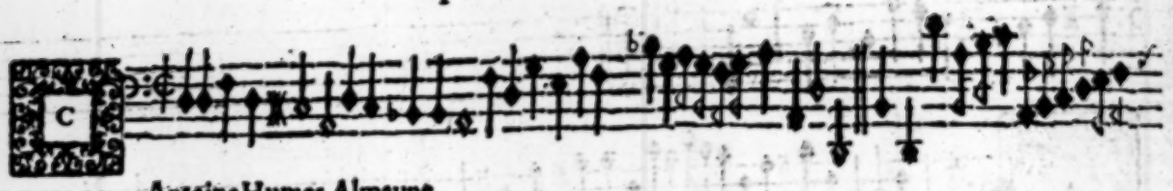


62. Sa ala mod du' franec.

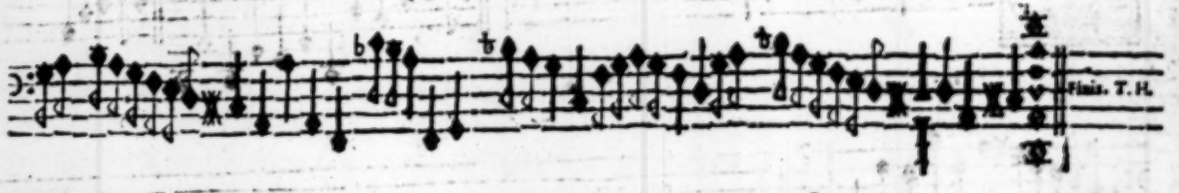


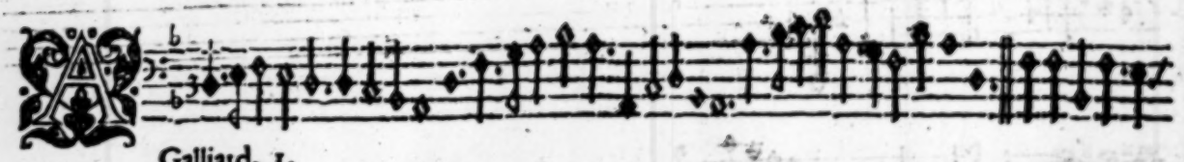
63. French Iigge.


A
Toy.
63.
Finis. T.H.
A Courage.
64.
FOXING
A
Souldiers Maske.
65.
Finis. T.H.
T
He new Knights Humor.
66.
T.H.
T
He Lord Beetus Almayne.
67.

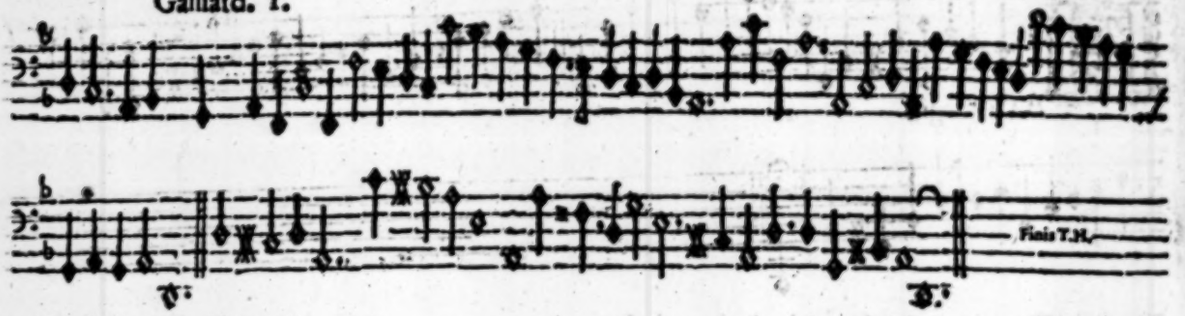


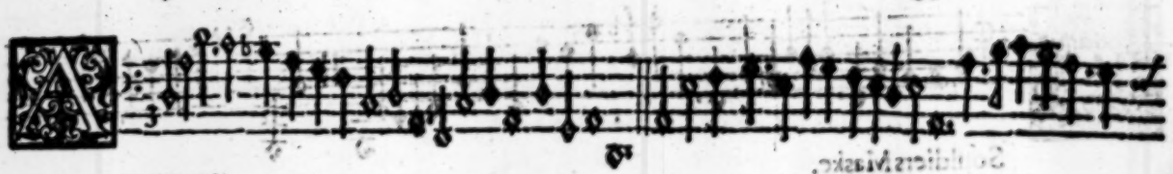
59. Aptaine Humes Almayne.



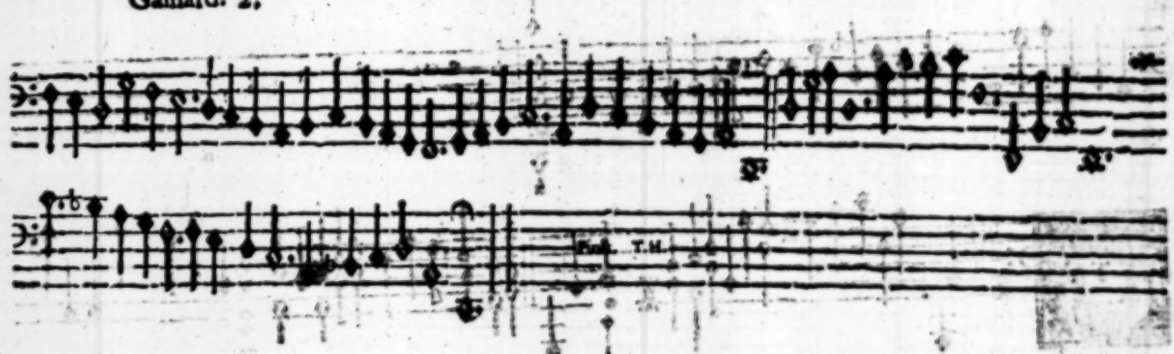


70. Galliard. 1.

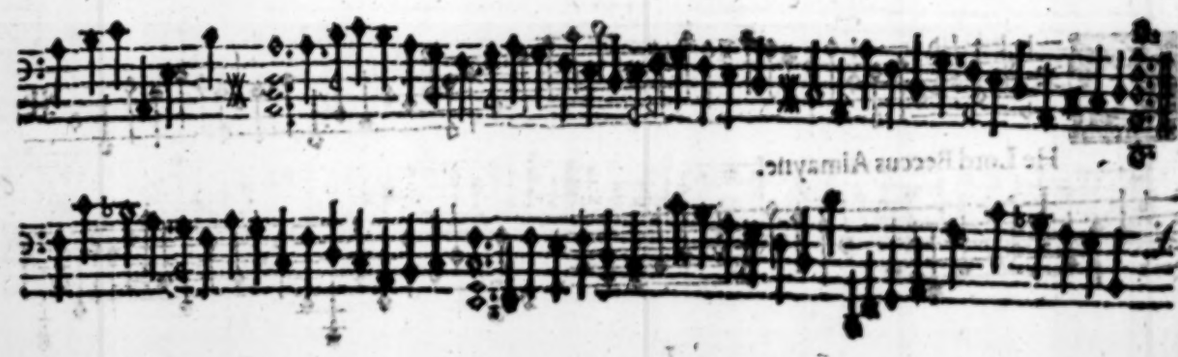


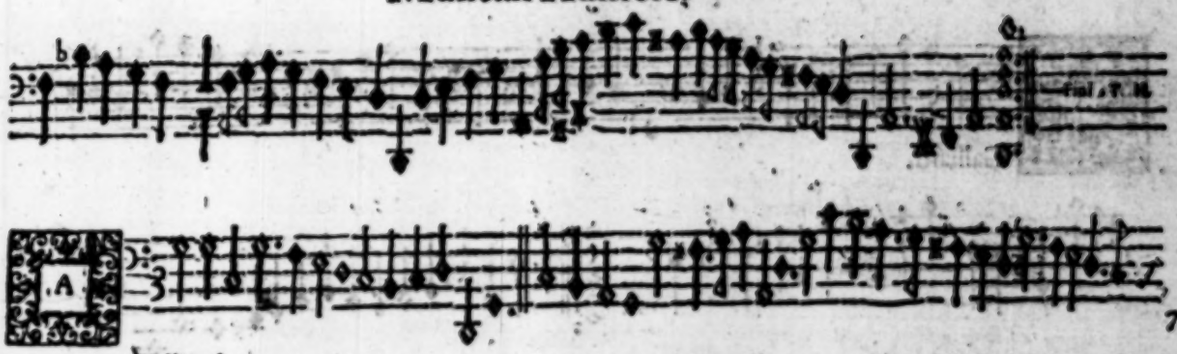


17. Galliard. 2.

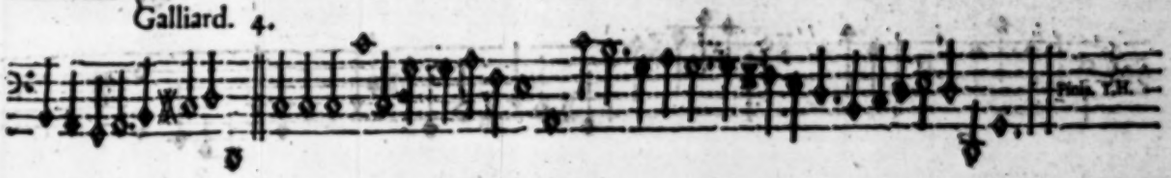


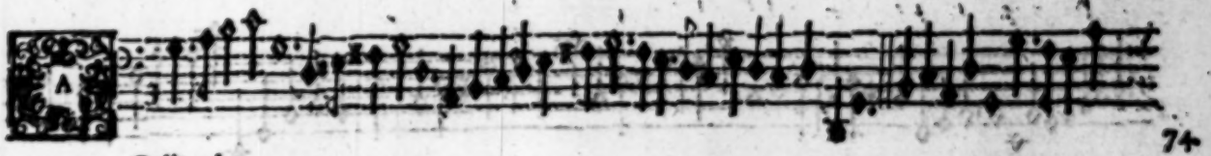
78. Galliard. 3.



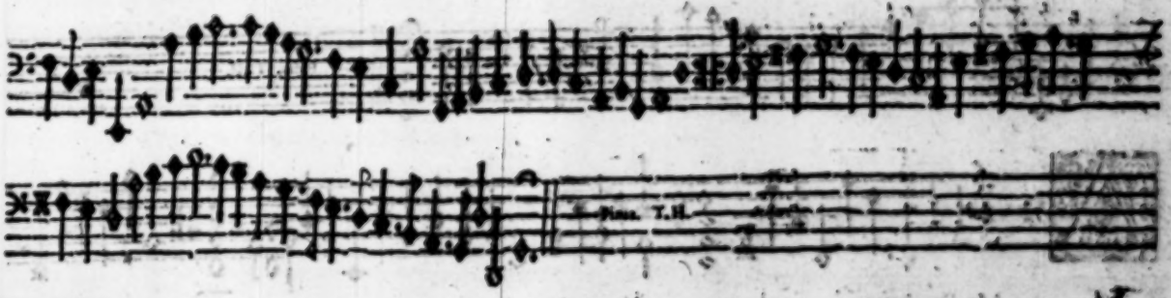


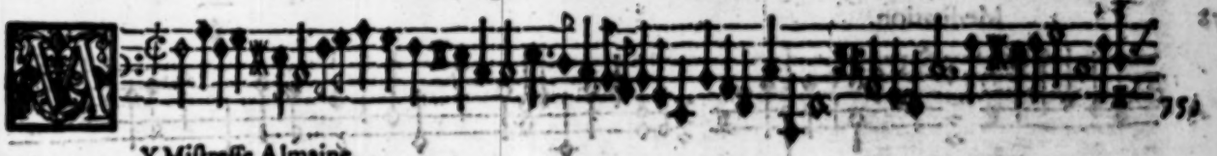
Galliard. 4.



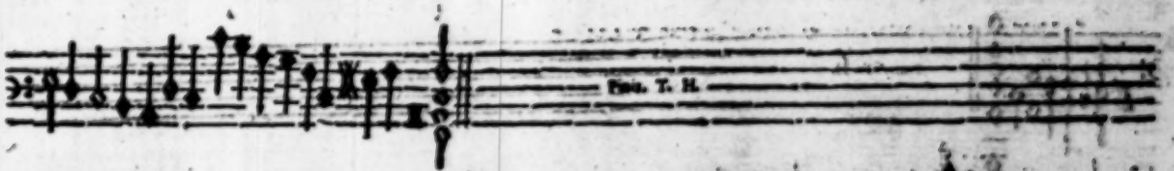


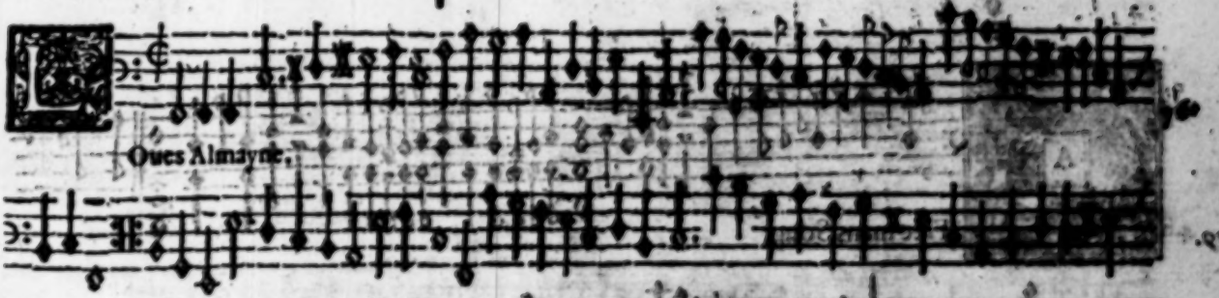
Galliard. 5.



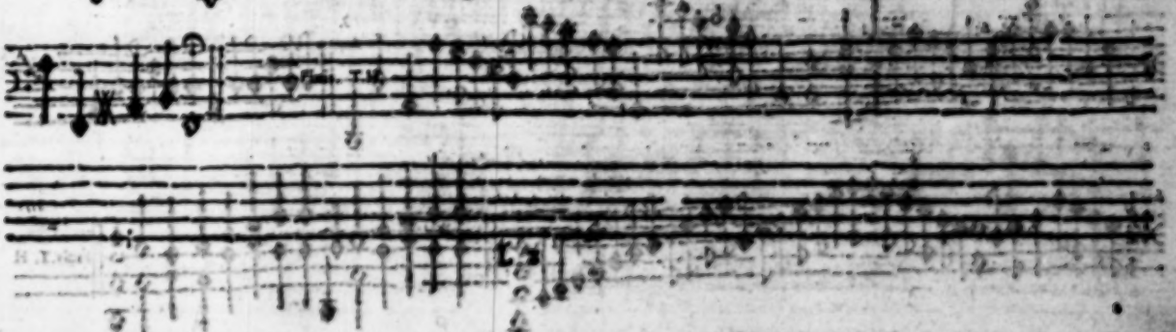


Y Mistresse Almaine.

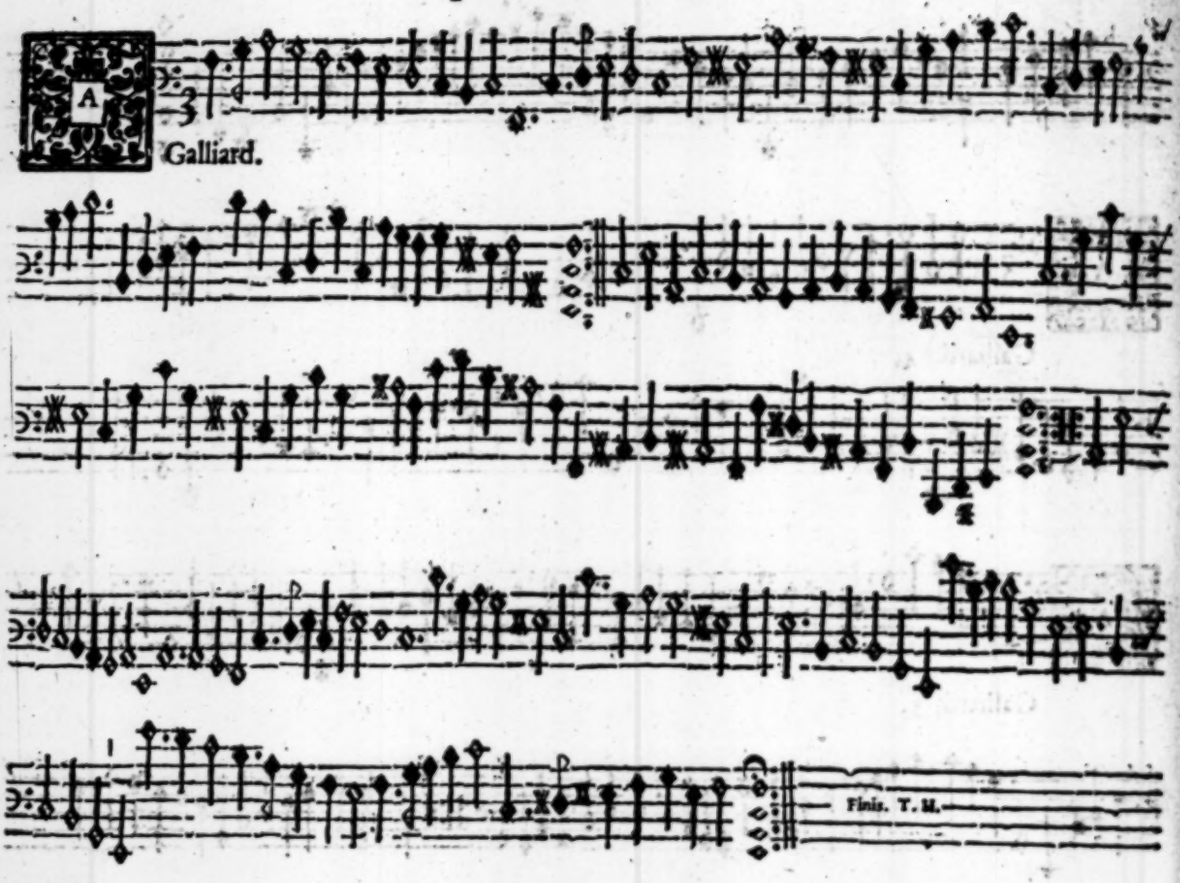




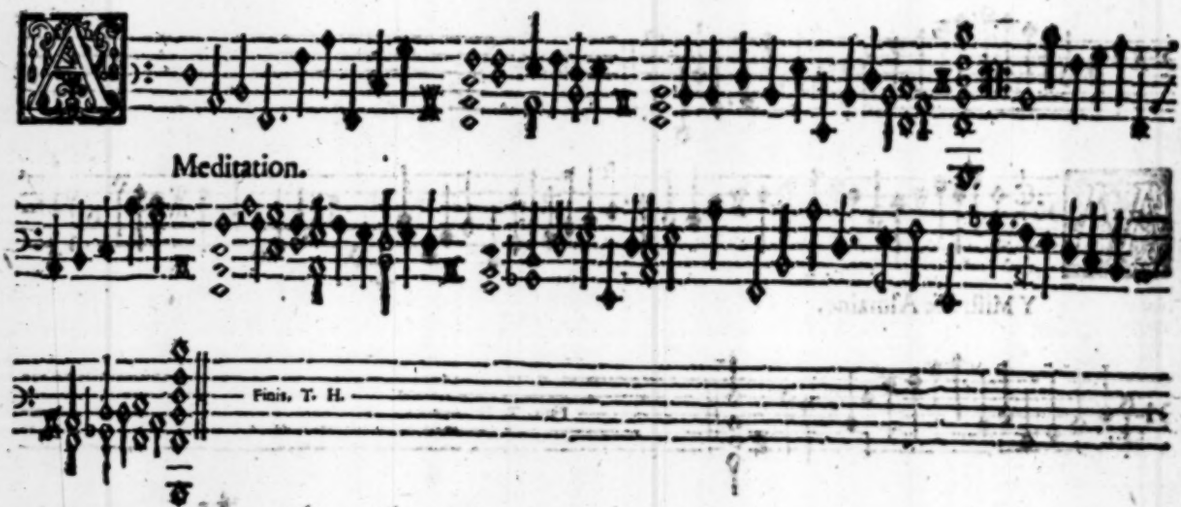
Oues Almayne.



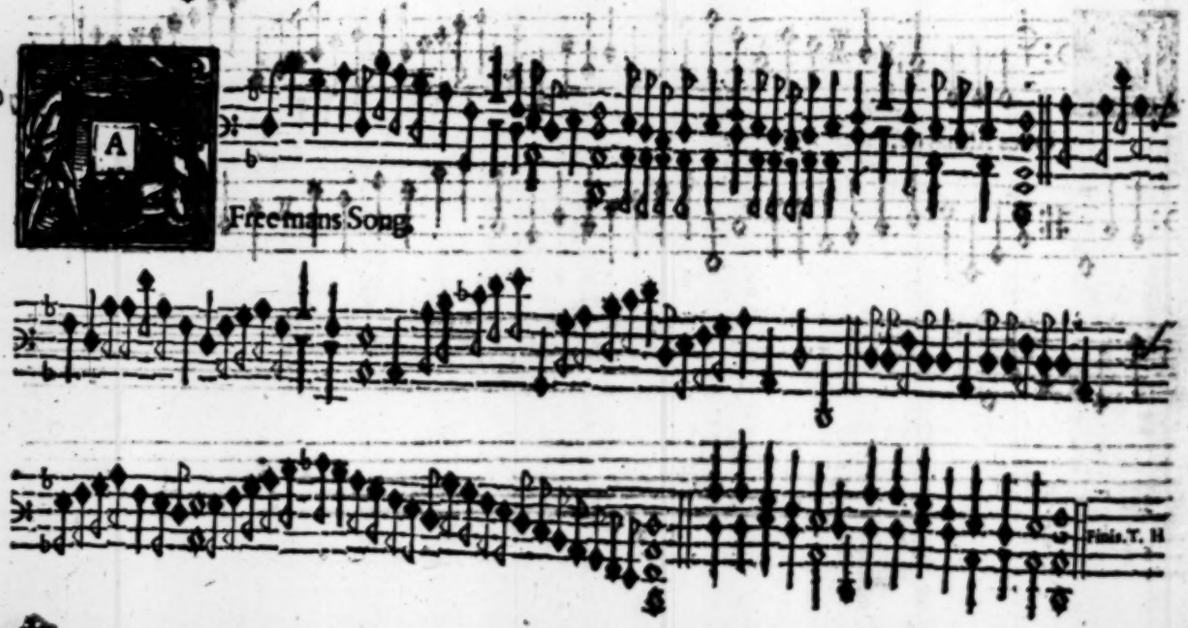
77. Galliard.

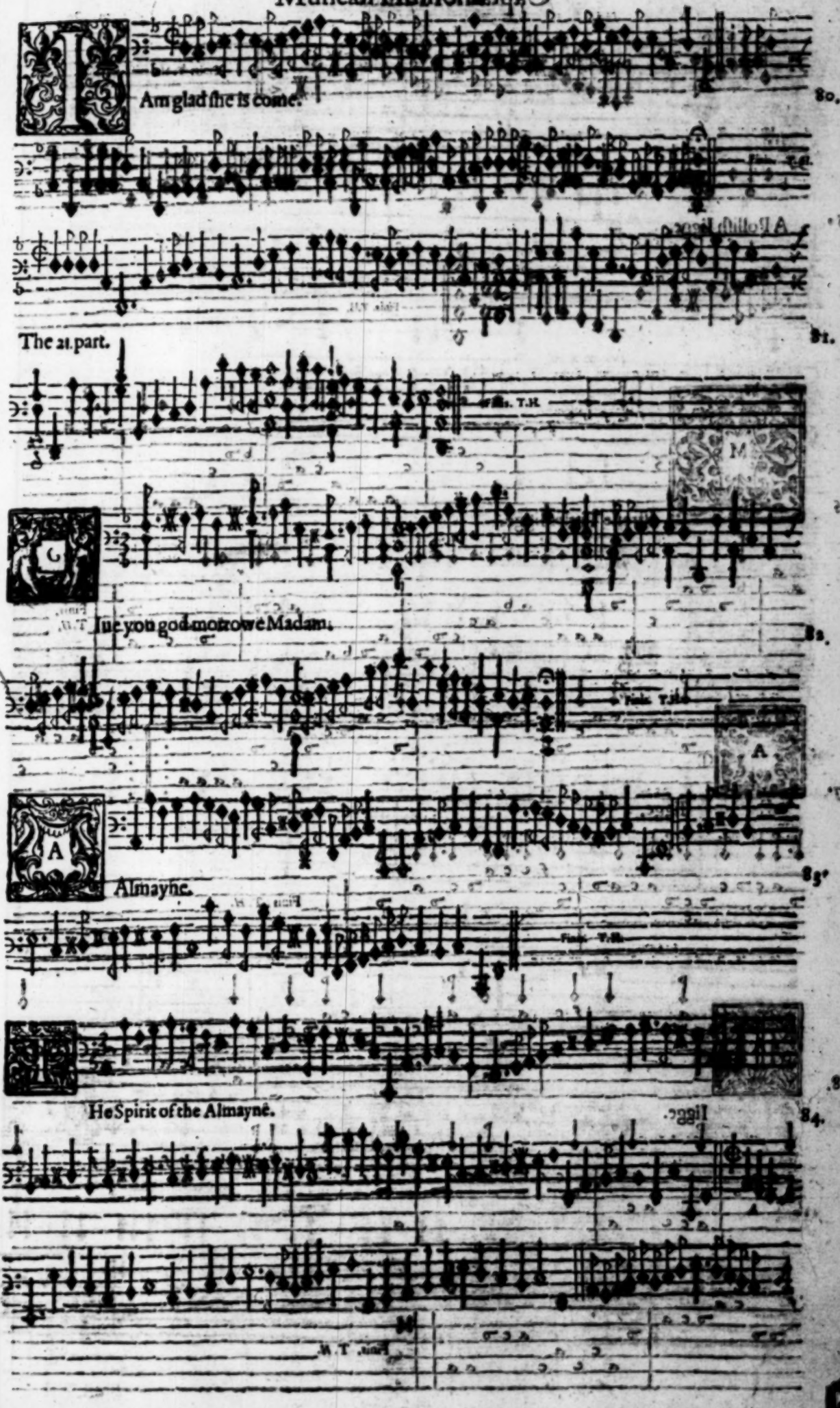


78 Meditation.



79. Freemans Song.

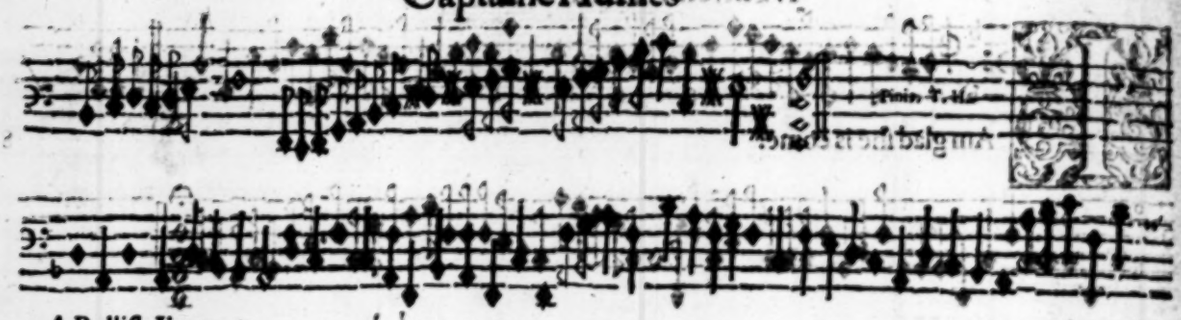



I Am glad she is come.

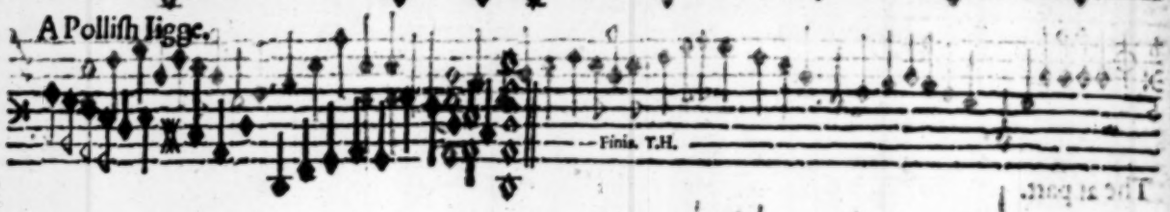
Iue you god morrowe Madam.

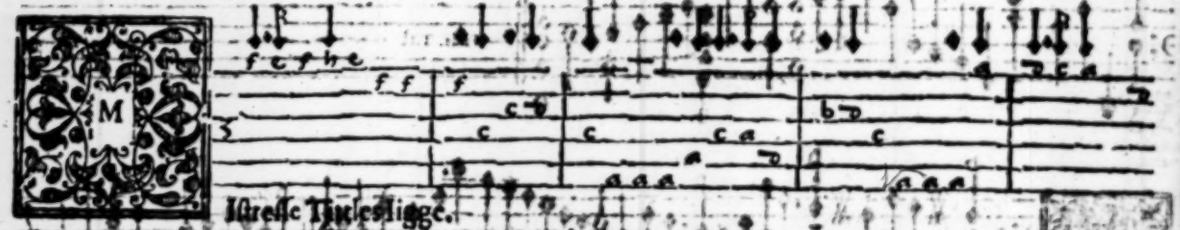
Almayne.

He Spirit of the Almayne.

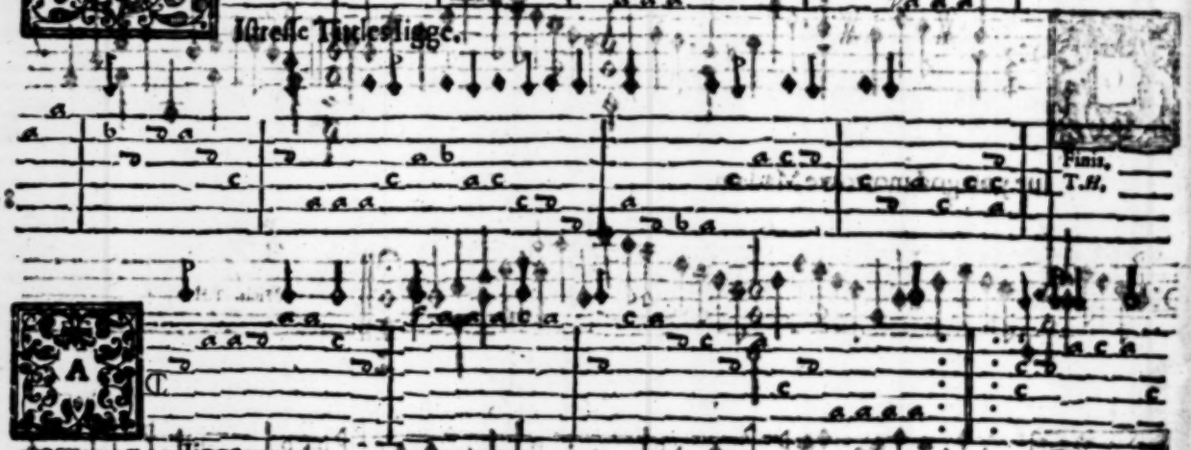


85. A Pollish Iigge.

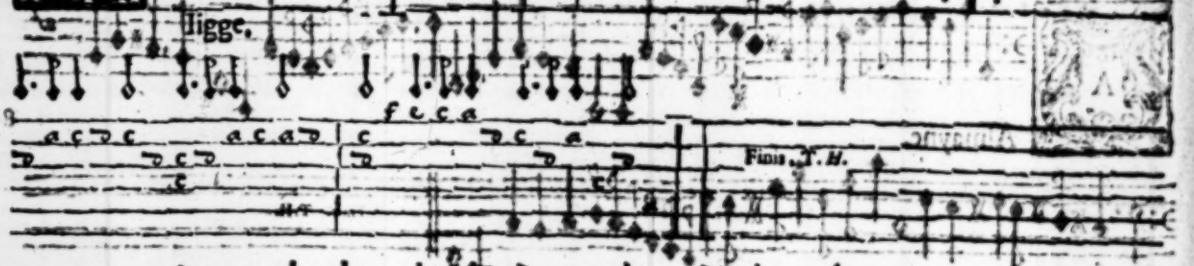


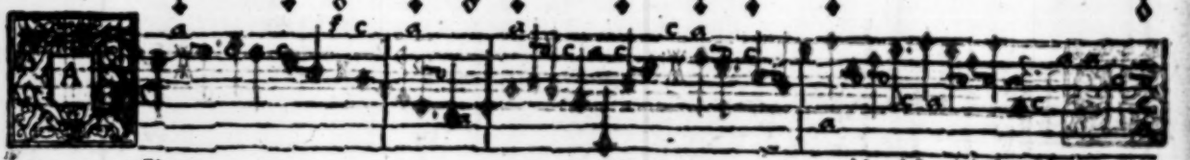


86 Istresse Tittles Iigge.

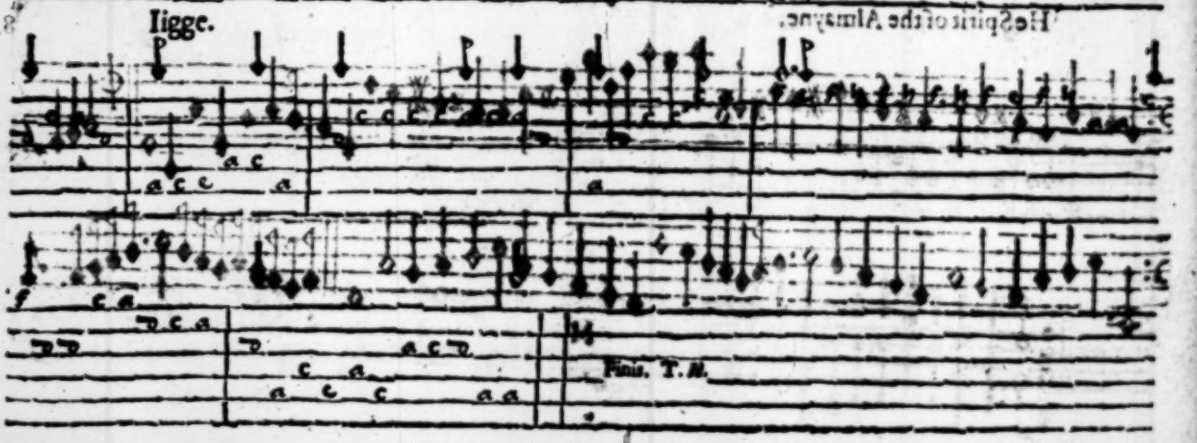


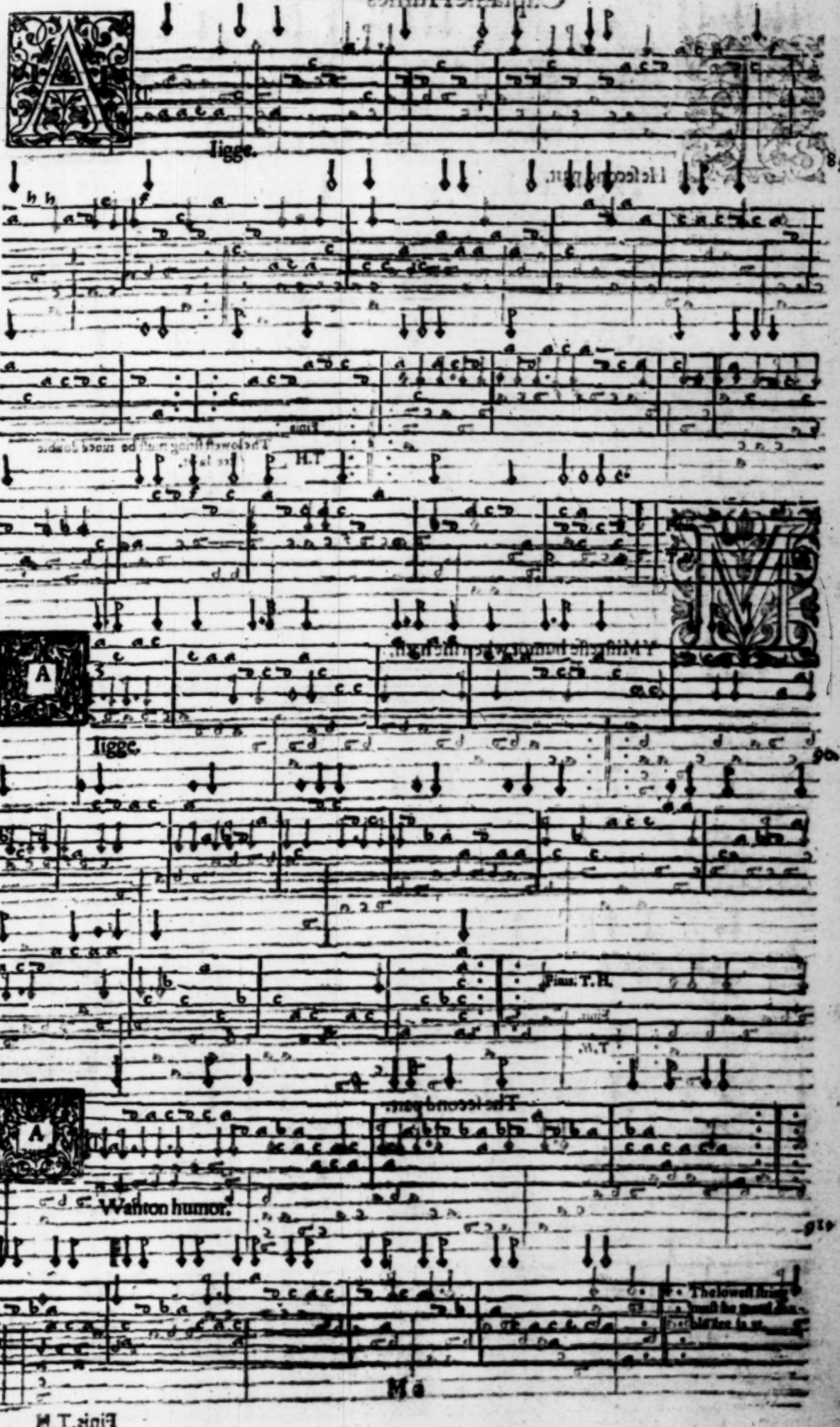
87. Iigge.



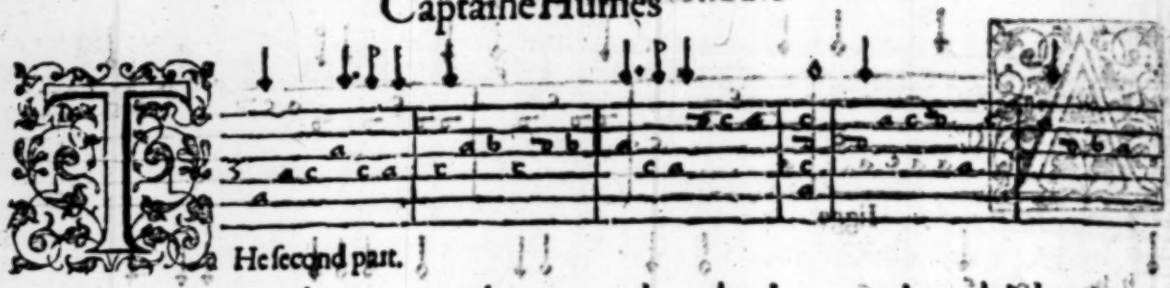


88. Iigge.



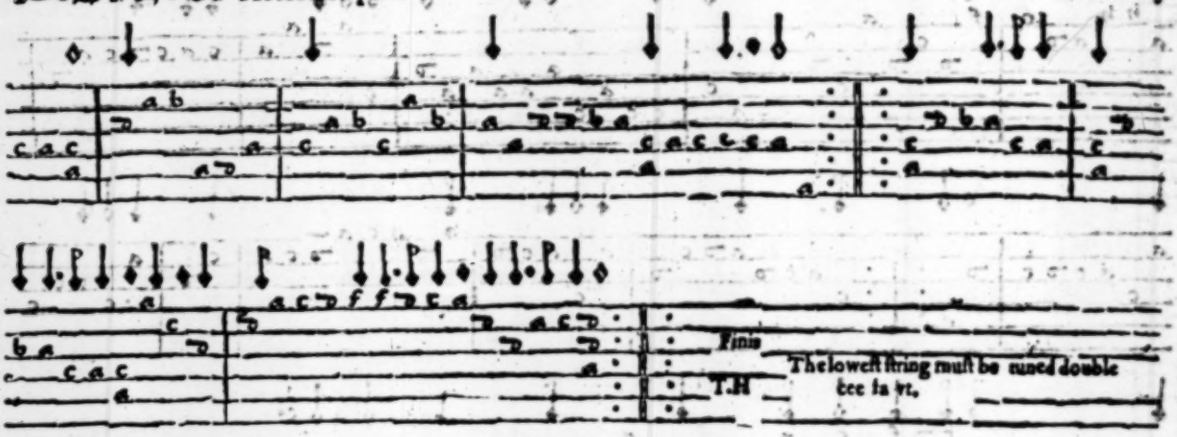

Iigge.
89.
Iigge.
90.
Finis. T.H.
Wanton humor.
91.
The lowest string must be sound double fee is 2.

Captaine Humes



THe ſecond part.

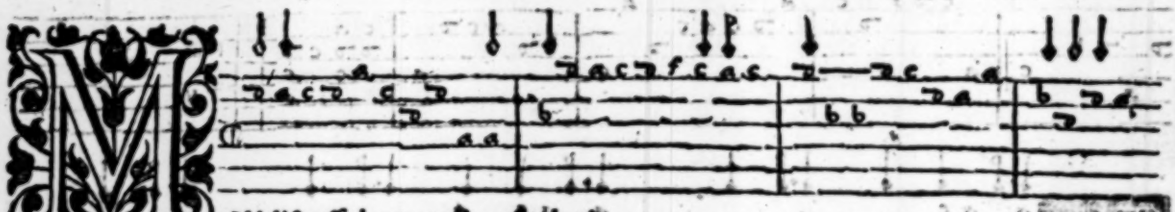
92.



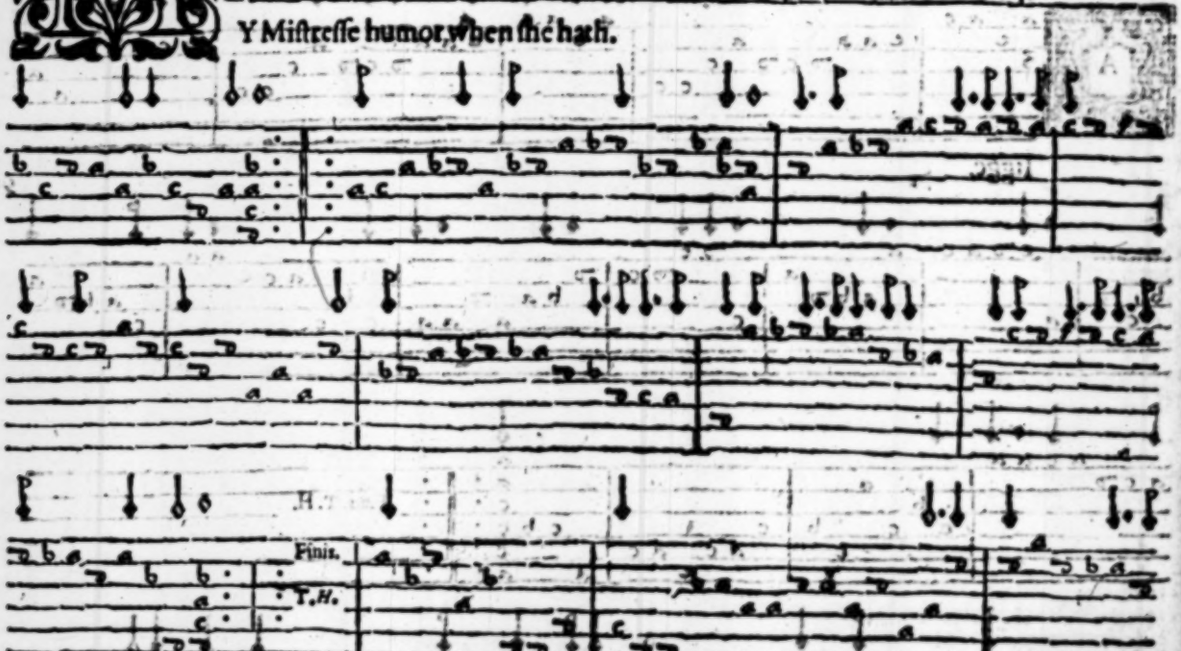
Finis

T.H

The loweſt ſtring muſt be tuned double bee flat.



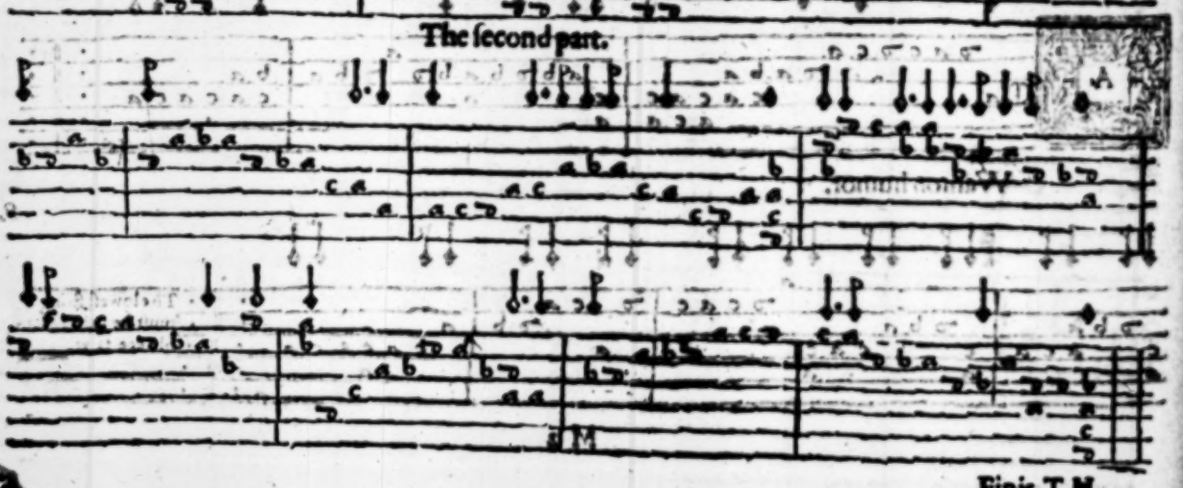
93 Y Miſtreſſe humor, when ſhe hath.



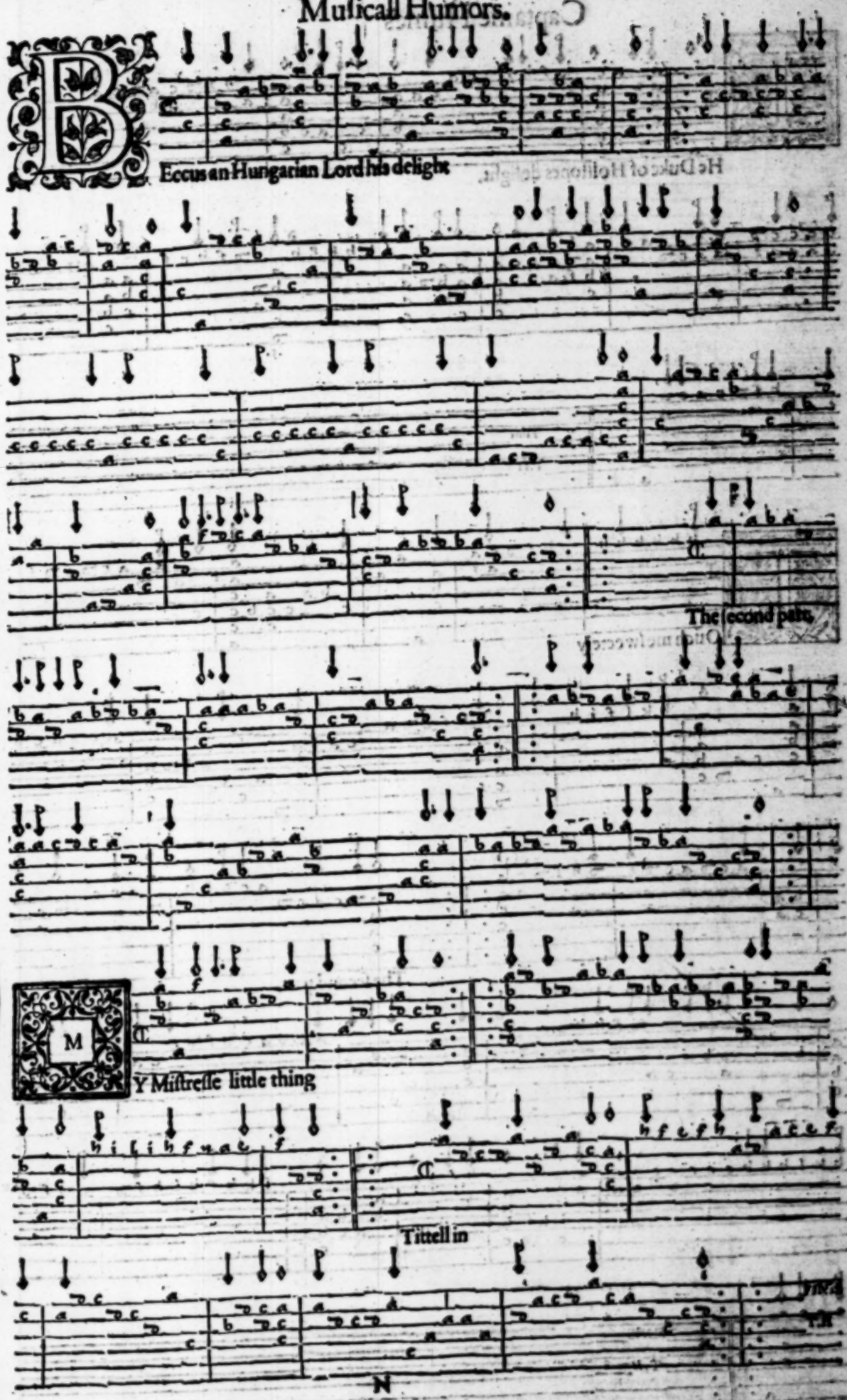
Finis.

T.H.

94. The ſecond part.

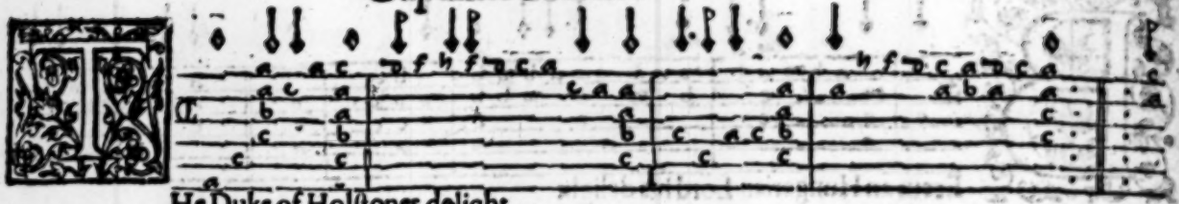


Finis. T.H

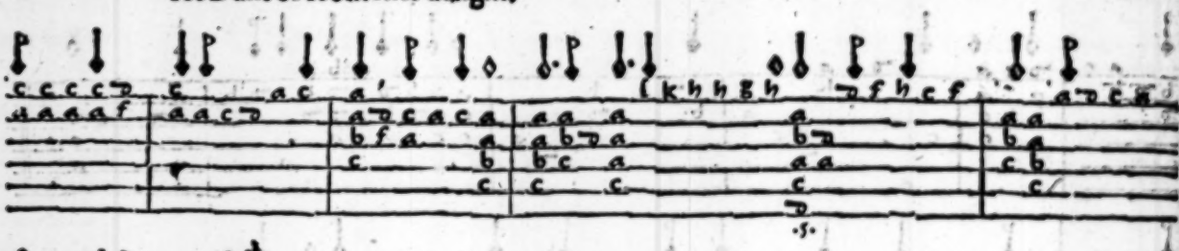

Eccus an Hungarian Lord his delight
The second part.
Y Mistresse little thing
Tittell in

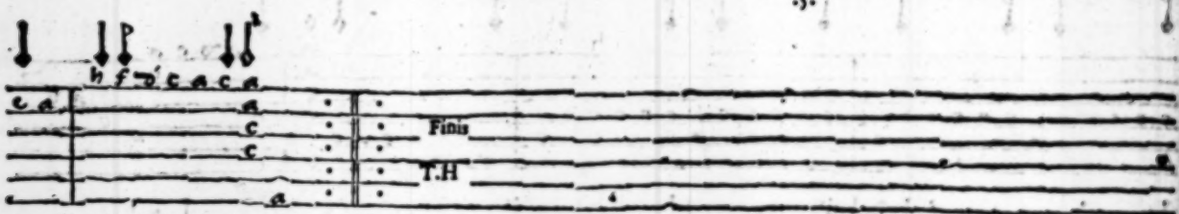
Captaine Humes

99

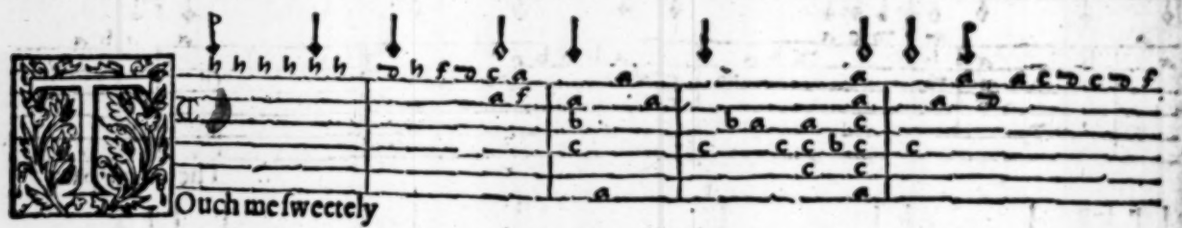


He Duke of Holſtones delight.

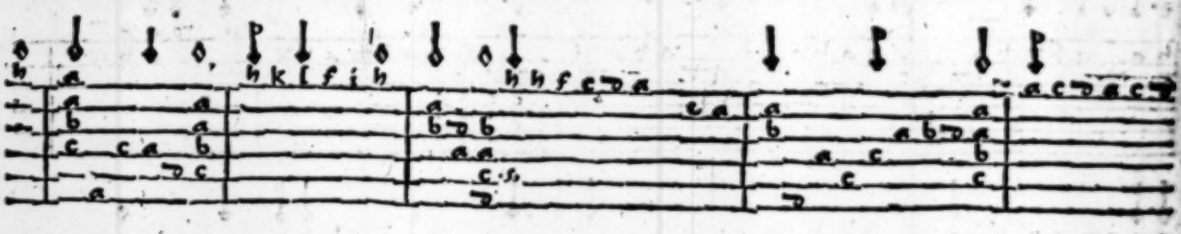


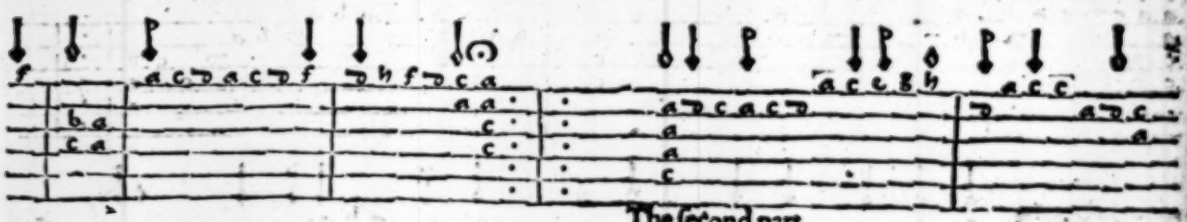


100



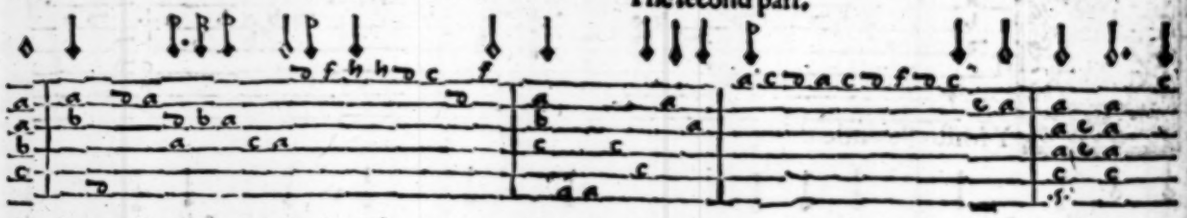
Ouch me ſweetely

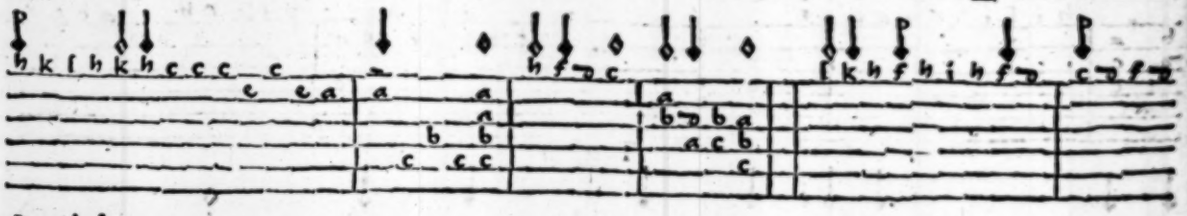


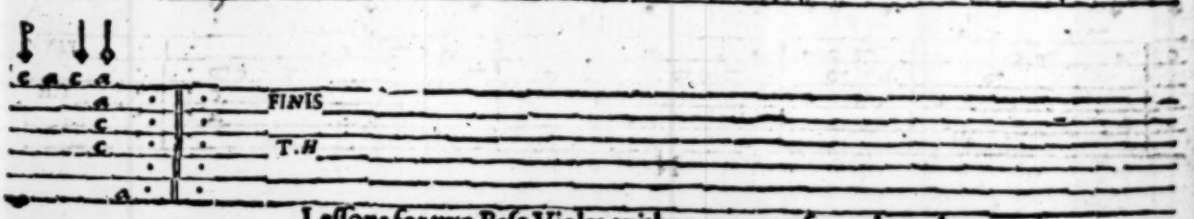


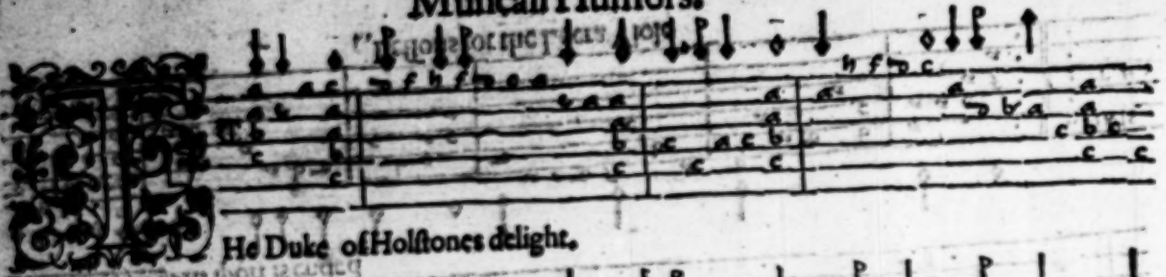
101

The ſecond part.

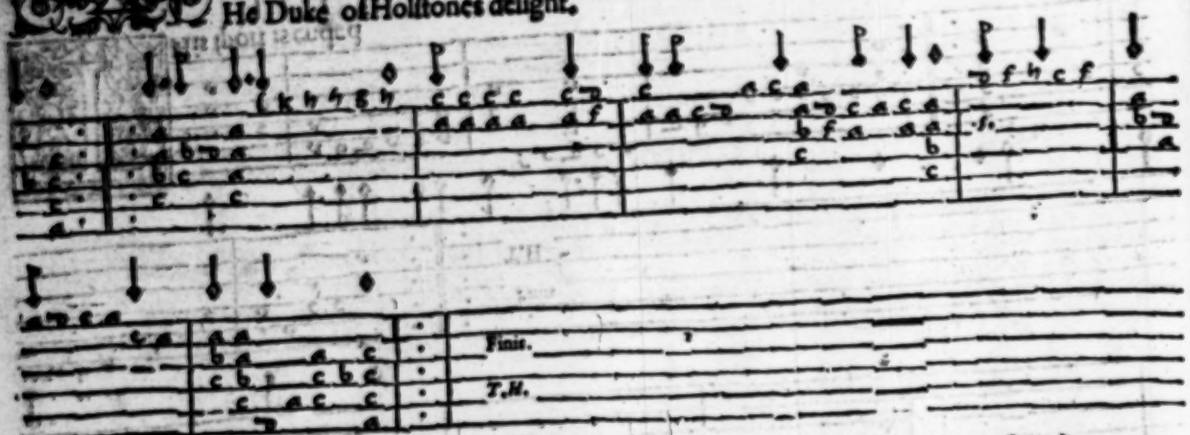






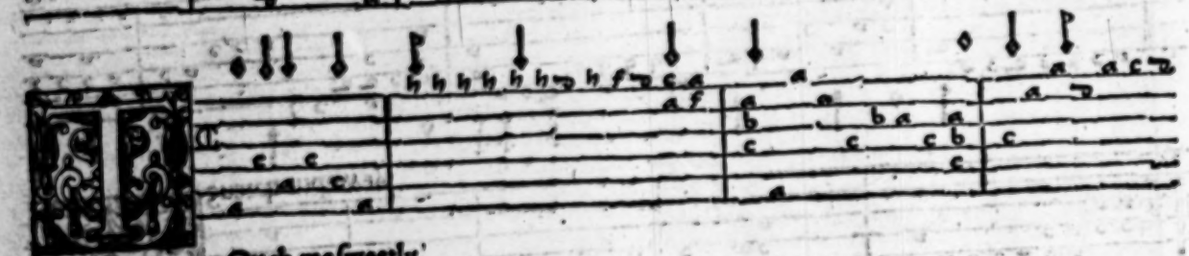


The Duke of Holstones delight.

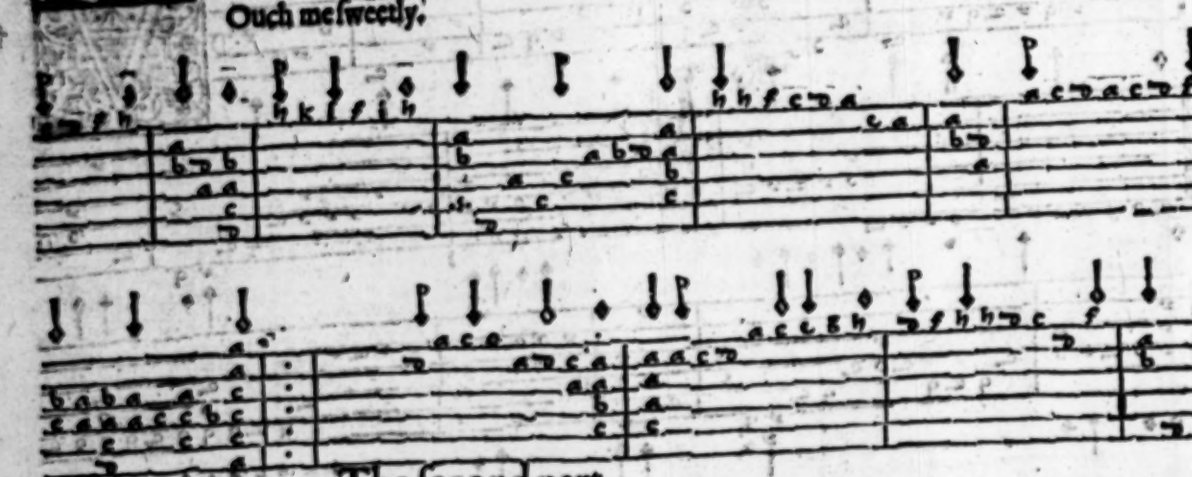


Finis.

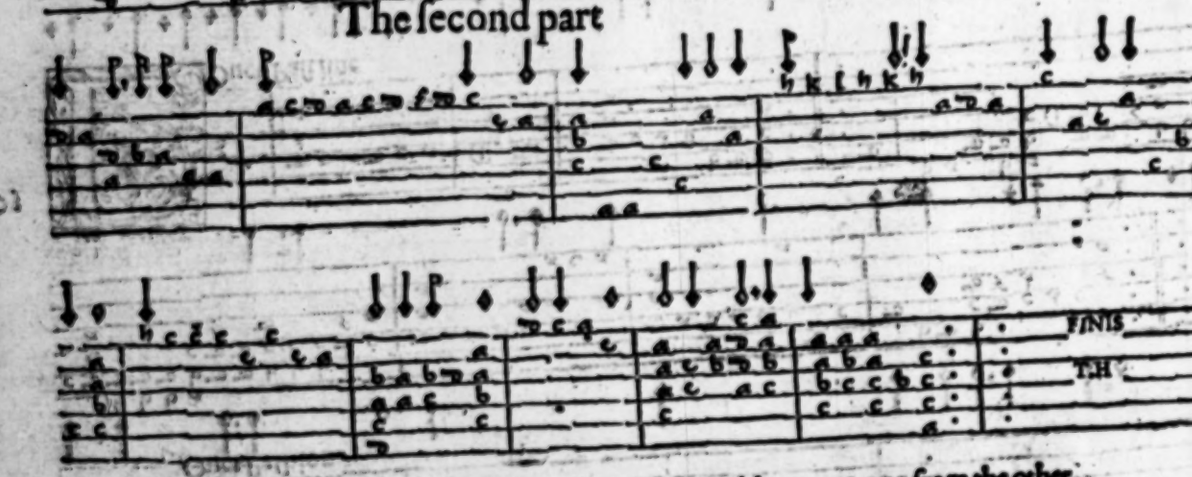
T.H.



Touch me sweetly.



The second part



FINIS

T.H

105

Oues Passion.

103

Oues Passtime

104

Snatch and away

Finis

T.H

105

His sport is ended

FINIS

T.H

I Am Melancholy

Finis

T.H

Captaine Humes

He Spirite of Muſicke

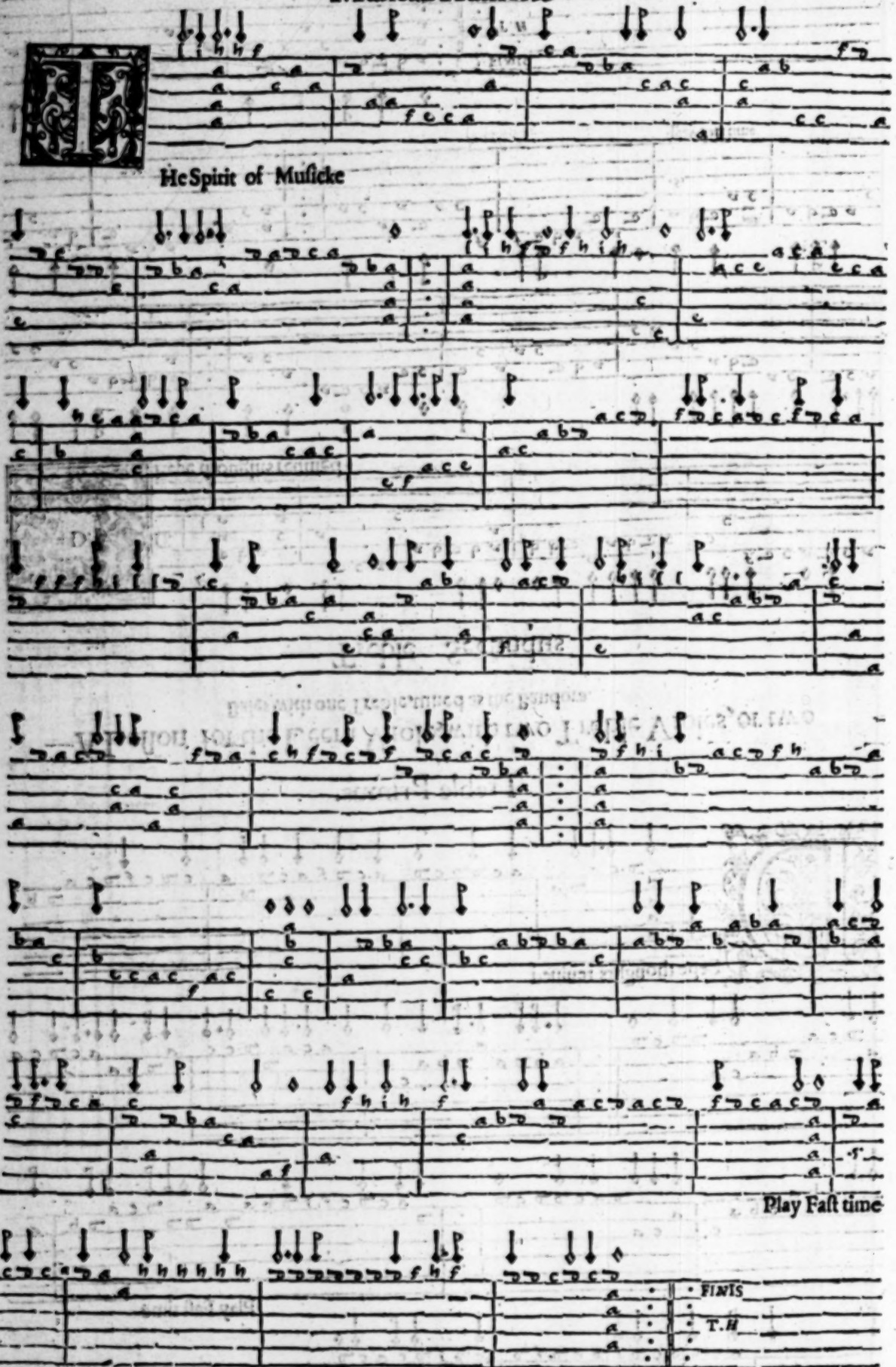
play Faſt time

Finis

T.H

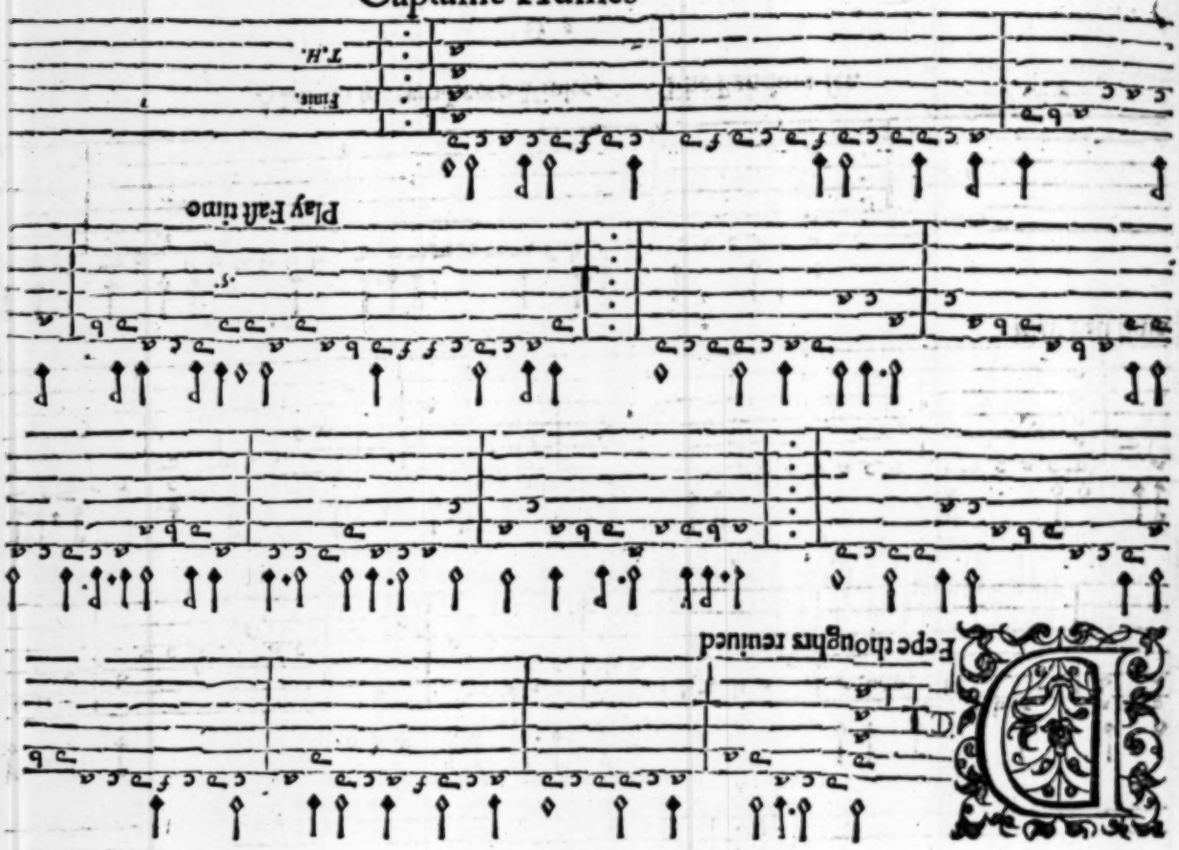
A Leſſon for two Leera Violes. The Bandora ſet

THe Spirit of Musicke



A Lesson for two Lecro Violes, The Bandora set.

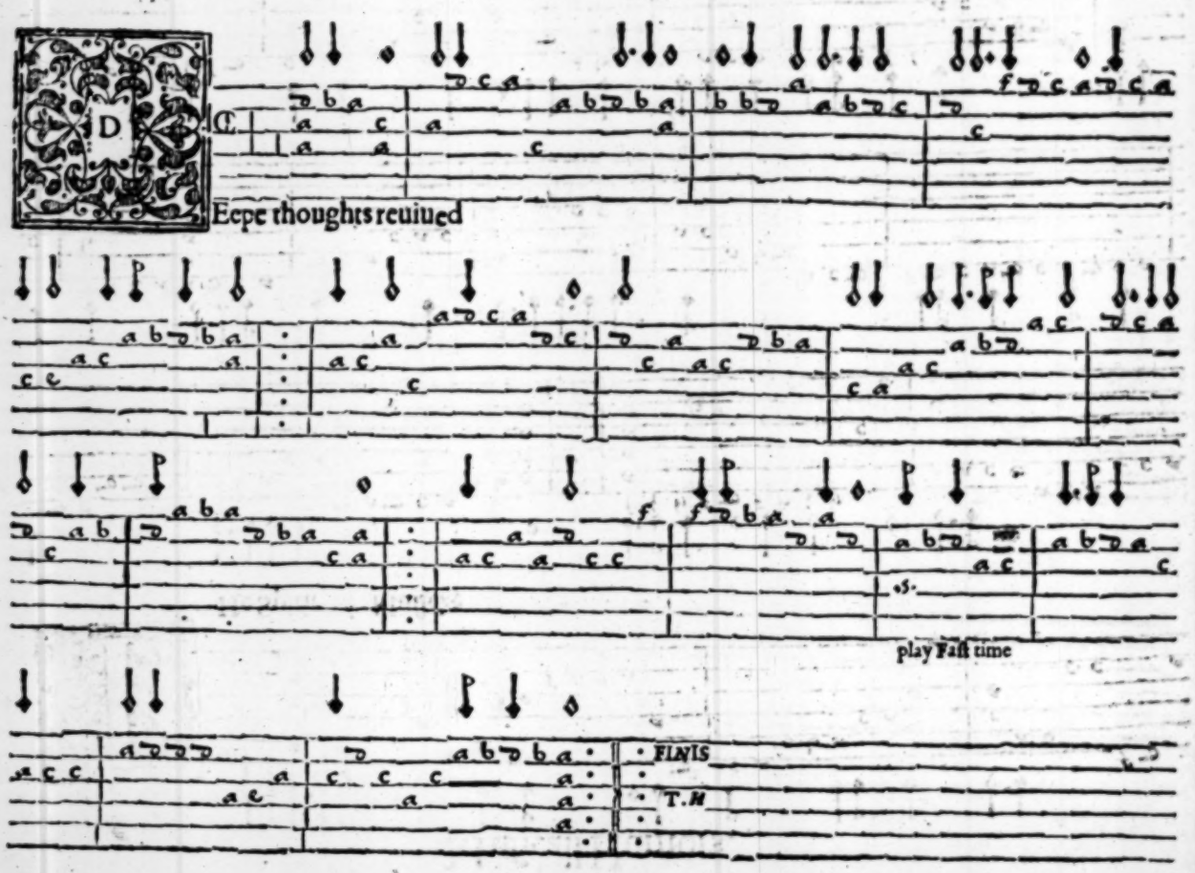
Captaine Humes



Treble Primus.

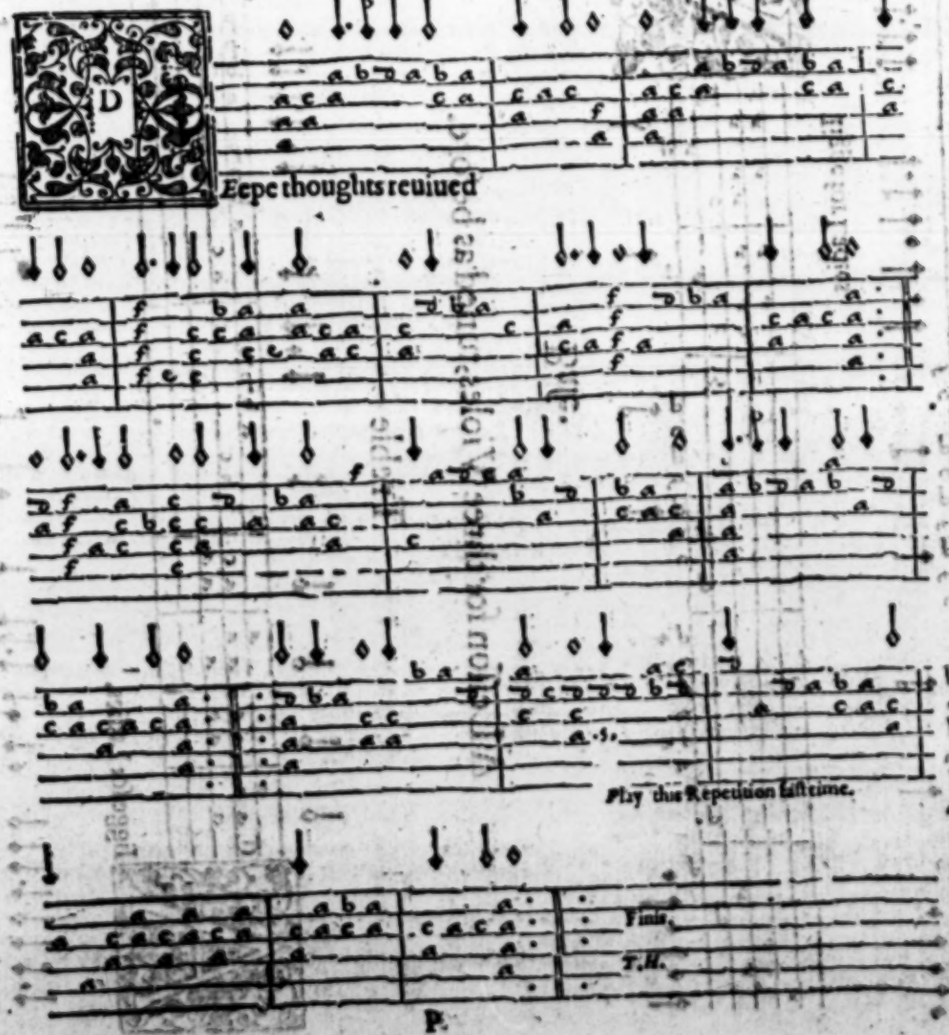
A Leſſon for the Leera Viole, with two Treble Violes, or two Baſes with one Treble, tuned as the Bandora.

Treble Secundus

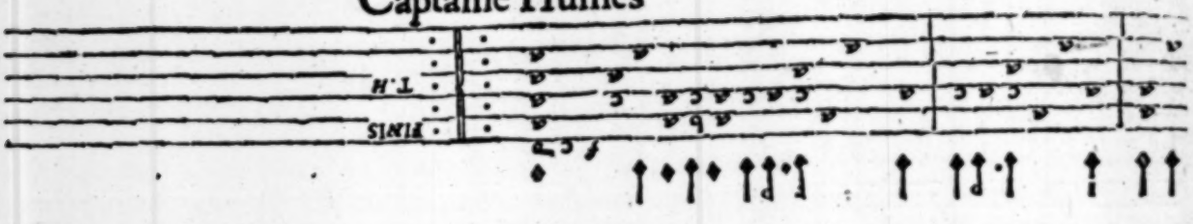


Musicall Humors.

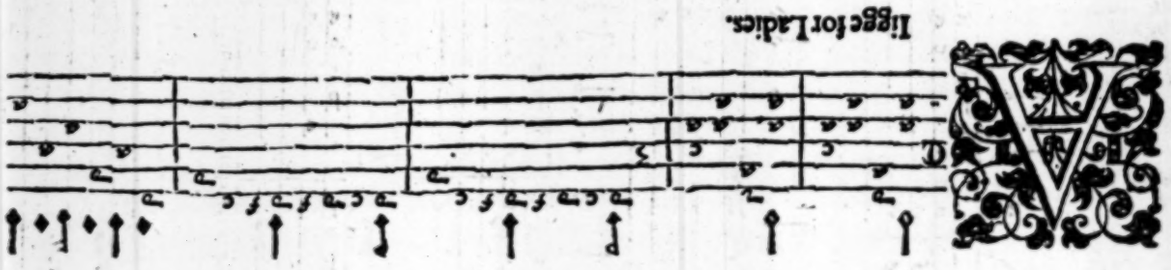
Base.



Captaine Humes



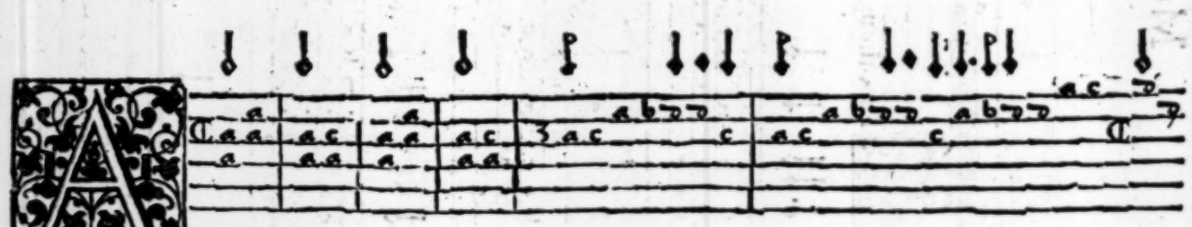
Iigge for Ladies.



Bale.

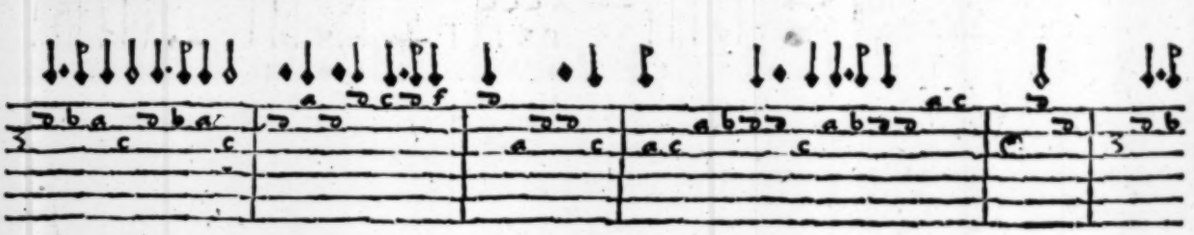
A Lesson for three Violes, tuned as before.

Treble



109

Iigge for Ladies.

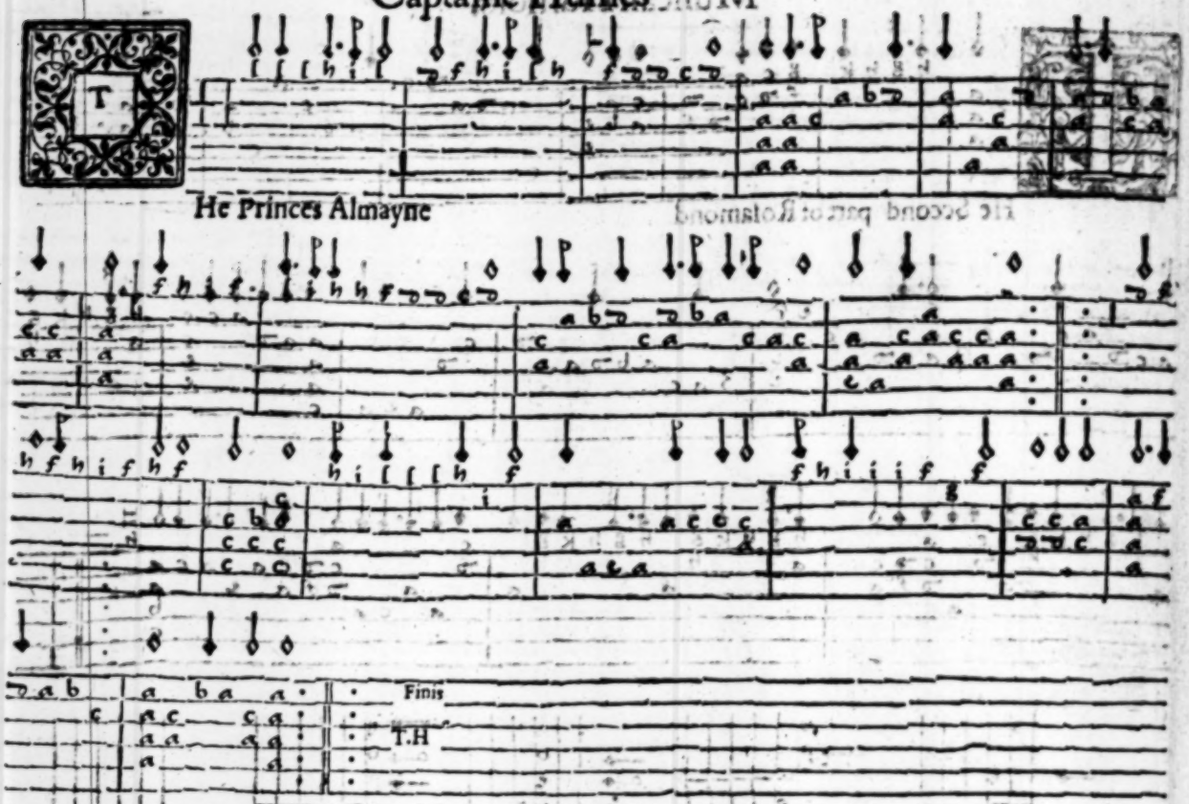


THe Second part of Rosamond

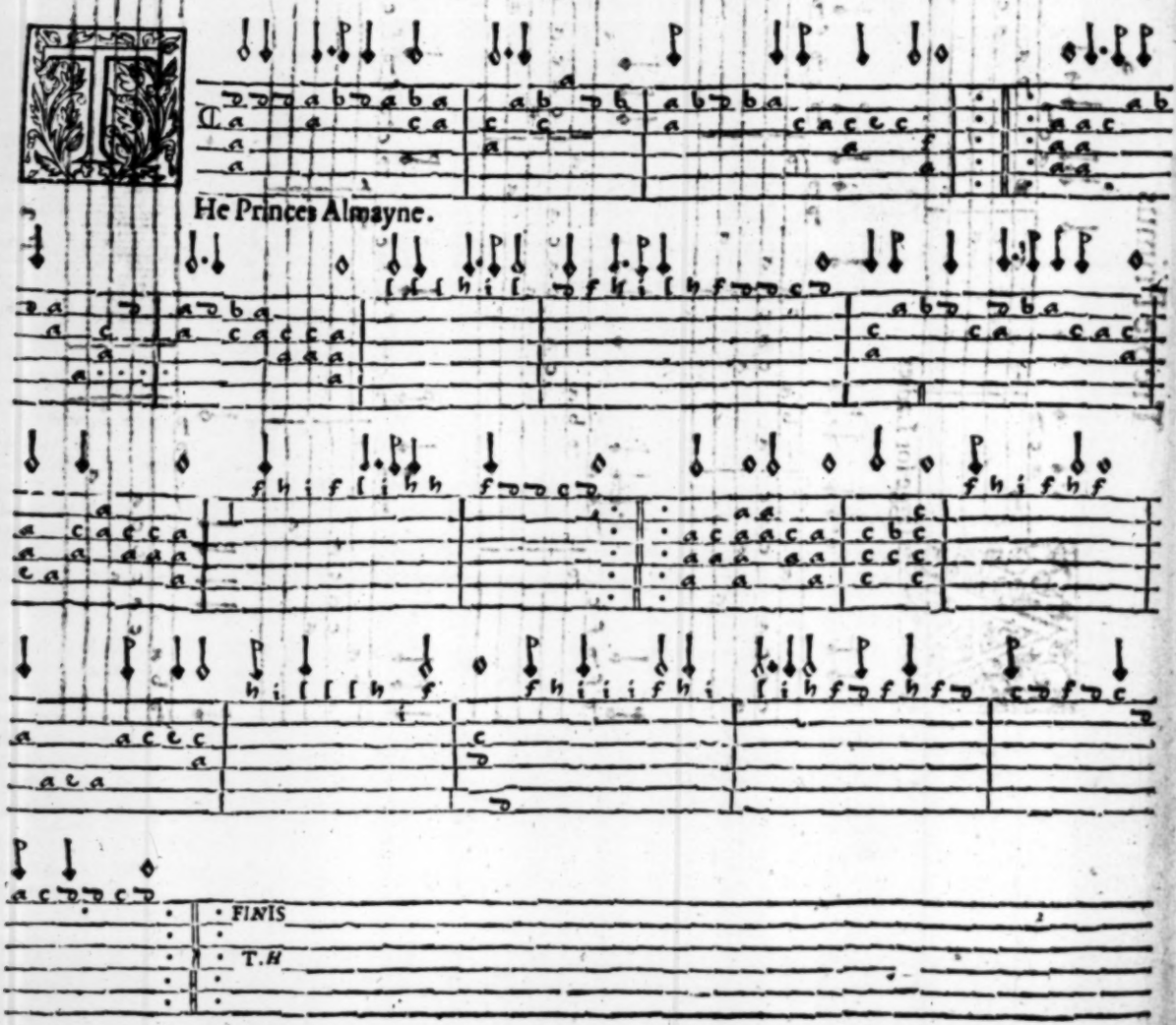
Treble Primus

A Iigge for Ladies

Captaine Humes



A Lesson for two to play vpon one Viole, tuned as before.



Ain would I chãge that note to which ſod loue hath charmd me,

long, long to ſing by rote, fancying that that harmde me yet when this thought doth come

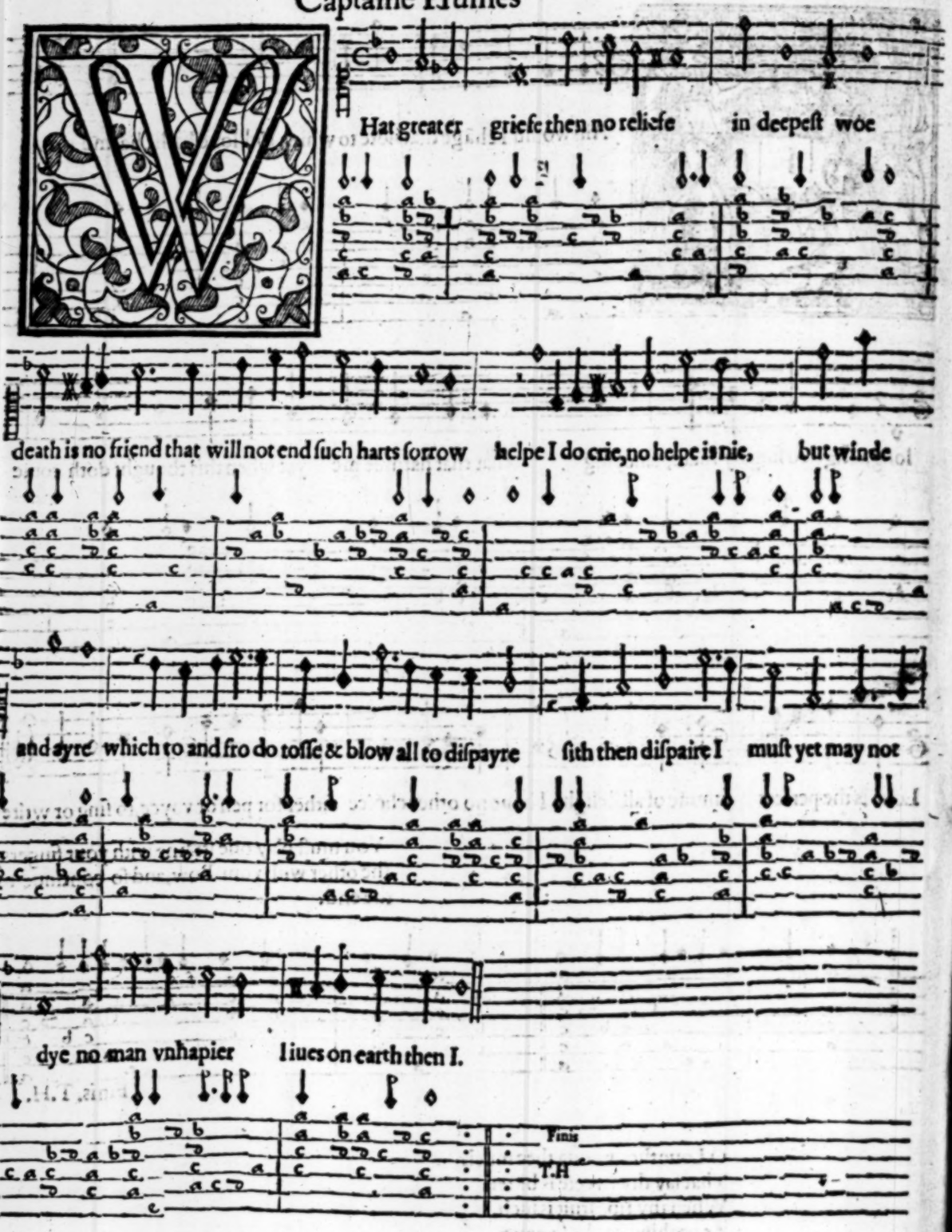
Loue is the perfect ſumme of all delight I haue no other choice either for pen or voyce, to ſing or write,

You muſt play one ſtraine with your fingers, the other with your Bow, and ſo continue to the end.

Finis, T.H.

O Loue they wrong thee much,
That ſay thy ſweete is bitter.
When thy ripe fruit is ſuch,
As nothing can be ſweeter,
Faire houſe of ioy and bliſſe,
Where trueſt pleaſure is,
I doe adore thee:
I know thee what thou art,
I ſerue thee with my hart,
And fall before thee.

Captaine Humes



Tis I that feele the ſcornfull heele of diſmall hate,
My gaine is loſt, my loſſe deere coſt repentance late
So I muſt mone be monde of none O bitter gal,
Death be my friend with ſpeed to end and quiet all
But if thou linger in diſpaire to leaue me,
Ile kill diſpaire with hope and ſo deceiue thee

The Imitation of Church Musicke, singing to the Organes, but here you must vse the Viole de Gambo for the Organe, playing the burthen strongly with the Bow, singing lowde, your Preludiums and verses are to be plaide with your fingers, singing thereto not ouer lowde, your Bow euer in your hand.

A

Lo poore men, why striue you to liue long

to haue more time & space to suffer wrong, O wrong

Our birth is blind and creeping, our life all woe and weeping Our death all paine

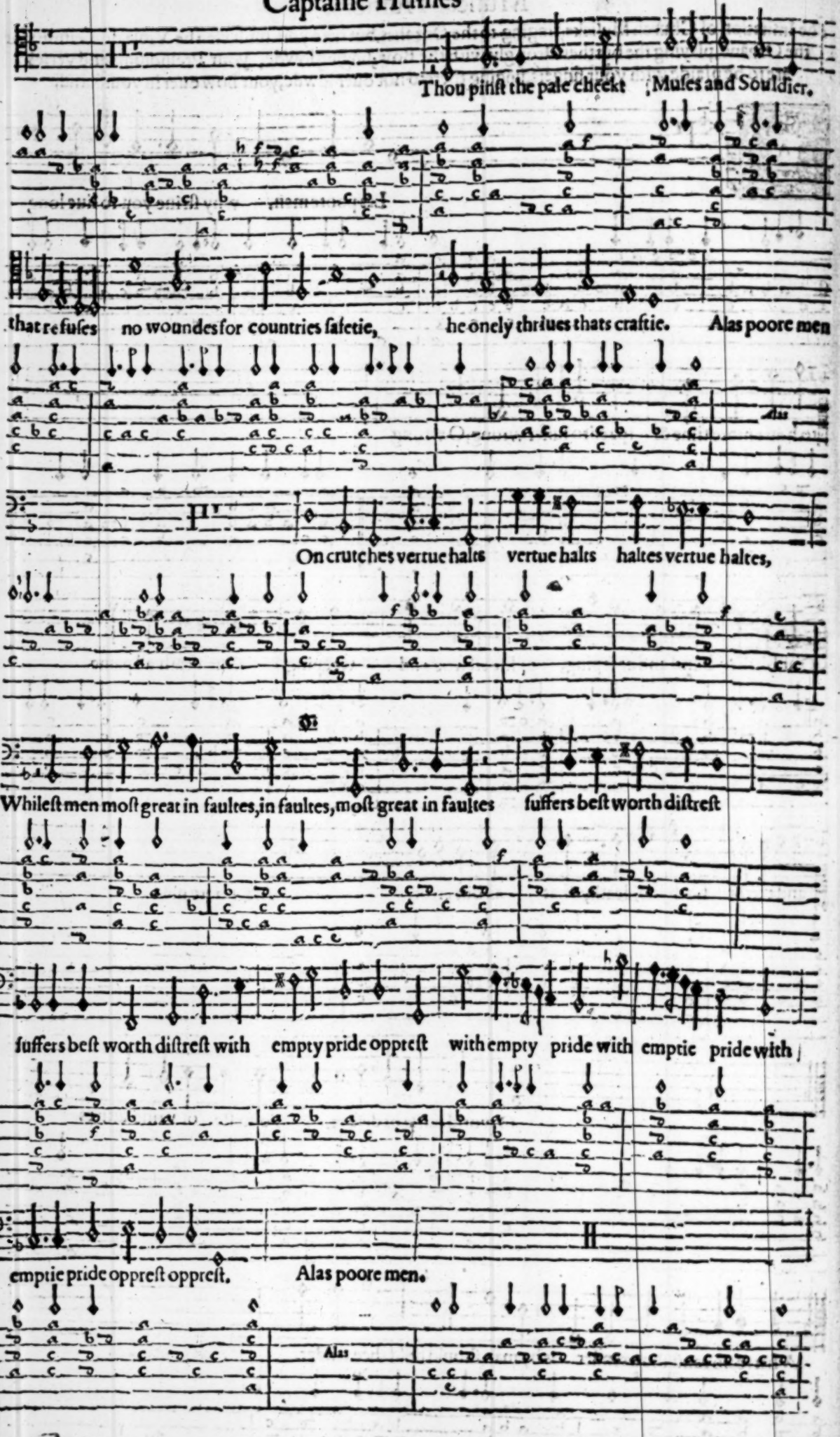
and terror birth, life, death, what all but error, Alas poore men

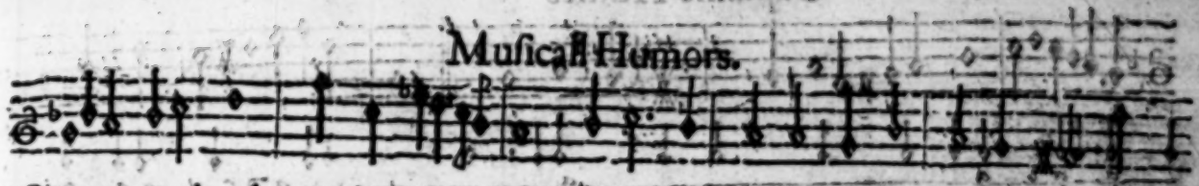
Alas

O world nurse of desires, Foltresse of vaine attires

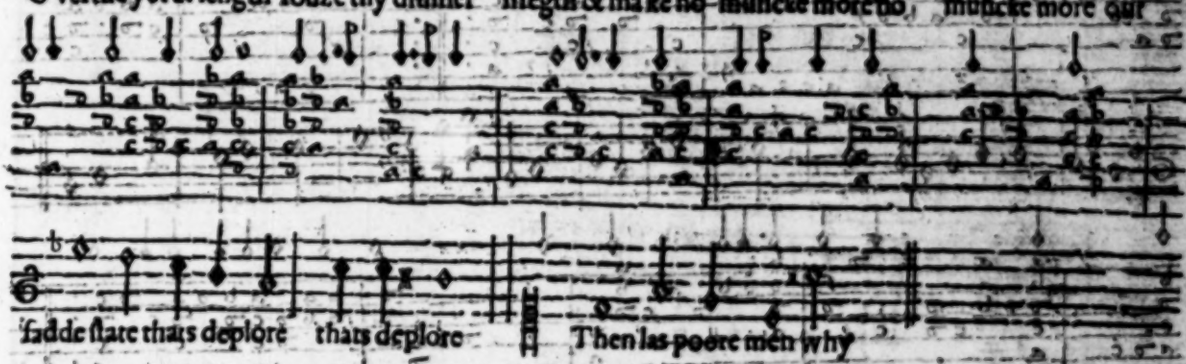
What reaso canst thou render why man should hold thee tender. Alas poore men

Alas

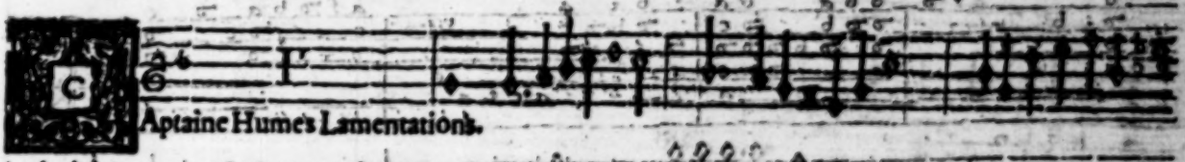

Thou pinst the pale cheeke ,Muses and Souldier.
that refuses no woundes for countries safetie, he onely thriues thats craftie. Alas poore men
On crutches vertue halts vertue halts haltes vertue haltes,
Whilest men most great in faultes,in faultes,most great in faultes suffers best worth distreste
suffers best worth distreste with empty pride oppreste with empty pride with emptie pride with
emptie pride oppreste oppreste. Alas poore men.
Alas



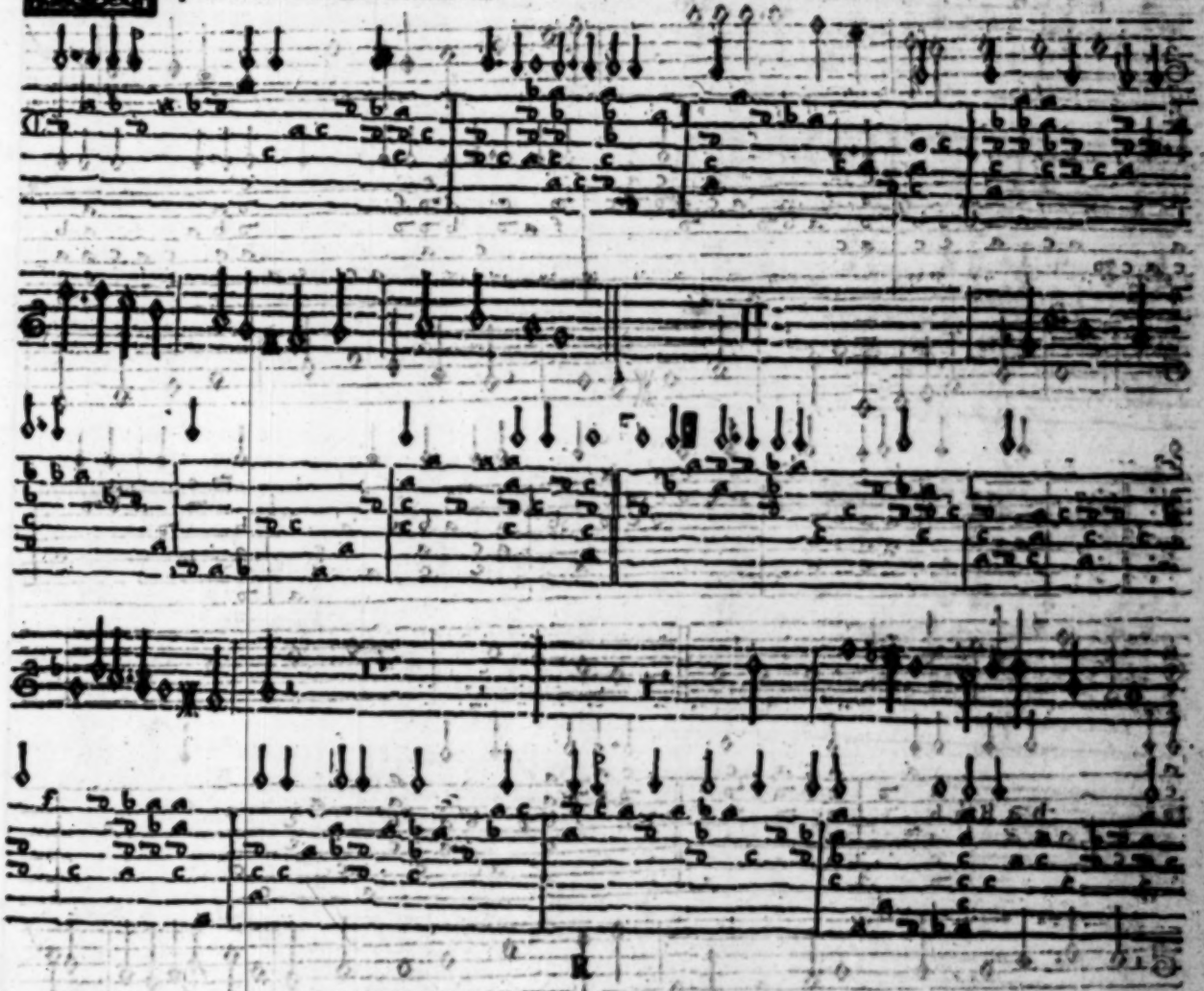
O vertue yet at length rouze thy diuiner ſtrẽgth & make no muſicke more to, muſicke more out



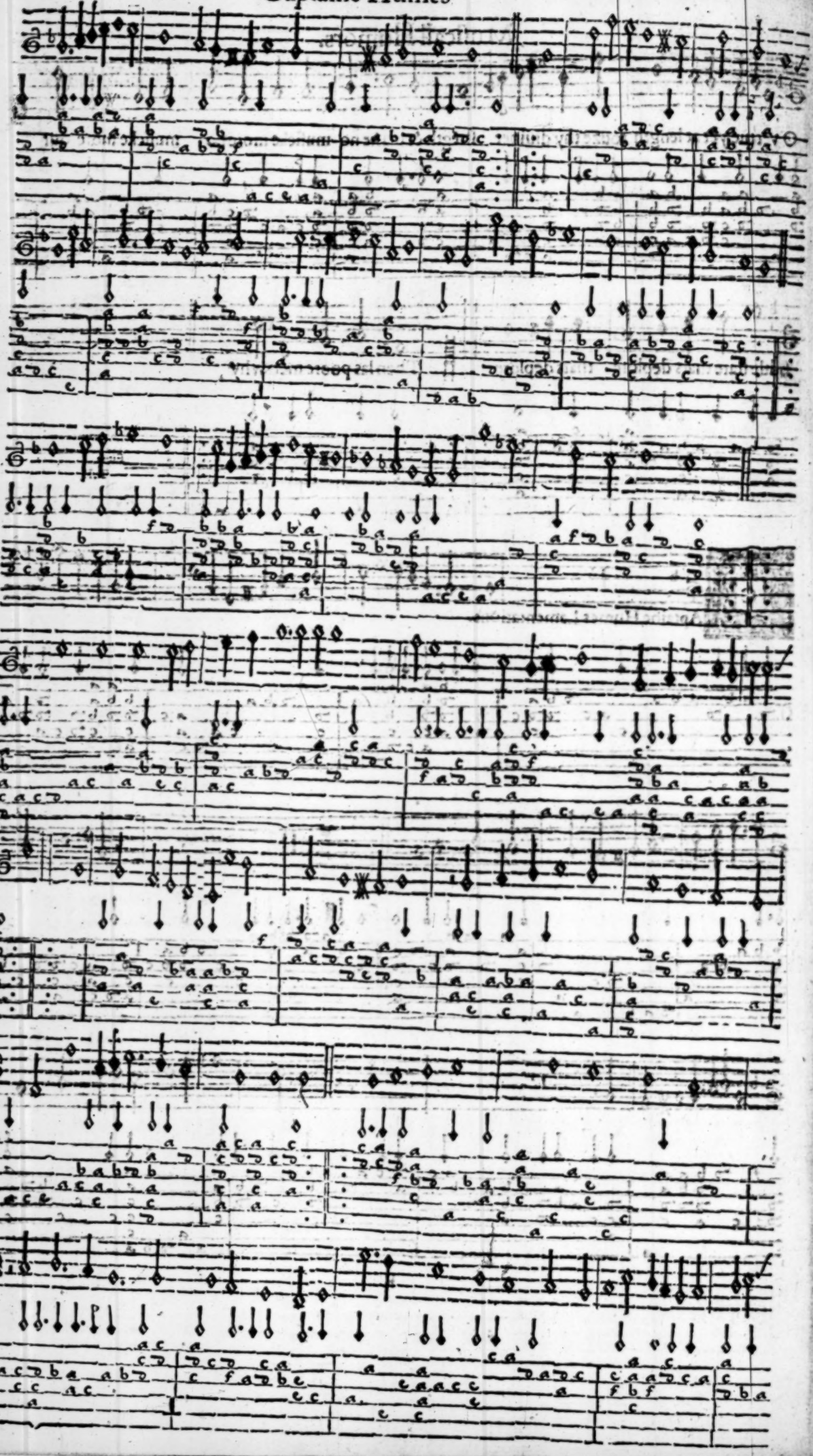
ſadde ſtate thats deplore thats deplore Then las poore men why

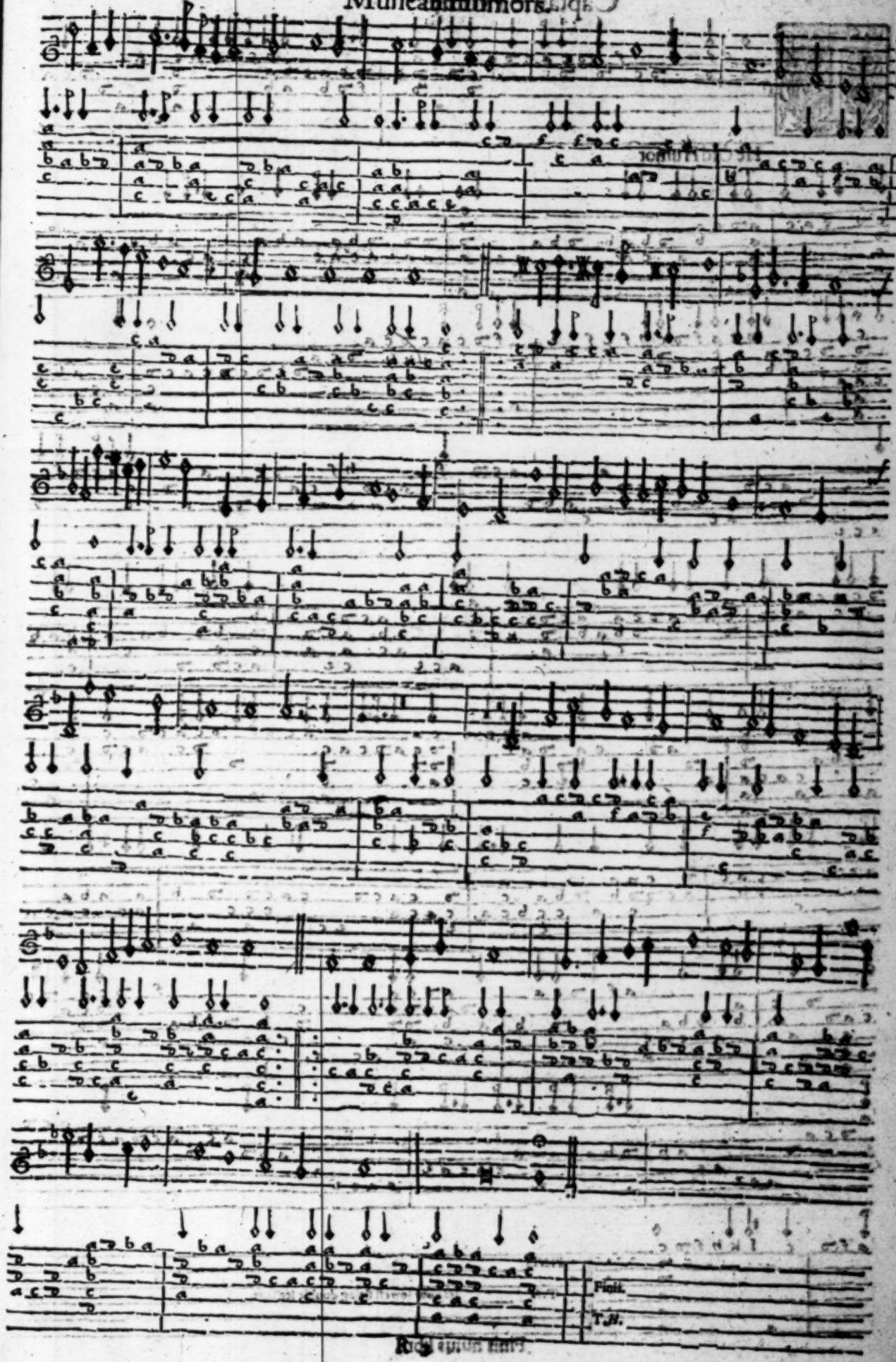


Captaine Hume's Lamentations.



Captaine Humes




Viol.
Viol.

THe Old Humor

FINIS

T.H set your lowest string double see fa vt

Finis huius libri.